

# Sample Four-year Plan for Music Performance – Voice Emphasis

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104/105 – CCF Written Communication	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	CCWOT (Recommend Natural Science)	4
CCWOT (Recommend Theological Inquiry)	3	MUSC 137 – Concert Choir (CCWOT Artistic Engagement)	1
MUSC 105 – Piano Proficiency I	1	MUSC 152 – Theory II	3
MUSC 137 – Concert Choir (CCWOT Artistic Engagement)	1	MUSC 205 – Piano Proficiency II	1
MUSC 151 – Theory I	3	MUVO 171 – Applied Voice Lessons	1
MUVO 171 – Applied Voice Lessons	1	MUVO 172 – Applied Vocal Coaching	1
MUVO 172 – Applied Vocal Coaching	1		
<b>TOTAL CREDITS</b>	<b>16–17</b>	<b>TOTAL CREDITS</b>	<b>14–15</b>
Fall Semester – Second Year		Spring Semester – Second Year	
MUSC 137 – Concert Choir (CCWOT Artistic Engagement)	1	VUSM LDW – Living in a Diverse World	3
MUSC 206 – Piano Proficiency III	1	MUSC 137 – Concert Choir	1
MUSC 237 – Diction I	2	MUSC 238 – Diction II	2
MUSC 251 – Theory III	3	MUSC 252 – Theory IV (CCF Quantitative Literacy)	3
MUSC 327 – Music History I (CCF Oral Communication)	3	MUSC 265 – Conducting	2
MUVO 171 – Applied Voice Lessons	1	MUSC 328 – Music History II (CCF Written Communication II; CCWOT Historical Analysis)	3
MUVO 172 – Applied Vocal Coaching	1	MUVO 171 – Applied Voice Lessons <sup>1</sup>	1
THTR 107 – Acting: Fundamentals	3	MUVO 172 – Applied Vocal Coaching	1
<b>TOTAL CREDITS</b>	<b>15</b>	<b>TOTAL CREDITS</b>	<b>16</b>
Fall Semester – Third Year		Spring Semester – Third Year	
VUSM SJE – Social Justice and Equity	3	CCWOT (Recommend Integrating Faith and Practice)	3
CCWOT (Recommend Philosophical Inquiry)	3	CNSV 350 – Voice Half Recital	1
CCWOT (Recommend Social Sciences)	3	MUSC 337 – Concert Choir	1
MUSC 332 – Survey of Song Literature	2	MUSC 453 – Arranging	2
MUSC 337 – Concert Choir	1	MUSC 465 – Opera Literature	2
MUVO 371 – Applied Voice Lessons	1	MUVO 371 – Applied Voice Lessons	1
MUVO 372 – Applied Vocal Coaching	1	MUVO 372 – Applied Vocal Coaching	1
		MUSC, THTR, DANC, or World LANG Elective <sup>2</sup>	3
		General Elective <sup>3</sup>	2
<b>TOTAL CREDITS</b>	<b>14</b>	<b>TOTAL CREDITS</b>	<b>16</b>
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
CCWOT (Recommend Literary Analysis)	3	VUSM TEL – The Ethical Life	3
MUSC 337 – Concert Choir	1	CNSV 450 – Voice Full Recital	2
MUSC 420 – Vocal Pedagogy	3	MUSC 337 – Concert Choir	1
MUVO 371 – Applied Voice Lessons	1	MUVO 371 – Applied Voice Lessons	1
MUVO 372 – Applied Vocal Coaching	1	MUVO 372 – Applied Vocal Coaching	1
MUSC, THTR, DANC, or World LANG Elective <sup>2</sup>	3	MUSC, THTR, DANC, or World LANG Elective <sup>2</sup>	3
MUSC, THTR, DANC, or World LANG Elective <sup>2</sup>	3	MUSC, THTR, DANC, or World LANG Elective <sup>2</sup>	3
<b>TOTAL CREDITS</b>	<b>15</b>	<b>TOTAL CREDITS</b>	<b>14</b>

## NOTES:

<sup>1</sup>Students will complete a performance hearing at the end of their fourth semester to progress in the program.

<sup>2</sup>15 credits of electives in MUSC, THTR, DANC, and world languages

<sup>3</sup>Students must complete 120 credits (including 40 credits upper division) for BM degree.