

Sample Four-year Plan for Music Theatre

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104 – CCF Written Communication	3	ENGL 104/105/195 – CCF Written Communication	3-4
VUSM FVT – Franciscan Values and Traditions	3	MUSC 105 – Piano Proficiency I	1
MUSC 100 – Music Essentials for Singers and Actors or MUSC 151 – Theory I	3	MUSC 151 – Theory I or MUSC 152 – Theory II	3
MUTH 170 – Music Theatre Laboratory	2	MUTR 171 – Private Voice Lessons	1
MUTR 171 Private Voice Lessons	1	MUTR 172 – Applied Vocal Coaching	.5
MUTR 172 – Applied Vocal Coaching	.5	THTR 119 – Theatre Practicum	1
THTR 107 – Acting I Fundamentals	3	THTR 147 – Acting II Fundamentals	3
THTR 119 – Theatre Practicum	1	Technical Theatre Elective ⁴	3
Dance Elective ¹	1	Dance Elective ¹	1
TOTAL CREDITS	17.5	TOTAL CREDITS	16.5–17.5
Fall Semester – Second Year		Spring Semester – Second Year	
CCF Quantitative Literacy	3	VUSM LDW – Living in a Diverse World	3
MUTH 170 – Music Theatre Laboratory	2	CCF Oral Communication	2
MUTR 171 – Private Voice Lessons	1	CCF Written Communication II	3
MUTR 172 – Applied Vocal Coaching	.5	MUTR 171 – Private Voice Lessons	1
THTR 121 – Voice and Speech I	3	MUTR 172 – Applied Vocal Coaching	.5
THTR 155 – Text Analysis	3	THTR 119 – Theatre Practicum	1
THTR 207 – Acting III Scene Study	3	Theatre Elective ³	3
Dance Elective ¹	1	Dance Elective ¹	1
TOTAL CREDITS	16.5	TOTAL CREDITS	14.5
Fall Semester – Third Year		Spring Semester – Third Year	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Literary Analysis)	3
CCWOT (Recommend Theological Inquiry)	3	CCWOT (Recommend Historical Analysis)	3
MUTH 326 – Scene Study I	3	MUTH 336 – Scene Study II	3
MUTR 371 – Private Voice Lessons	1	MUTH 339 – Music Theatre History and Literature	3
MUTR 372 – Applied Vocal Coaching	.5	MUTH 370 – Music Theatre Laboratory	2
THTR 180 – Makeup Studio I	2	MUTR 371 – Private Voice Lessons	1
		MUTR 372 – Applied Vocal Coaching	.5
THTR 319 – Theatre Practicum	1	THTR 319 – Theatre Practicum	1
Dance Elective ¹	1	Dance Elective ¹	1
TOTAL CREDITS	14.5	TOTAL CREDITS	17.5
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
VUSM TEL – The Ethical Life	3	CCWOT (Recommend Integrating Faith and Practice)	3
CCWOT (Recommend Social Sciences)	3	CCWOT (Recommend Natural Science)	4
CCWOT (Recommend Philosophical Inquiry)	3	CCWOT (Recommend Artistic Engagement)	3
MUTR 371 – Private Voice Lessons	1	CNSV 460 – Senior Showcase	1
MUTR 372 – Applied Vocal Coaching	.5	MUTR 371 – Private Voice Lessons	1
THTR 319 – Theatre Practicum	1	MUTR 372 – Applied Vocal Coaching	.5
THTR 407 – Audition Techniques and Business of Theatre	2		
TOTAL CREDITS	13.5	TOTAL CREDITS	12.5

NOTES:

¹Six credits from DANC 110, 214, 220, 230, 250, 270, 314, 330, 350, 370, 414, 430 are required.

²Students must complete 120 credits (including 40 credits upper division) for BFA degree.

³Choose from THTR 341 Voice/Speech II, THTR 303 Movement, or THTR 327 Verse Drama

⁴Choose from THTR 160 – Stagecraft, 175 – Costuming, or 260 – Stage Lighting