

Sample Four-year Plan for Music (BA)

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104/105 – CCF Written Communication	3-4	ENGL 104/105/195 – CCF Written Communication	3-4
VUSM FVT – Franciscan Values and Traditions	3	CCWOT (Recommend Theological Inquiry)	3
MUSC 105 – Piano Proficiency I	1	MUSC 137 – Concert Choir (CCWOT Artistic Engagement)	1
MUSC 137 – Concert Choir (CCWOT Artistic Engagement)	1	MUSC 152 – Theory II	3
MUSC 151 – Theory I	3	MUSC 265 – Conducting	2
MUSC 237 – Diction I ¹	2	MUSC 238 – Diction II ¹	2
MUVO 171 – Applied Voice Lessons	.5	MUVO 171 – Applied Voice Lessons	.5
MUVO 172 – Applied Vocal Coaching ¹	.5	MUVO 172 – Applied Vocal Coaching ¹	.5
TOTAL CREDITS	14-15	TOTAL CREDITS	15-16
Fall Semester – Second Year		Spring Semester – Second Year	
CCWOT (Recommend Natural Science)	4	VUSM LDW – Living in a Diverse World	3
MUSC 137 – Concert Choir (CCWOT Artistic Engagement)	1	CCWOT (Recommend Social Sciences)	3
MUSC 251 – Theory III	3	MUSC 137 – Concert Choir	1
MUVO 171 – Applied Voice Lessons	.5	MUSC 252 – Theory IV (CCF Quantitative Literacy)	3
MUVO 172 – Applied Vocal Coaching ¹	.5	MUVO 171 – Applied Voice Lessons	.5
Language Elective ²	3	MUVO 172 – Applied Vocal Coaching ¹	.5
Music Elective ³	3	Language Elective ²	3
		General Elective/Minor ⁴	3
TOTAL CREDITS	15	TOTAL CREDITS	17
Fall Semester – Third Year		Spring Semester – Third Year	
VUSM SCG – Serving the Common Good	3	CCWOT (Recommend Integrating Faith and Practice)	3
CCWOT (Recommend Philosophical Inquiry)	3	MUSC 328 – Music History II (CCF Written Communication II, CCWOT Historical Analysis)	3
MUSC 327 – Music History I (CCF Oral Communication)	3	MUSC 337 – Concert Choir	1
MUSC 337 – Concert Choir	1	MUVO 371 – Applied Voice Lessons	.5
MUVO 371 – Applied Voice Lessons	.5	MUVO 372 – Applied Vocal Coaching ¹	.5
MUVO 372 – Applied Vocal Coaching ¹	.5	MUPI/MUVO 390 – Half Recital	1
Language Elective ²	3	Music Elective ³	3
General Elective/Minor ⁴	2	General Elective/Minor ⁴	3
TOTAL CREDITS	16	TOTAL CREDITS	15
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
CCWOT (Recommend Literary Analysis)	3	VUSM TEL – The Ethical Life	3
MUSC 337 – Concert Choir	1	MUSC 337 – Concert Choir	1
MUVO 371 – Applied Voice Lessons	.5	MUVO 371 – Applied Voice Lessons	.5
MUVO 372 – Applied Vocal Coaching ¹	.5	MUVO 372 – Applied Vocal Coaching ¹	.5
General Elective/Minor ⁴	3	General Elective/Minor ⁴	3
General Elective/Minor ⁴	3	General Elective/Minor ⁴	3
General Elective/Minor ⁴	3	General Elective/Minor ⁴	3
TOTAL CREDITS	14	TOTAL CREDITS	14

NOTES:

¹Required for voice majors only.

²BA requirement: Nine credits of study in foreign language (no more than two languages).

³Six credits from MUSC are required.

⁴A minor is encouraged. Students must complete 120 credits (including 40 credits upper division) for BA degree.