

Sample Four-year Plan for Bachelor of Music (Vocal Performance Concentration)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year (2023)		Spring Semester – First Year (2024)	
ENGL 103/104/105 – CCF Written Communications	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	MUSC 107 – Aural Skills II	1
DANC 110 – Fundamentals of Dance	1	MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1
MUSC 105 – Piano Proficiency	1	MUSC 152 – Music Theory II	3
MUSC 106 – Aural Skills I	1	MUSC 205 – Piano Proficiency II	1
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 237 – Diction I	2
MUSC 151 – Music Theory I ¹	3	MUSC 265 – Conducting	2
MUVO 171 – Applied Voice Lessons	1	MUVO 171 – Applied Voice Lessons	1
MUVO 172 – Applied Vocal Coaching	1	MUVO 172 – Applied Vocal Coaching	1
TOTAL CREDITS	15–16	TOTAL CREDITS	15–16
Fall Semester – Second Year (2024)		Spring Semester – Second Year (2025)	
CCWOT (Recommend Theological Inquiry)	3	VUSM LDW – Living in a Diverse World	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	CCWOT (Recommend Natural Science)	4
MUSC 206 – Piano Proficiency III	1	MUSC 137/139 – Ensemble	1
MUSC 207 – Aural Skills III	1	MUSC 238 – Diction II	2
MUSC 251 – Theory III (CCWOT Quantitative Literacy)	3	MUVO 171 – Applied Voice Lessons	1
MUVO 171 – Applied Voice Lessons	1	MUVO 172 – Applied Vocal Coaching	1
MUVO 172 – Applied Vocal Coaching	1	THTR 319 – Theatre Practicum	1
THTR 107 – Acting: Fundamentals	3	General Elective/Minor ²	3
TOTAL CREDITS	14	TOTAL CREDITS	16
Fall Semester – Third Year (2025)		Spring Semester – Third Year (2026)	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Integrating Faith and Practice)	3
CCWOT (Recommend Philosophical Inquiry)	3	CCWOT (Recommend Social Sciences)	3
MUSC 327 – Music History I (CCF Oral Communication)	3	CNSV 350 – Voice Half Recital	1
MUSC 337/339 – Ensemble	1	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUSC 420 – Vocal Pedagogy	3	MUSC 337/339 – Ensemble	1
MUVO 371 – Applied Voice Lessons	1	MUVO 371 – Applied Voice Lessons	1
MUVO 372 – Applied Vocal Coaching	1	MUVO 372 – Applied Vocal Coaching	1
		THTR 319 – Theatre Practicum	1
		General Elective/Minor ²	2
TOTAL CREDITS	15	TOTAL CREDITS	16
Fall Semester – Fourth Year (2026)		Spring Semester – Fourth Year (2027)	
CCWOT (Recommend Literary Analysis)	3	VUSM TEL – The Ethical Life	3
MUSC 337/339 – Ensemble	1	CNSV 440 – Voice Full Recital	2
MUSC 332 – Survey of Song Literature	2	MUSC 337/339 – Ensemble	1
MUSC 453 – Arranging	2	MUSC 465 – Opera Literature	2
MUVO 371 – Applied Voice Lessons	1	MUTH 300 – Acting Through Song	3
MUVO 372 – Applied Vocal Coaching	1	MUVO 371 – Applied Voice Lessons	1
THTR 319 – Theatre Practicum	1	MUVO 372 – Applied Vocal Coaching	1
General Elective/Minor ²	3	General Elective/Minor ²	2
TOTAL CREDITS	14	TOTAL CREDITS	15

NOTES:

¹Contingent on Music Fundamentals Proficiency Test; if score on test is less than a C, student must take MUSC 100 – Music Essentials for Actors and Singers before MUSC 151.

²A minor is encouraged. Students must complete 120 credits (including 40 credits upper division) for BM degree. Students will complete a performance hearing at the end of their fourth semester to progress in the program.

Sample Four-year Plan for Bachelor of Music (Piano Performance Concentration)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year (2023)		Spring Semester – First Year (2024)	
ENGL 103/104/105 – CCF Written Communications	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	CCWOT (Recommend Natural Science)	4
CCWOT (Recommend Theological Inquiry)	3	MUSC 107 – Aural Skills II	1
MUSC 105 – Piano Proficiency	1	MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1
MUSC 106 – Aural Skills I	1	MUSC 152 – Music Theory II	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 205 – Piano Proficiency II	1
MUSC 151 – Music Theory I ¹	3	MUSC 265 – Conducting	2
MUPI 171 – Applied Piano Lessons	1	MUPI 171 – Applied Piano Lessons	1
TOTAL CREDITS	16–17	TOTAL CREDITS	16–17
Fall Semester – Second Year (2024)		Spring Semester – Second Year (2025)	
VUSM LDW – Living in a Diverse World	3	CCWOT (Recommend Philosophical Inquiry)	3
CCWOT (Recommend Social Sciences)	3	MUSC 137/139 – Ensemble	1
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUPI 171 – Applied Piano Lessons	1
MUSC 206 – Piano Proficiency III	1	General Elective/Minor ²	3
MUSC 207 – Aural Skills III	1	General Elective/Minor ²	3
MUSC 251 – Theory III (CCWOT Quantitative Literacy)	3	General Elective/Minor ²	3
MUPI 171 – Applied Piano Lessons	1		
General Elective/Minor ²	1		
TOTAL CREDITS	14	TOTAL CREDITS	14
Fall Semester – Third Year (2025)		Spring Semester – Third Year (2026)	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Integrating Faith and Practice)	3
MUSC 308 – Piano & Harpsicord Accompanying	2	CNSV 355 – Piano Half Recital	1
MUSC 327 – Music History I (CCF Oral Communication)	3	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUSC 337/339 – Ensemble	1	MUSC 333 – Keyboard Literature	3
MUPI 371 – Applied Piano Lessons	1	MUSC 337/339 – Ensemble	1
General Elective/Minor ²	3	MUPI 371 – Applied Piano Lessons	1
General Elective/Minor ²	3	General Elective/Minor ²	3
TOTAL CREDITS	16	TOTAL CREDITS	15
Fall Semester – Fourth Year (2026)		Spring Semester – Fourth Year (2027)	
CCWOT (Recommend Literary Analysis)	3	VUSM TEL – The Ethical Life	3
MUSC 337/339 – Ensemble	1	CNSV 455 – Piano Full Recital	2
MUSC 433 – Piano Pedagogy	3	MUSC 337/339 – Ensemble	1
MUSC 453 – Arranging	2	MUPI 371 – Applied Piano Lessons	1
MUPI 371 – Applied Piano Lessons	1	General Elective/Minor ²	3
General Elective/Minor ²	3	General Elective/Minor ²	3
General Elective/Minor ²	3		
TOTAL CREDITS	16	TOTAL CREDITS	13

NOTES:

¹Contingent on Music Fundamentals Proficiency Test; if score on test is less than a C, student must take MUSC 100 – Music Essentials for Actors and Singers before MUSC 151.

²A minor is encouraged. Students must complete 120 credits (including 40 credits upper division) for BM degree. Students will complete a performance hearing at the end of their fourth semester to progress in the program.