

# Sample Four-year Plan for Theatre (BFA) – Acting Emphasis

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104/105 – CCF Written Communication	3-4	ENGL 104/105/195 – CCF Written Communication	3-4
VUSM FVT – Franciscan Values and Traditions	3	MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5
DANC 110 – Fundamentals of Dance	1	THTR 119 – Theatre Practicum	1
MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5	THTR 147 – Acting II: Fundamentals	3
THTR 107 – Acting I Fundamentals	3	THTR 230 – Principles of Theatrical Design	3
THTR 119 – Theatre Practicum	1	THTR 276 – Acting Studio <sup>4</sup>	1
THTR 276 – Acting Studio <sup>4</sup>	1	Technical Theatre Elective <sup>2</sup>	3
Technical Theatre Elective <sup>2</sup>	3		
<b>TOTAL CREDITS</b>	<b>15.5-16.5</b>	<b>TOTAL CREDITS</b>	<b>14.5-15.5</b>
Fall Semester – Second Year		Spring Semester – Second Year	
CCWOT (Recommend Theological Inquiry)	3	VUSM LDW – Living in a Diverse World	3
MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5	MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5
THTR 121 – Voice and Speech I	3	THTR 217 – Acting IV Advanced Scene Study	3
THTR 155 – Text Analysis	3	THTR 250 – Stage Management	3
THTR 207 – Acting III Scene Study	3	THTR 276 – Acting Studio <sup>4</sup>	1
THTR 281 – Theatre History and Literature I (CCF Written Communication II)	3	THTR 291 – Theatre History and Literature II (CCF Oral Communication)	3
		THTR 341 – Voice and Speech II	3
<b>TOTAL CREDITS</b>	<b>15.5</b>	<b>TOTAL CREDITS</b>	<b>16.5</b>
Fall Semester – Third Year		Spring Semester – Third Year	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Social Sciences)	3
CCF Quantitative Literacy	3	CCWOT (Recommend Integrating Faith and Practice)	3
CCWOT (Recommend Philosophical Inquiry)	3	MUTH 300 – Acting Through Song	3
MUVO 368 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5	MUVO 368 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5
THTR 180 – Makeup Studio I	2	THTR 225 – Introduction to Directing	3
THTR 302 – Improv	2	THTR 319 – Theatre Practicum	1
THTR 319 – Theatre Practicum	1	THTR 327 – Verse Drama	3
THTR 357 – Stage Combat	1		
THTR 476 – Acting Studio <sup>4</sup>	1		
<b>TOTAL CREDITS</b>	<b>16.5</b>	<b>TOTAL CREDITS</b>	<b>16.5</b>
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
VUSM TEL – The Ethical Life	3	CCWOT (Recommend Literary Analysis)	3
CCWOT (Recommend Natural Science)	4	CCWOT (Recommend Historical Analysis)	3
MUVO 368 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Engagement)	.5	CNSV 470 – Senior Showcase	1
THTR 319 – Theatre Practicum	1	MUVO 368 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Engagement)	.5
THTR 407 – Audition Techniques and Business of Theatre	2	THTR 303 – Acting V Movement	3
THTR 476 – Acting Studio <sup>4</sup>	1	THTR 319 – Theatre Practicum	1
Dance Elective <sup>3</sup>	1	THTR 476 – Acting Studio <sup>4</sup>	1
<b>TOTAL CREDITS</b>	<b>12.5</b>	<b>TOTAL CREDITS</b>	<b>12.5</b>

## NOTES

<sup>1</sup>Additional credits of voice lessons may be taken on instructor/studio availability.

<sup>2</sup>Choose two from: THTR 160 – Stagecraft, THTR 175 – Costuming, THTR 260 – Stage Lighting

<sup>3</sup>One credit of dance is required

<sup>4</sup>Additional credits of acting studio may be taken if desired.