

Sample Four-year Plan for Theatre (B.F.A.) – Acting Emphasis

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104/105 – CCF Written Communication	3-4	ENGL 104/105/195 – CCF Written Communication	3-4
DANC 110 – Fundamentals of Dance	1	VUSM FVT – Franciscan Values and Traditions	3
MUVO 168 – Applied Voice Lessons (CCWOT Artistic Eng.)	.5	THTR 119 – Theatre Practicum	1
THTR 107 – Acting I Fundamentals	3	THTR 147 – Acting II: Fundamentals	3
THTR 119 – Theatre Practicum	1	THTR 160 – Stagecraft	3
THTR 155 – Text Analysis	3	THTR 230 – Principles of Theatrical Design	3
THTR 276 – Acting Studio	1	THTR 276 – Acting Studio	1
THTR 175 – Costuming	3		
TOTAL CREDITS	15.5-16.5	TOTAL CREDITS	17-18
Fall Semester – Second Year		Spring Semester – Second Year	
CCF Quantitative Literacy	3	VUSM LDW – Living in a Diverse World	3
CCWOT (Recommend Theological Inquiry)	3	MUVO 168 – Applied Voice Lessons (CCWOT Artistic Eng.)	.5
MUVO 168 – Applied Voice Lessons (CCWOT Artistic Eng.)	.5	THTR 119 – Theatre Practicum	1
THTR 119 – Theatre Practicum	1	THTR 217 – Acting IV Advanced Scene Study	3
THTR 121 – Voice and Speech I	3	THTR 221 – Voice and Speech II	3
THTR 207 – Acting III Scene Study	3	THTR 250 – Stage Management	3
THTR 276 – Acting Studio	1	THTR 276 – Acting Studio	1
THTR 281 – Theatre History and Literature I (CCF Written Communication II)	3	THTR 291 – Theatre History and Literature II (CCF Oral Communication)	3
TOTAL CREDITS	17.5	TOTAL CREDITS	17.5
Fall Semester – Third Year		Spring Semester – Third Year	
VUSM SCG – Serving the Common Good	3	CCWOT (Recommend Natural Science)	4
CCWOT (Recommend Philosophical Inquiry)	3	CCWOT (Recommend Integrating Faith and Practice)	3
MUVO 368 – Applied Voice Lessons (CCWOT Artistic Eng.)	1	MUVO 368 – Applied Voice Lessons (CCWOT Artistic Eng.)	.5
THTR 180 – Makeup Studio I	2	THTR 225 – Introduction to Directing	3
THTR 301 – Theatre History and Literature III	3	THTR 227 – Acting V Movement	3
THTR 319 – Theatre Practicum	1	THTR 319 – Theatre Practicum	1
THTR 276 – Acting Studio	1	THTR 327 – Verse Drama	3
TOTAL CREDITS	14	TOTAL CREDITS	17.5
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
VUSM TEL – The Ethical Life	3	CCWOT (Recommend Literary Analysis)	3
CCWOT (Recommend Social Sciences)	3	CCWOT (Recommend Historical Analysis)	3
MUVO 368 – Applied Voice Lessons	1	MUVO 368 – Applied Voice Lessons	.5
THTR 319 – Theatre Practicum	1	THTR 319 – Theatre Practicum	1
THTR 407 – Audition Techniques and Business of Theatre	2	THTR 307 – Acting VI Period Styles	3
THTR 476 – Acting Studio	1	THTR 476 – Acting Studio	1
Dance Elective ¹	1	THTR 490 – Senior Thesis	1
TOTAL CREDITS	12	TOTAL CREDITS	12.5

NOTES

¹One credit of dance is required.

²Students must complete 120 credits (including 40 credits upper division) for B.F.A. degree.