

# Sample Four-year Plan for Bachelor of Music (Music Education Concentration)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year (2023)		Spring Semester – First Year (2024)	
ENGL 103/104/105 – CCF Written Communications	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	MUSC 107 – Aural Skills II	1
EDUC 150 – Intro to Education	2	MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1
MUSC 105 – Piano Proficiency	1	MUSC 152 – Music Theory II	3
MUSC 106 – Aural Skills I	1	MUSC 205 – Piano Proficiency II	1
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	1	MUSC 237 – Diction I	2
MUSC 151 – Music Theory I <sup>1</sup>	3	MUSC 265 – Conducting	2
MUIN/MUPI/MUVO 171 – Applied Lessons	1	MUIN/MUPI/MUVO 171 – Applied Lessons	1
<b>TOTAL CREDITS</b>	<b>15–16</b>	<b>TOTAL CREDITS</b>	<b>14–15</b>
Fall Semester – Second Year (2024)		Spring Semester – Second Year (2025)	
EDUC 255 – Curriculum, Instruction, and Assessment	3	EDUC 302 – Diverse Learners (VUSM LDW)	3
MUSC 137/139 – Ensemble (CCWOT Artistic Engagement)	0	BIOL 100 – Perspectives in Biology (CCWOT Natural Science)	4
MUSC 206 – Piano Proficiency III	1	MUSC 137/139 – Ensemble	1
MUSC 207 – Aural Skills III	1	MUSC 238 – Diction II	2
MUSC 251 – Theory III (CCWOT Quantitative Literacy)	3	MUSC 312 – Instrumental Techniques II	2
MUSC 311 – Instrumental Techniques I	2	MUSC 340 – Music Methods in Elementary/Middle	3
MUSC 342 – Choral Methods in Middle/High School	3	MUIN/MUPI/MUVO 171 – Applied Lessons	1
MUSC 365 – Conducting II	2		
MUIN/MUPI/MUVO 171 – Applied Lessons	1		
<b>TOTAL CREDITS</b>	<b>16</b>	<b>TOTAL CREDITS</b>	<b>16</b>
Fall Semester – Third Year (2025)		Spring Semester – Third Year (2026)	
EDUC 390 – Positive Classroom Environment 6–12	2	VUSM SJE – Social Justice and Equity	3
MUSC 327 – Music History I (CCF Oral Communication)	3	CCWOT (Recommend Theological Inquiry)	3
MUSC 337/339 – Ensemble	1	CCWOT (Recommend Philosophical Inquiry)	
MUSC 420 – Vocal Pedagogy	3	CNSV 350/355 – Half Recital	1
MUIN/MUPI/MUVO 371 – Applied Lessons	1	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUVO 372 – Applied Vocal Coaching	1	MUSC 337/339 – Ensemble	1
PSYC 310 – Child and Adolescent Psychology (CCWOT Social Sciences)	3	MUIN/MUPI/MUVO 371 – Applied Lessons	1
		MUVO 372 – Applied Vocal Coaching	1
<b>TOTAL CREDITS</b>	<b>14</b>	<b>TOTAL CREDITS</b>	<b>13</b>
Fall Semester – Fourth Year (2026)		Spring Semester – Fourth Year (2027)	
VUSM TEL – The Ethical Life	3	EDUC 482 – Student Teaching Seminar	2
CCWOT (Recommend Integrating Faith and Practice)	3	MUSC 425 – Student Teaching Elementary	5
CCWOT (Recommend Literary Analysis)	3	MUSC 429 – Student Teaching Secondary	5
MUSC 337/339 – Ensemble	1		
MUSC 453 – Arranging	2		
MUIN/MUPI/MUVO 371 – Applied Lessons	1		
MUVO 372 – Applied Vocal Coaching	1		
General Elective	3		
<b>TOTAL CREDITS</b>	<b>17</b>	<b>TOTAL CREDITS</b>	<b>12</b>

## NOTES:

<sup>1</sup>Contingent on Music Fundamentals Proficiency Test; if score on test is less than a C, student must take MUSC 100 – Music Essentials for Actors and Singers before MUSC 151.

Students will complete a performance hearing at the end of their fourth semester to progress in the program.