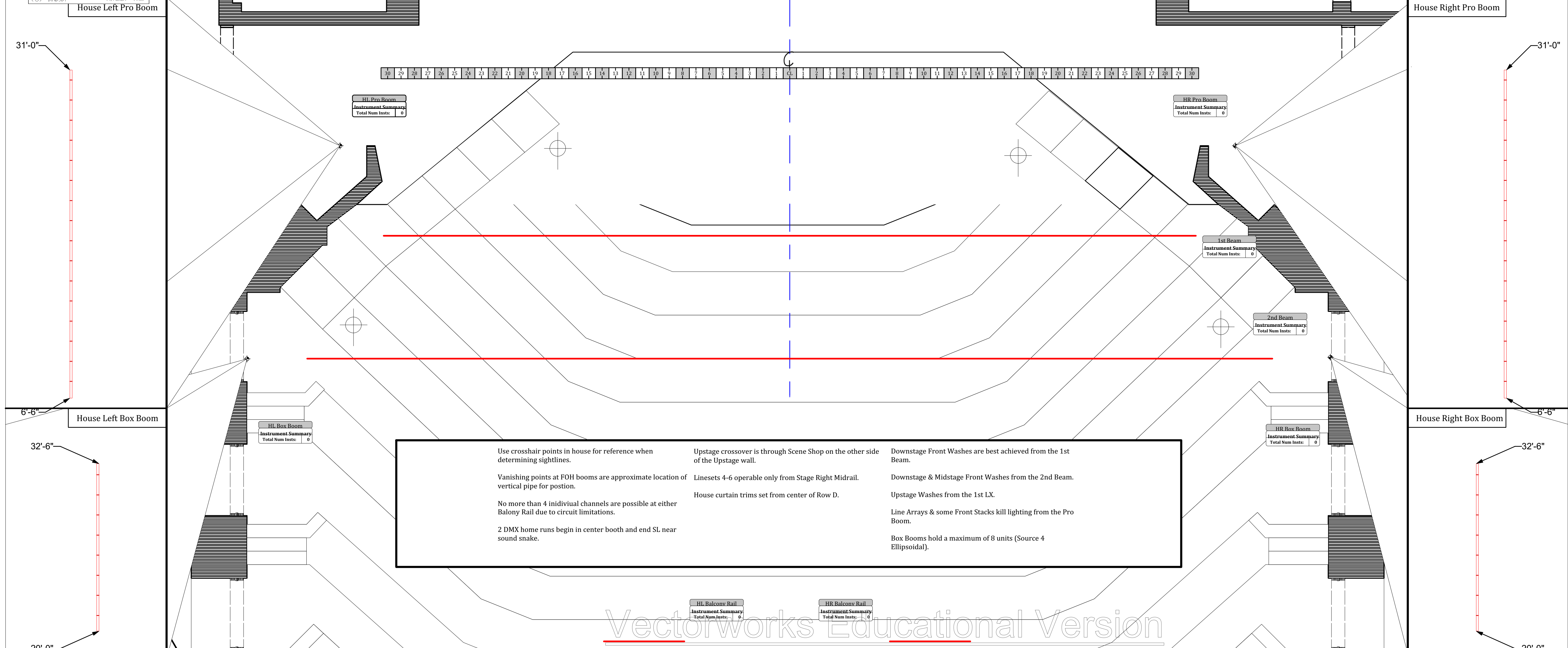


(54) Cyclorama	(52'-0")	(fwd)
(55) Full Stage Back	(5'-2")	(fwd)
(52) ~ Spare Lineset	(30'-8")	(fwd)
(9) LX 4 (Cg)	(28'-8")	(fwd)
(90) ~ Spare Lineset	(27'-7")	(fwd)
(29) Scrim	(26'-7")	(fwd)
(28) Lea #6	(25'-9")	(fwd)
(27) Border #6	(24'-7")	(fwd)
(26a) ~ Spare Lineset	(24'-0")	(fwd)
(26) LX 5	(23'-1")	(fwd)
(25) Lea #5	(21'-1")	(fwd)
(24) Border #5	(20'-2")	(fwd)
(23) ~ Spare Lineset	(19'-6")	(fwd)
(22) ~ Spare Lineset	(18'-10")	(fwd)
(21) ~ Spare Lineset	(18'-2")	(fwd)
(20) ~ Spare Lineset	(17'-6")	(fwd)
(19) Lea #4	(16'-9")	(fwd)
(18) Midstage Back	(16'-1")	(fwd)
(16) LX 2	(14'-2")	(fwd)
(14) Lea #3	(11'-8")	(fwd)
(15) Border #3	(11'-0")	(fwd)
(12) ~ Spare Lineset	(10'-4")	(fwd)
(11) ~ Spare Lineset	(9'-8")	(fwd)
(10) ~ Spare Lineset	(9'-0")	(fwd)
(9) Lea 2	(8'-6")	(fwd)
(8) Border 2	(7'-10")	(fwd)
(7) ~ Spare Lineset	(6'-6")	(fwd)
(6) 1st Electric	(5'-4")	(fwd)
(5) ~ Spare Lineset	(5'-11")	(fwd)
(4) Lea 1	(5'-9")	(fwd)
(5) Border 1	(2'-7")	(fwd)
(2) Main Drape	(1'-8")	(fwd)
(1) Fire Curtain	(0'-0")	(fwd)
(0) LINESET	(0'-0")	(fwd)



Instrument Legend	
	Source 4 10deg
	Source 4 19deg
	Source 4 26deg
	Source 4 36deg
	Source 4 50deg
	65Q 6' Pres
	PAR 64 VNSP
	PAR 64 NSP
	L&E Broad Cyc
	L&E Echo Ground Row
	DF-50 Hazer
	Studio Spot 250
	Studio Color 575
	Alt 360Q 6x16
	Alt 360Q 6x12
	Alt 360Q 6x9
	Alt 360Q 6x9
	PAR 64 MFL
	PAR 64 WFL
	X Spot Xtreme
	Prospot 250LX
Accessory Legend	
	Iris
	S4 B Template
	Barn Door
	Tapered Top Hat
Fixture Key	
	Purpose
	Color
	Degree
	Unit #
	Dimmer Channel
	Channel Unit #
	Purpose
	Address

Use crosshair points in house for reference when determining sightlines.

Vanishing points at FOH booms are approximate location of vertical pipe for position.

No more than 4 individual channels are possible at either Balony Rail due to circuit limitations.

2 DMX home runs begin in center booth and end SL near sound snake.

Upstage crossover is through Scene Shop on the other side of the Upstage wall.

Linesets 4-6 operable only from Stage Right Midrail.

House curtain trims set from center of Row D.

Downstage Front Washes are best achieved from the 1st Beam.

Downstage & Midstage Front Washes from the 2nd Beam.

Upstage Washes from the 1st LX.

Line Arrays & some Front Stacks kill lighting from the Pro Boom.

Box Booms hold a maximum of 8 units (Source 4 Ellipsoidal).

**Viterbo University - Main Theatre**

**Groundplan**

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3/2/2018

1/4" = 1'0"  
Paper Size: ANSI D