

Mik Motta (They/Them)

(515) 339-0029

mikrmotta@gmail.com

Height: 5'1"

Theatre Experience

Measure for Measure Duke Vicentio Viterbo University / Erin Jerozal

Romeo & Juliet* Tybalt, Montague Gorilla Rep / Christopher Carter Sanderson

Everybody Everybody/Somebody Viterbo University / Teddy Eck

Dog Sees God CB's Sister Des Moines Young Artists / David VanCleave

Twelfth Night Maria u/s, Musician Viterbo University / Rick Walters

Elephant Speaks Jazz** Ellie Puppeteer Viterbo University / Alex Mallory

Bring It On Ensemble Des Moines Young Artists/ Megan Helmers

*Canceled

Training

Viterbo University Conservatory for the Performing Arts—BFA Theatre, Acting Emphasis

Acting Technique: Rick Walters, Matthew Scott Campbell, Erin Jerozal, Alex Mallory

Voice: Karla Hughes, Tara Lyon, Stephanie Harter. Rick Walters

Verse: Erin Jerozal

Dance: Shane Rhoades (Ballet, Jazz, Tap), Nikki Balsamo (Tap), Tammy Schmidt (Ballet)

Movement: Alex Mallory, Diane Foust

Stage Combat: Mike Speck

Special Skills:

Puppeteering, Stage Combat (Single-sword, Unarmed), Fencing (Foil), North Irish (Dialect), Piano (Basic), Guitar (Basic), Can do the Worm, Vaccinated against Covid-19, Valid U.S. Driver's License

^{**}World Premiere, Jim Henson Foundation