

Marking the Milestone



May 9, 2020
Chapel of San Damiano
Viterbo University

Opening Song -

DO NOT LET YOUR HEARTS BE TROUBLED

John 14

David Haas

Do not let your hearts be trou - bled, have
faith in God and faith in me. I will go
forth to pre - pare a place for you, then I ll come
back to take you with me, that where I
am, you may al - so be.

The musical score is written for a single voice part on a treble clef staff. It begins in the key of B-flat major (two flats) and 3/4 time. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second line. The time signature changes to 4/4 in the second line and back to 3/4 in the third line. The piece concludes with a double bar line.

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Psalm –

Psalm 98: All the Ends of the Earth

Refrain I



All the ends of the earth have seen the pow-er of God;



all the ends of the earth have seen the pow-er of God.

Gospel Acclamation -

Easter Alleluia

Refrain



Al-le-lu-ia, al - le - lu-ia, al - le - lu - ia!

Prayers of the Faithful -

HEAR US, SAVIOR

Gabe Huck

Tony Alonso



Hear us, Sav - ior, hear our prayer.

Preparation of the Gifts –

THE SERVANT SONG

Richard Gillard



- 1, 6. Will you let me be your ser- vant, Let me be as
2. We are pil- grims on a jour- ney, We are trav - 'lers
3. I will hold the Christ- light for you In the night- time
4. I will weep when you are weep- ing; When you laugh I'll
5. When we sing to God in heav- en We shall find such



- 1, 6. Christ to you; Pray that I may have the grace to
2. on the road; We are here to help each oth - er
3. of your fear; I will hold my hand out to you,
4. laugh with you. I will share your joy and sor - row
5. har - mo - ny, Born of all we've known to - geth - er



- 1, 6. Let you be my ser - vant, too.
2. Walk the mile and bear the load.
3. Speak the peace you long to hear.
4. 'Til we've seen this jour - ney through.
5. Of Christ's love and ag - o - ny.

Liturgy of the Eucharist –

Holy, Holy, Holy

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a 4/4 time signature and contains the lyrics 'Ho - ly, Ho - ly,'. The second staff continues with 'Ho - ly Lord God of hosts. Heav-en and earth are' and includes a 2/4 time signature change at the end. The third staff has 'full of your glo - ry. Ho - san - na in the' and includes a 4/4 time signature change. The fourth staff has 'high - est. Bless-ed is he, bless-ed is he who'. The fifth staff has 'comes in the name of the Lord. Ho - san - na in the'. The sixth staff concludes with 'high - est, ho - san - na in the high - est.' and ends with a double bar line.

Ho - ly, Ho - ly,
Ho - ly Lord God of hosts. Heav-en and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless-ed is he, bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass for a New World*, David Haas, © 2010, GIA Publications, Inc.

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain,
un - til you come a - gain.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff contains the melody for the first line of text. The second staff continues the melody for the second line. The third staff continues the melody for the third line, featuring a change in time signature from 4/4 to 2/4 and back to 4/4.


Amen

A - men. A - men. A - men.
A - men. A - men.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains three measures of the melody for 'Amen'. The second staff contains two measures, with the first measure marked '1.' and the second measure marked '2.', indicating first and second endings. The time signature changes from 4/4 to 2/4 and back to 4/4.


Lamb of God

Cantor:




*Lamb of God, you take a - way the

All:




(us.) *Lamb of God, you take a - way

To repeat




sins of the world, have mer - cy on us.




the sins of the world, have mer - cy on

Last time



world, grant us peace.



sins of the world, grant us peace.

Communion –

Psalm of Hope

Refrain



A - maz - ing grace! how sweet the sound that
saved and set me free. I once was lost, but
now am found; was blind, but now I see.

The musical notation is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

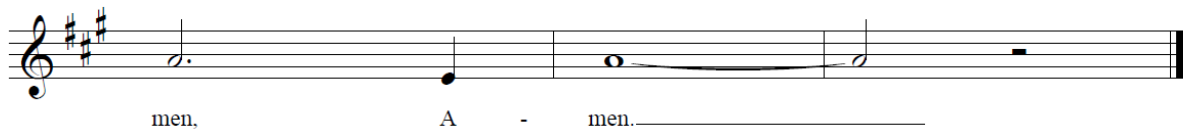
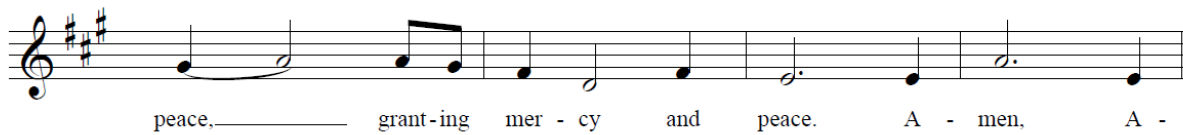
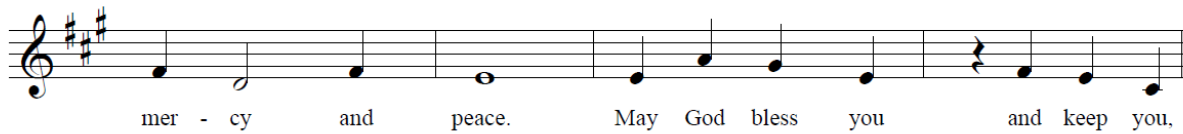
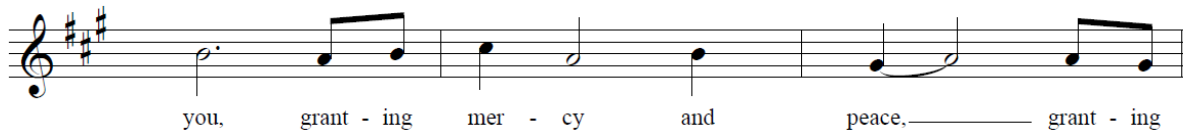
Communion Meditation – Living Hope

May God Bless You and Keep You

Text based on the
Blessing of St. Francis
to Brother Leo.

Dedicated to the Rochester Franciscans,
deceased and living.

Cathy Tisel Nelson

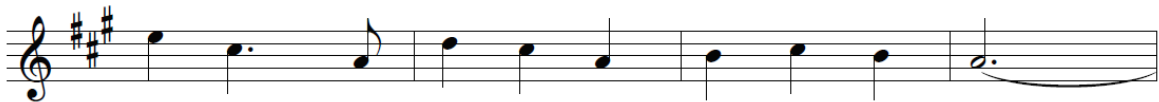


Closing -

We Are Called



1. Come! Live in the light! Shine with the
2. Come! O - pen your heart! Show your
3. Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called
mer - cy to all those in fear! We are called
great day when all will be one! God will reign,



to be light for the king - dom, to
to be hope for the hope - less so all
and we'll walk with each oth - er as



live in the free - dom of the cit - y of God!
ha - tred and blind-ness will be no more!
sis - ters and broth-ers u - nit - ed in love!



We are called to act with jus-tice, we are called to



love ten - der - ly, we are called to serve one an - oth - er,



to walk hum - bly with God!