# Table of Contents

Table of Contents ............................................................................................................................... 2

General Information ............................................................................................................................... 4
  Contact Information ............................................................................................................................... 4
  Staff .................................................................................................................................................... 4
  Emergency & Medical Services ........................................................................................................... 5
  Vendors .............................................................................................................................................. 5
  Accessibility ....................................................................................................................................... 7
  General Directions ............................................................................................................................. 8

Management .......................................................................................................................................... 9
  Production Offices ............................................................................................................................. 9
  Telecommunications .......................................................................................................................... 9
  Green Room ..................................................................................................................................... 9
  Rehearsal Space ................................................................................................................................. 9
  Labor ................................................................................................................................................ 9
  Show Run Positions ........................................................................................................................... 10
  Policies ............................................................................................................................................ 11

Carpentry ............................................................................................................................................... 12
  Seating ........................................................................................................................................... 12
  Stage Information ............................................................................................................................. 12
  Equipment .......................................................................................................................................... 13
  Softgoods ........................................................................................................................................ 13
  Rigging ............................................................................................................................................. 13
  Fire Suppression & 1st Aid .................................................................................................................. 14
  Access ............................................................................................................................................. 14

Electrics .............................................................................................................................................. 15
  Power ............................................................................................................................................... 15
  Dimming .......................................................................................................................................... 15
  Control ............................................................................................................................................ 15
  Circuits .......................................................................................................................................... 15
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inventory</td>
<td>16</td>
</tr>
<tr>
<td>Follow spots</td>
<td>16</td>
</tr>
<tr>
<td>Notes</td>
<td>16</td>
</tr>
<tr>
<td>Audio</td>
<td>17</td>
</tr>
<tr>
<td>Power</td>
<td>17</td>
</tr>
<tr>
<td>Wiring</td>
<td>17</td>
</tr>
<tr>
<td>Control Locations</td>
<td>17</td>
</tr>
<tr>
<td>Assistive Listening</td>
<td>17</td>
</tr>
<tr>
<td>Production Communications</td>
<td>17</td>
</tr>
<tr>
<td>Monitor/Paging</td>
<td>18</td>
</tr>
<tr>
<td>Equipment</td>
<td>18</td>
</tr>
<tr>
<td>Wardrobe</td>
<td>20</td>
</tr>
<tr>
<td>Dressing Rooms</td>
<td>20</td>
</tr>
<tr>
<td>Makeup</td>
<td>20</td>
</tr>
<tr>
<td>Wardrobe</td>
<td>20</td>
</tr>
<tr>
<td>Quick Change</td>
<td>20</td>
</tr>
</tbody>
</table>
General Information

Contact Information

Mailing Address
Fine Arts Center
900 Viterbo Drive
La Crosse, WI 54601

Street
929 Jackson Street
La Crosse, WI 54601

Website
www.viterbo.edu/fac

Time Zone
Central (UTC-6)

E-mail
finearts@viterbo.edu

Telephone
Main Office 608/796-3737
Production 608/796-3734
Fax 608/796-3736

Staff

Michael Ranscht
Director, Fine Arts Center
608/796-3737
maranscht@viterbo.edu

Carter Martin
Director of Event Operations
608/796-3749
chmartin@viterbo.edu

Jen Roberdeau
Director of Audience Services/Marketing
608/796-3738
jaroberdeau@viterbo.edu

Jack Hamilton
Facility Technical Director
608/796-3739
jdhamilton@viterbo.edu

Douglas Wilken
Event Operations Coordinator, Audio Specialist
608/796-3740
dpwilken@viterbo.edu

Marcia Brendum
Box Office Coordinator
608/796-3733
mabrendum@viterbo.edu

Alyson Dahlquist
Administrative Assistant
608/796-3737
aldahlquist@viterbo.edu

Beth Franklin
Arts Education Coordinator
608/796-3735
bafranklin@viterbo.edu

Danita Doerre
Scheduling Assistant
608/796-3747
dadoerre@viterbo.edu
General Information (cont.)

Emergency & Medical Services

Police, Fire or Medical Emergency
From an off-campus line: 911
From an On-Campus Line: 8-911

Hospitals
Mayo Clinic Health System
Franciscan Healthcare – La Crosse
800 West Avenue South
La Crosse, WI 54601
Main Hospital: 608/785-0940
Urgent Care: 608/392-7000

Campus Security
From an off-campus line: 608/796-3911
From an On-campus line: 3911

Gunderson Lutheran
1900 South Avenue
La Crosse, WI 54601
Main Hospital: 608/782-7300
Urgent Care: 608/782-7300 x52192

Vendors

Hotels
Candlewood Suites
56 Copeland Avenue
La Crosse, WI 54603
608/785-1110

Courtyard by Marriott
500 South 5th Street
La Crosse, WI 54601
608/782-1000

Holiday Inn Hotel & Suites
200 Pearl Street
La Crosse, WI 54601
608/784-4444

Stoney Creek Inn
3060 South Kinney Coulee Road
Onalaska, WI 54650
608/781-3060

Other hotels can be found at www.explorelacrosse.com.

Transportation

Taxi-cab
A-1 Taxi Svc, Inc.
206 Hood Street
La Crosse, WI 54601
608/781-6655

Bee Cab, Inc.
1224 Island Street
La Crosse, WI 54603
608/784-4233

CTS Taxi
226 Hood Street
La Crosse, WI 54601
608/784-7700

Charter Bus
Lamers Bus Lines, Inc.
326 Sky Harbour Drive
La Crosse, WI 54603
608/796-8177

Ready Bus Line
P.O. Box 256
La Crescent, MN 55947
507/895-2349

Limo Service
Luxury Limousines, Inc.
1524 Flat Road, Suite 110
Holmen, WI 54636
608/317-5589
### General Information (cont.)

#### Restaurants

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A. Burrito Company</td>
<td>40 Copeland Avenue</td>
<td>608/785-2227</td>
</tr>
<tr>
<td>China Star</td>
<td>4202 Mormon Coulee Road</td>
<td>608/788-3088</td>
</tr>
<tr>
<td>Houghton’s Fine Food &amp; Cocktails</td>
<td>1002 Jackson Street</td>
<td>608/784-9770</td>
</tr>
<tr>
<td>The Recovery Room</td>
<td>901 7th Street South</td>
<td>608/782-8573</td>
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</table>

#### Grocery

<table>
<thead>
<tr>
<th>Grocery</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Festival Foods</td>
<td>2500 State Road</td>
<td>608/788-8777</td>
</tr>
<tr>
<td>People’s Food Co-op</td>
<td>315 5th Avenue South</td>
<td>608/784-5798</td>
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</table>

#### Logistical Support

<table>
<thead>
<tr>
<th>Logistical Support</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob’s Auto Service</td>
<td>1003 West Avenue South</td>
<td>608/784-7193</td>
</tr>
<tr>
<td>Mississippi Welders Supply Co.</td>
<td>611 George Street</td>
<td>608/782-6687</td>
</tr>
<tr>
<td>Kratt Lumber</td>
<td>1714 16th Street South</td>
<td>608/788-2600</td>
</tr>
<tr>
<td>United Auto Supply</td>
<td>625 3rd Street South</td>
<td>608/784-9198</td>
</tr>
<tr>
<td>La Crosse Mobile Truck Service</td>
<td>215 Milwaukee Street</td>
<td>608/782-4800</td>
</tr>
<tr>
<td>Sip &amp; Surf Laundromat-Tanning</td>
<td>1121 Jackson Street</td>
<td>608/782-2222</td>
</tr>
</tbody>
</table>
General Information (cont.)

Accessibility

**Handicap**
Main Floor: (3) seats, (2) House Left, (1) House Right
Balcony: (5) seats, House Left, Lower Balcony*

*An elevator is available in the lobby for patrons who are unable to take the stairs.

**Parking**
A permit is required for parking in University parking lots until 5pm each weekday that school is in session. Temporary permits can be obtained in the Fine Arts Center Administration Rm. 102.

Tour vans, buses and tractor-trailer rigs may park in the loading dock, ramp or alongside the curb immediately adjacent to the loading dock. Engine idling is prohibited due to proximity to air handling intake vents. Shore power is available for up to (2) crew buses.

**Loading areas**
Loading access to the stage is through a garage door that is approximately 10'-0" by 10'-0". The stage is on a direct path through the garage door.

The loading dock ramp with a dock leveler device can accommodate 53’ semi-trailer rigs. Drivers should pull alongside the building while oriented to the west before backing into the loading ramp.

The loading dock area in front of the garage door can accommodate (2) 15 passenger vans side by side.

Vehicles in the loading area and/or ramp do not require permits for the duration of time that the production is in their residence at Viterbo University.

**Crossover**
Backstage crossover is through the scene shop, which shares the rear wall of the stage.

**Stage Access**
Access from the dressing rooms is accomplished via a staircase on either side of the stage. To enter Stage Left performers must pass through the trap room.

Stage apron wraps around Proscenium and meets the side aisles with a single step down for access from stage to house.

When the pit is at orchestra level, musicians access the pit via two doorways in the trap room.
General Information (cont.)

General Directions

From the North (Eau Claire, Rice Lake)
Take Hwy. 53 South to La Crosse; do not follow Hwy. 53 onto I-90. Continue straight as it turns into SR-157. Follow SR-157 and turn right onto Hwy. 16 (the Valley View Mall intersection). Hwy 16 becomes Losey Blvd. Stay on Losey Blvd. until State Road. (Kmart is on the left). Turn right onto State Road. State Road becomes Jackson Street as it bends around a median to the left. Follow Jackson Street and cross West Ave. at the light. You will find the Fine Arts Center and Reinhart Center ahead on the right. The Fine Arts Center is the five-story brown building with the glass atrium wall on the front between Ninth (Viterbo Drive) and Tenth Streets.

From the South (Dubuque, Richland Center)
Take Hwy. 35 or Hwy. 14/61 North to La Crosse. Hwy. 35 joins Hwy. 14/61 South of La Crosse and becomes Mormon Coulee Road. Turn Right on Losey Blvd. to State Road. Turn left on State Road and drive past West Ave. to Viterbo Drive. You will find the Fine Arts Center ahead on the right. The Fine Arts Center is the five-story brown brick building with the glass atrium wall on the front between Ninth (Viterbo Drive) and Tenth Streets.

From the North and West (Minnesota–Twin Cities area)
Follow I-90 east to Exit 4 (La Crosse). Turn right off of the ramp and follow SR-157. Turn right onto Hwy. 16 (the Valley View Mall intersection). Hwy 16 becomes Losey Blvd. Stay on Losey Blvd. until State Road (Kmart is on the left). Turn right onto State Road (not State Street). State Road becomes Jackson Street as it bends around a median to the left. Follow Jackson Street and cross West Avenue at the light. You will find the Fine Arts Center and Reinhart Center ahead on the right. The Fine Arts Center is the five-story brown building with the glass atrium wall on the front between Ninth (Viterbo Drive) and Tenth Streets.

From the Southeast (Madison, Milwaukee, Illinois)
Take I-90/94 North, following I-90 West to La Crosse. Take Exit 5 (Onalaska, West Salem). At the light, turn left onto Hwy. 16. Hwy. 16 becomes Losey Blvd. Stay on Losey Blvd. until State Road (Kmart is on the left). Turn right onto State Road, which becomes Jackson Street. Follow Jackson Street to Viterbo Drive (formerly Ninth Street). You will find the Fine Arts Center and Reinhart Center ahead on the right. The Fine Arts Center is the five-story brown building with the glass atrium wall on the front between Ninth (Viterbo Drive) and Tenth Streets.
Management

Production Offices

Star Dressing Room
The primary production office is the Star Dressing room, which is located offstage right. Included in the room are a desk, chair, love seat, phone & internet lines, and full bathroom. This room can also serve as a dressing area for smaller companies or a single lead performer.

West Box Office
No longer used for its original function, this room located in the Lobby of the Fine Arts Center can accommodate (2-3) people. Hard and wireless internet connections are available.

Hospitality Suite
A flexible space capable of accommodating a wide range of meetings, receptions, or dinners for up to (40) persons. Built in technology includes projector, screen hook ups for audio playback.

Telecommunications
Most areas have telephone hook-ups and all have network ports for access to the internet. Wireless internet login/password will be available from the Fine Arts Center on the day of the production.

Green Room
No dedicated green room is available. For productions with small casts or a single lead the Star Dressing room is available. Included in the room is a desk with chair, lighted mirror, loveseat and attached bathroom with full sized shower. Dependent on availability, the Hospitality Suite may be used for meals.

Rehearsal Space
Productions requiring additional rehearsal space may be able to use one of the dance studios. Scheduling priority remains with Academic departments, University productions, and individual student needs.

<table>
<thead>
<tr>
<th>1st Floor Studio</th>
<th>Basement Studio</th>
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<tbody>
<tr>
<td>Dimensions: 30’x50’ approx.</td>
<td>Dimensions: 20’ x 35’</td>
</tr>
<tr>
<td>Floor: Sprung Wood Laminate</td>
<td>Floor: Sprung Wood w/Vinyl covering</td>
</tr>
<tr>
<td>Piano: Yamaha P22</td>
<td>Piano: Hamilton Model 243</td>
</tr>
<tr>
<td>A/V: CD and Tape Cassette Playback</td>
<td>A/V: CD and Tape Cassette Playback</td>
</tr>
<tr>
<td>Mini Jack for iPod</td>
<td>Mini Jack for iPod</td>
</tr>
<tr>
<td>Up to (3) XLR jacks</td>
<td>Up to (3) XLR jacks</td>
</tr>
</tbody>
</table>

Labor

The Viterbo University Fine Arts Center Primarily uses a student workforce to fulfill all labor requirements. When necessary the student labor pool is augmented by local overhire stagehand pool and temp labor.
Show Run Positions

Lighting
The primary lighting control position is in the center booth located under the lower balcony overhang. Two DMX inputs are located here; one going directly to the dimmer rack and the other to stage left where tour racks and/or DMX accessories can be connected.

DMX inputs to the dimmer racks are located Stage Left and Right near the proscenium archway.

6 network ports are located throughout the stage and front of house areas for lighting consoles utilizing ETCNet2 systems. Their locations are center booth (1), Spotlight booths (2), Main Floor (1), Stage right (1), Stage Left (1).

Sound
The primary sound mix position is located House Right in the Lower Balcony. An alternative mix position is located within the control booth beneath the Lower Balcony. A third mix position is located in the Stage Left Wing.

Rail
The fly rail is located Off Stage Right. Due to building architecture line sets 4-6 are only operable from the Midrail position.

Should a production require all available space in the wings Off Stage Right, the entire fly system is operable from the Stage Right Midrail.

Follow spot
The follow spot positions are located at both ends of the last row of the Upper Balcony.

Stage Management
Primary calling position located in the center booth on the main floor, just underneath the balcony overhang. Features include paging and “God” microphones, video monitoring of the orchestra pit, and a bathroom. Alternate locations on either side of the stage have video monitoring of orchestra pit and stage, but paging/“God” microphones have no dedicated runs.
Management (cont.)

Policies

Front-of-House
Unless otherwise agreed in writing, the house will open one ½ hour (30min.) before the scheduled start time for a performance.

It may become necessary for House Management to hold the house after the scheduled start time for a performance if there are significant lines for the box office, entrance or restroom facilities.

Patrons arriving late to a performance will be seated in the house between musical numbers and/or at the discretion of the company stage manager.

Merchandise & Concessions
Merchandise may be sold in the lobby. There is a 15% commission when sellers are provided by the company and 20% commission when the House must provide sellers.

At most performances wine, beer, mixed drinks and non-alcoholic beverages are available for purchase in the lobby. However, food and drink is NOT ALLOWED in the house.

Latex
The use of latex gloves, balloons, and other materials or equipment is prohibited. In the event that latex is a material present in prop(s) or equipment that is of irreplaceable value to the artistic value of the production the use of latex is permitted provided that the prop(s) and/or equipment be quarantined and or disposed of as soon as is feasible.

Viterbo University Smoking and Tobacco Policy

Viterbo University becomes a wholly smoke free campus on July 1, 2014. Viterbo University helps ensure a healthy campus environment by prohibiting the use, sale, advertisement and distribution of smoking and tobacco products including, but not limited to cigarettes, chewing tobacco, cigars, e-cigarettes, etc. Tobacco and smoking products are prohibited in University facilities, on University grounds, on sidewalks on and adjacent to university property, in university parking lots, at University-sponsored events, and in University vehicles. Policy violations may be reported in writing to Campus Safety, the Fine Arts Center staff, Human Resources, or Residence Life. Persons violating this policy may be subject to disciplinary action.

Pyrotechnics
The use of pyrotechnics including explosives, smoke pots, sparklers, fire crackers, and open flame is not normally permitted in the any of the University performance venues. Pyrotechnic devices must be designed, built, fired and otherwise in the control of an individual who is qualified, has appropriate licenses and permits (BATF, 18 U.S.C. Chap. 40) and carries liability insurance of at least $1,000,000 which names Viterbo University as the beneficiary.

For information on the process for the approval of the use of pyrotechnics, please contact the Fine Arts Center Office.
Carpentry

Seating

<table>
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<tr>
<th>Location</th>
<th>Seat Count</th>
<th>Floor</th>
<th>Handicap</th>
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<tbody>
<tr>
<td>Orchestra Pit</td>
<td>31</td>
<td>553</td>
<td>None</td>
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<tr>
<td>Main Floor</td>
<td>522</td>
<td>553</td>
<td>2 House Right / 1 house left</td>
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<tr>
<td>Lower Balcony</td>
<td>205</td>
<td>585</td>
<td>5 Balcony Left</td>
</tr>
<tr>
<td>Upper Balcony</td>
<td>380</td>
<td>585</td>
<td>None</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1138</strong></td>
<td></td>
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</table>

A seating diagram is included in the appendix section.

Stage Information

Proscenium
Stage Width: 55'-0"
Stage Height: 30'-0"
Stage Depth with Orchestra Shell: 34'-6"
Stage Depth without Orchestra Shell: 32'-6"
Plaster line to Stage edge: 4'-6"

Wing space
Stage Right Wing space: 10'-10"
Stage Left Wing space: 37'-0"

Crossover
Through Scene shop which is directly behind rear stage wall.

Stage Height
Stage height: 3'0" (from Row A)

Stage Floor
Material: End Grain Pine Laminate
Stain: Black
Dance floors: Marley Dance floor, Black, Non-tapping 30'-0" Deep x 60'-0" Wide
Marley Dance Floor, Grey, Tap-able, 25'-0" Deep x 40'-0" Wide
Trappable Area: A 25'-0" x 30'-0" area beginning approximately 4'-0" upstage of the Plaster Line. Sections as small as 4'-0" D x 7'-0" W can be removed.

Gridiron
Working height: 63'-0"
Grid Depth: Plaster line to rear wall
Grid Width: 70'6"
Line set Type: Single Purchase
Number of Line sets: 34
Maximum Line set Height: Varies, see Line set Schedule in appendix section.

Orchestra Pit
Orchestra Playing Height:
Minimum Pit Depth: 11'-0"
Maximum Pit Depth: 12'-10"
Minimum Pit Width: Varies
Maximum Pit Width: 38'-11"
Approximate area: 400 Sq. Ft.
Maximum Load: 100lbs. / Sq. Ft.
Carpentry (cont.)

**Equipment**

**Choral Risers**
(12) Wenger Tourmaster 3 Step Choral Risers
(12) Wenger Tourmaster 4th Step Add-on

**Stage Risers**
(16) Wenger Versalite Riser Deck 4’x8’ (Black)
(4) Wenger Versalite Riser Deck 4’x4’

4’ x 8’ decks require 6 legs
4’ x 4’ decks require 4 legs

(24) Riser Legs @ 0’-8”
(24) Riser Legs @ 1’-0”
(24) Riser Legs @ 1’-4”
(48) Riser Legs @ 2’-0”
(24) Riser Legs @ 2’-8”

**Shells**
(6) Wenger Series 61 Rollaway Choral Shell
(1) Motor Driven Orchestra Shell

**Music**
(120) Orchestra Chairs
(140) Manhasset Type Stands
(20) Stand Clip Lights (Manhasset Style)
(10) Stand Clip Lights (adjustable)
(5) Tympani in the following sizes: 33”, 30”, 27”, 24”, 21”

(1) Xylophone
(1) 9’ Steinway Model D Grand Piano
(1) Yamaha U-1 Piano

**Softgoods**

(1) Main Drape, Split down center, Cranberry @ 55’-0” x 30’-0”
(1) Full Stage Blackout, Black @ 57’-0” x 29’-0”
(1) Full Stage Blackout, Black @ 45’-0” x 29’-0”
(2) Borders, Black @ 60’-0” x 12’-0”
(3) Borders, Black @ 60’-0” x 6’-0”
(1) Legs, (Flat), Set, Black @ 17’-6” x 30’-0”
(5) Legs (Flat), Set, Black @ 13’-0” x 30’-0”
(5) Legs (Full), Set, Black @ 8’-0” x 30’-0”
(1) Scrim, Sharks tooth, Black @ 60’-0” x 30’-0”
(1) Cyclorama, White, Leno-Filled @ 60’-0” x 29’-0”

**Rigging**

**Loading Gallery**
The loading Gallery is located on Stage Right and is accessible via spiral staircase. During unloading & loading of the arbors, a minimum of (2) and maximum of (6) persons are allowed at the load rail. **NO EXCEPTIONS.**

All House, Contracted, or Touring personnel will make proper use of all Fall Protection Equipment. **NO EXCEPTIONS.**

**Gridiron Capacity**
The load capacity is determined in conjunction with the House Technical Director. Please contact as early as possible so that the proper calculations can be made and verified.
Carpentry (cont.)

**Hanging Points**
(20) 3" Diameter Schedule 40 pipe measuring 4’ long are stored on the gridiron for use with motorized chain hoists.

A limited supply of burlap is available to augment touring production inventories.

**Line set Schedule**
A full line set schedule is available in the appendix. Line sets 4-6 are operable only from the Stage Right Midrail.

**Fire Suppression & 1st Aid**

**Fire Curtain**
Straight-lift Zetex/fiberglass blend fire/safety curtain. Heat link releases throughout entire system and manual release on either side of proscenium opening. A manually operated winch downstage right resets the curtain to trim.

**Water Sprinklers**
Sprinklers are located above the Gridiron providing coverage for over the stage.

**Fire extinguishers**
Onstage: (1) Upstage Right and (1) Downstage Left.
Shop: (1) Next to Loading Dock door and (1) at east entrance.

**Access**

**Crossover**
Crossover is upstage of the Cyclorama, through Scene Shop.

**Stage Access**
Dressing rooms are located down one flight of stairs on Stage Right. Stairs on Stage Left lead to dressing room via Trap Room. Entrance to stage is at Upstage Left and Right.

From Front of House, a platform and two stair units can be set at the center of the stage if pit is at audience level.

**Shop area**
Located on the other side of the upstage wall, the shop has a full complement of woodworking tools and MIG welder available for minor scenic repairs.

**Storage**
Empty road and other storage cases can be stored in the shop, trap rooms or empty tour trailers.
Electrics

Power

Building power is 120 VAC / 20amp service.

(2) 400 amp 120 VAC company disconnects with 4/Ø cam lock ends are available stage left for lighting & motor power. This is non-isolated, unconditioned power not suitable for audio.

Dimming

The Main Theatre has (5) Strand CD80sv Dimmer racks, each with (96) dimmers. (384) of the dimmers are for stage circuits with the remaining (96) permanently designated for orchestra shell and house lighting.

Control

House lighting is controlled by a Strand control panel located next to the light board.

Stage lighting is controlled by an ETC Obsession II Dual Processor System.

(7) ETCNet2 DMX nodes are in place throughout the building (2) Pro Booms, (2) Box Booms, (2) Mid-rails (1) Stage left. Standard configuration at the Nodes is for all outputs to broadcast Universe 2.

Circuits

All circuiting terminates in 2P&G stage-pin style connectors. House circuits are a mixture of fixed and semi moveable. See the appendix for a House Circuit Layout.
## Electrics (cont.)

### Inventory

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Model</th>
<th>Supplier</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>19° Source Four</td>
<td>HPL 750/115X</td>
<td>Electronic Theatre Controls</td>
</tr>
<tr>
<td>63</td>
<td>26° Source Four</td>
<td>HPL 750/115X</td>
<td>Electronic Theatre Controls</td>
</tr>
<tr>
<td>53</td>
<td>36° Source Four</td>
<td>HPL 750/115X</td>
<td>Electronic Theatre Controls</td>
</tr>
<tr>
<td>5</td>
<td>50° Source four</td>
<td>HPL 575/115X</td>
<td>Electronic Theatre Controls</td>
</tr>
<tr>
<td>4</td>
<td>36° Source four – Jr.</td>
<td>HPL 750/115X</td>
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</tr>
<tr>
<td>20</td>
<td>360Q 6X16</td>
<td>EHG 750</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>25</td>
<td>360Q 6X12</td>
<td>EHG 750</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>69</td>
<td>360Q 6X9</td>
<td>EHG 750</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>7</td>
<td>360Q 4.5X6</td>
<td>FLK 575</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>11</td>
<td>1341 3.5X6</td>
<td>HER 400</td>
<td>Kliegl</td>
</tr>
<tr>
<td>7</td>
<td>20°</td>
<td>EGE 750</td>
<td>Leko</td>
</tr>
<tr>
<td>6</td>
<td>30°</td>
<td>EGE 750</td>
<td>Leko</td>
</tr>
<tr>
<td>4</td>
<td>40°</td>
<td>EGE 750</td>
<td>Leko</td>
</tr>
<tr>
<td>7</td>
<td>6° Shakespeare</td>
<td>EHG 750</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>10</td>
<td>SL 23°/50° Zoom</td>
<td>GLC 575</td>
<td>Strand Lighting Co.</td>
</tr>
<tr>
<td>13</td>
<td>3609 Fresnel 8&quot;</td>
<td>DWT 1000</td>
<td>Kliegl</td>
</tr>
<tr>
<td>1</td>
<td>3606 Fresnel 6&quot;</td>
<td>BTL 500</td>
<td>Kliegl</td>
</tr>
<tr>
<td>38</td>
<td>65Q Fresnel 6&quot;</td>
<td>BTL 500</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>65</td>
<td>Par 64 Cans</td>
<td>Q1000PAR64/XXX(X)</td>
<td>Altman Lighting Co.</td>
</tr>
<tr>
<td>8</td>
<td>Broad Cyc</td>
<td>FCM 1000</td>
<td>Lighting &amp; Electronics</td>
</tr>
<tr>
<td>14</td>
<td>Echo</td>
<td>FCZ 500</td>
<td>Lighting &amp; Electronics</td>
</tr>
<tr>
<td>12</td>
<td>R40 Strip lights 4x3</td>
<td>300R/FL40</td>
<td>Altman Lighting Co.</td>
</tr>
</tbody>
</table>

*example 63/5 means 63 full instruments / 5 extra lens tubes.

** The needs of academic units take first priority for lighting equipment. From time to time some fixtures will be down for repair. Accordingly inventory levels will vary and may not be available for use.

### Follow spots

(2) Robert Juliat – Super Korrigan 1200W/110v HMI follow spots. Primary follow spot position is in the last row of the Upper Balcony. Throw distance is 120'-0" @ 23°.

### Notes

Due to building architecture, the effective coverage area from the 1st Beam Position is the downstage 1/4 to 1/3 of the stage and the effective coverage area for the 2nd Beam Position is the downstage 2/3 of the stage. Upstage washes are best handled from LX 1.

With the exception of LX 4 which is a raceway type circuit, all other over-stage positions are made with multi-circuit (NOT SOCA TYPE) drop cables that tail down from one of three groupings on the grid Stage Left.
Audio

Power

Building power is 120 VAC / 20amp service.

(1) Isolated 100amp, 3 phase disconnect with 4/Ø cam lock ends available Stage Left for audio. Power conditioned Edison-style 20 amp circuits located throughout backstage, control booth and house mix positions. Audio power is indicated with orange outlets.

Wiring

(40) Channel XLR-F AVS Panel with a W4 MASS Connector isolated split.

Control Locations

The primary house mix position is located in the House Right Lower Balcony in what would be seats F7 – F12.

An isolated split is located on the audio patch Stage Left.

An alternate mix position is located at the enclosed center booth behind an 11’6” deep balcony overhang.

Assistive Listening

The Main Theatre is equipped with a LISTEN radio frequency system with headsets available for patrons. The feed is derived from hanging microphones positioned in front of the mono speaker cluster.

Production Communications

Intercom is a Clear-Com system with a PL Pro MS-232 Base (single channel). Communications are distributed to all production run positions backstage (Stage Right, Left and secondary Rail Positions) and Front-of-House positions (follow spots, sound mix, booth, and secondary follow spot positions).

Communications to the Front-of-House personnel is via 2-way radio.
Audio (cont.)

Monitor/Paging

Video
A house feed of the stage can be sent via an Extron distribution system to the Stage Right & Left run positions, Star Dressing room, scene shop, makeup area, box office & administrative areas. With advance warning the House may also be able to provide an orchestra pit feed to the stage manager position in the booth or backstage run position.

The distribution system is also capable of sending audio/video signal to the Main Theatre Lobby, Box Office Lobby & Recital Hall for overflow seating situations.

Audio
Paging & “God” microphones are available at the front of house mix position, light booth or from backstage depending on the preference of the tour company’s stage manager. The house appreciates knowing the touring company’s preferred god microphone location in advance of load in.

A dedicated feed from the house is sent to paging speakers located in the scene shop, main stairwell, dressing room hallway, dressing rooms, costume shop, box office and administrative offices. Each zone is controlled locally via a wall mounted volume dial.

Control room audio is supplied by a feed taken from the front of house mixing console.

Equipment

Mixing Consoles
The primary mixing console is a 40 channel 8 bus Soundcraft K2. The secondary mixing console is a 32 channel 8 bus Soundcraft K2.

Fixed Speakers
Permanently installed loudspeakers include a mono center cluster that is augmented by three delay rings. The center cluster is comprised of (2) EAW MH660 DF, (1) TD812 & (2) EAW SB250P subwoofers. The delay portion is made up of (6) EAW JF80, (6) EAW JF60 & (6) EAW UB12.

Portable Speakers
Typical additions to the permanently installed system include Main Left/Right Ground Stacks provided by (4) EV Eliminator II, and Front Fills provided by (2) EAW JF80. (5) EAW SM200iH, (4) EAW JF80 and (2) RH CFX121M wedge monitors are available for fold-back or any other needs.

Amplifiers
(3) QSC RMX 2450
(2) QSC RMX 1450
(1) QSC RMX 850

Signal Processors
(2) Peavey Media Matrix X-Frame 88

Compressor/Gate
(2) Presonus ACP-88

Equalizers
(3) DBX 1231
(2) Klark Teknik DN360

Effects
(1) Lexicon MPX-1
(1) Lexicon MX400
(1) Yamaha SPX-2000
(1) Yamaha SPX-990

CD Playback
(1) American Audio DCD-Pro300MKII
Audio (cont.)

Microphones*
(6) Crown PCC 160
(6) Crown PCC 170
(3) Shure Beta 87
(2) AKG C3000
(2) AKG 451
(2) Sennheiser 421 MKII
(4) Shure SM58
(3) Shure SM58SW
(5) Shure SM57
(2) Shure Beta 57A
(3) Shure Microflex 150
(3) Anchor LM-618
(6) Countryman Isomax II-H
(4) Audio-Technica Unipoint 853
(2) Sennheiser ME66
(20) Shure UR1 Wireless Belt pack Transmitter
(12) Shure UR2/Beta 58a Handheld Transmitter
A variety of wireless lavaliere microphone elements by Countryman and AKG are maintained in stock.

Stands*
An assortment of tripod and round base microphone stands with accessories.

* The needs of academic units take first priority for audio equipment. From time to time some items such as microphones and related companion items will be down for repair. Accordingly inventory levels will vary and may not be available for use.
Wardrobe

Dressing Rooms

Star Dressing Room
Located offstage right is the Star Dressing room. Amenities include desk, chair, love seat, phone & internet lines, and full bathroom. This room can also serve as a production office for tours as needed.

Principle Dressing Rooms

(4) Principle dressing rooms are located in the basement. Dressing rooms A & B measure approximately 9'-0" x 12'-0" and have a capacity of (4) persons each. Dressing rooms C & D measure approximately 9'-0" x 12'-0" and have a capacity of (5) persons each.

Chorus Dressing Rooms
Two Chorus Dressing Rooms, a Men's and a Women's have wall mounted mirrors and (3) lavatories and (3) showers stalls. Available area is approximately 10'-0" x 35'-0" for a capacity of approximately (24) persons.

Makeup

Wall mounted mirrors and countertops running the length of the room. (4) sinks and (2) water fountains are also in the room. Available area is approximately 9'-0" x 64'-0" for a capacity of 24 persons.

Wardrobe

(2) Washers and (3) dryers are available with no charge to touring productions.

Steamer units are available, (1) unit is guaranteed and more may be available based on the needs of academic programs.

One iron and board are available.

‘Z-Frame’ style wardrobe racks are available, (4) racks are guaranteed though more may be available based on the needs of academic programs.

Quick Change

(2) options are available for quick change areas. On both sides of the stage a 10'-0" x 10'-0" pop up tent can be set up. If spacing does not allow, alternatives may be available.