

Chris Mayne

What are some characteristics of a BAD talk?

a GOOD talk?

Disclaimer:

- I am a scientist, so I will be discussing advice related to my nerdy discipline. You should consult your mentor about yours.
- I will be breaking some of my rules! (this is not a research talk and I want these slides to serve as a resource for you)

*Let's have a discussion!

Considerations for a research talk

- 1. Audience
- 2. Time
- 3. Organization
- 4. Formatting and Visuals
- 5. Presentation Style

The Audience

- Who are they?
- Why do they care?
- What is the format? Discussion or not?

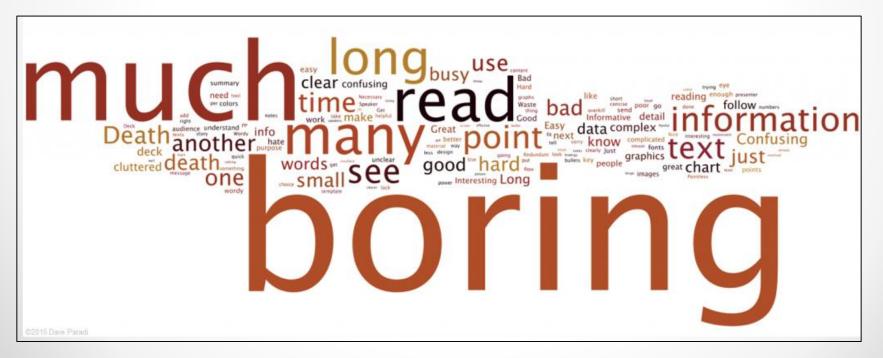
- What do they NEED to know to understand?
- Shared vocabulary? AVOID jargon!







- going over time is a MAJOR problem
- shows that you do not respect the audience
- loss of credibility
- aim for ≤1 slide per minute and PRACTICE



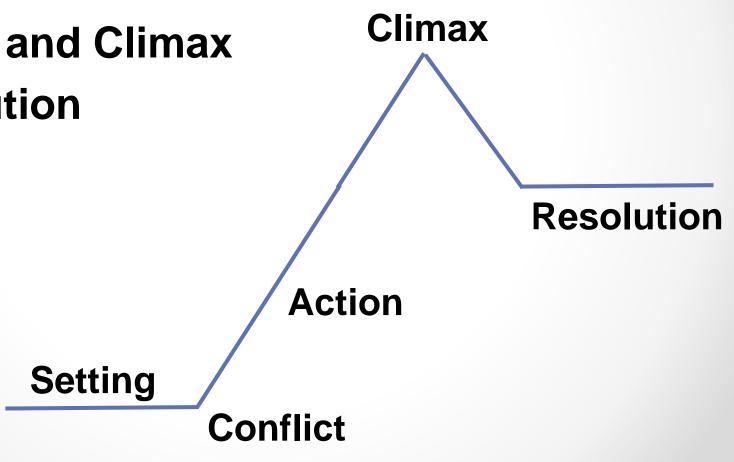
Paradi. "2015 Annoying Powerpoint Survey"



- going over time is a MAJOR problem
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- aim for ≤1 slide per minute and PRACTICE!

DON'T tell them EVERYTHING you know!

- 1. Setting
- 2. Conflict
- 3. Action and Climax
- 4. Resolution



1. Setting

- Introduction and Background
- Why is this important?
- What do they need to know?



Action

Climax

Setting Conflict

Climax

Action

Conflict

2. Conflict

 What is the problem to be solved?

Setting

 What is your <u>hypothesis/goal</u>?

Resolution

Climax

Action

- 3. Action and Climax
- <u>Methods</u> and <u>Results</u>
- what you did and how
- use a question to transition into each part
- answer the question with data

Resolution

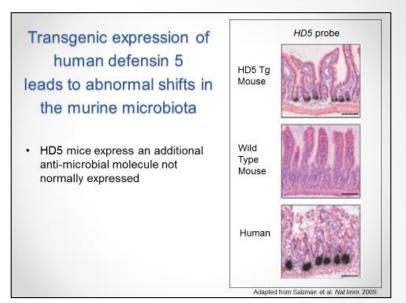
Setting Conflict

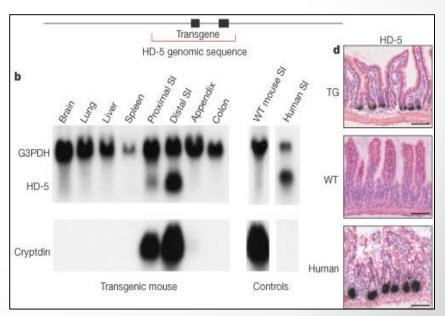
- 3. Action and Climax
- Methods and Results
- only show parts of the figures you will discuss

Resolution Action Setting Conflict

Climax

- 3. Action and Climax
- Methods and Results
- only show parts of the figures you will discuss





- 3. Action and Climax
- Methods and Results
- graphs >>> tables

Action Setting Conflict

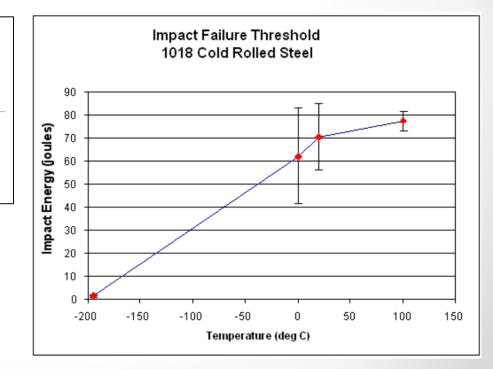
Climax

3. Action and Climax

- <u>Methods</u> and <u>Results</u>
- graphs >>> tables

Table 5. Impact failure threshold of 1018 cold rolled steel

| Temperature (deg C) | Impact Energy (joules) | |
|---------------------|------------------------|-----------------------|
| | Mean | Standard Deviation |
| -195 | 1.4 | 0.55 |
| 0 | 62.2 | 20.79 |
| 20 | 70.4 | 14.45 |
| 100 | 77.3 | 4.32 |



- 3. Action and Climax
- <u>Methods</u> and <u>Results</u>
- DO NOT have to tell story in the order you did it

Action Setting Conflict

Climax

Climax

- 3. Action and Climax
- Methods and Results
- lead to the most exciting and/or most FINAL result

Resolution

Action Setting Conflict

Climax

Action

- 3. Resolution
- <u>Summary</u> and <u>Conclusions</u>
- what to take away
- remind why it was worth their time

Resolution

Setting Conflict

Climax

Action

Conflict

Resolution

- 3. Resolution
- Future Directions
- reflect and look toward future

Setting

Acknowledgements

 What are some examples of annoying visuals and formatting?

Formatting/Visuals:

Don't distract from the message

- use solid black/white background or very subtle gradient
- avoid distracting animations
- a simple appear/disappear is the only animation ever needed

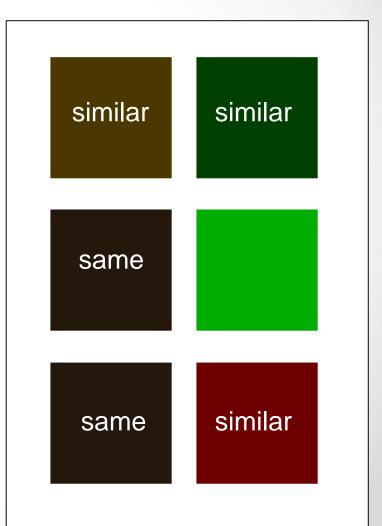
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Formatting/Visuals: Don't distract from the message

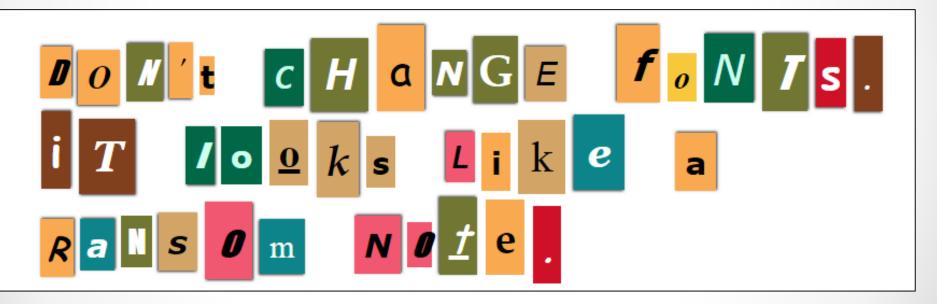
- use color <u>selectively</u> to draw attention
- try to use differing brightness/patterns
 - >1/25 people will be colorblind in a non-Viterbo population



Formatting/Visuals:

Don't distract from the message

keep fonts consistent



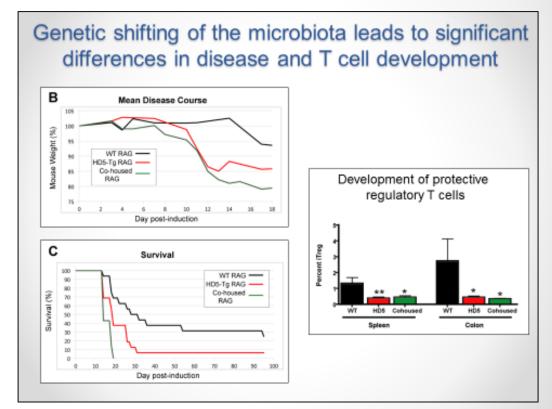
Formatting/Visuals:

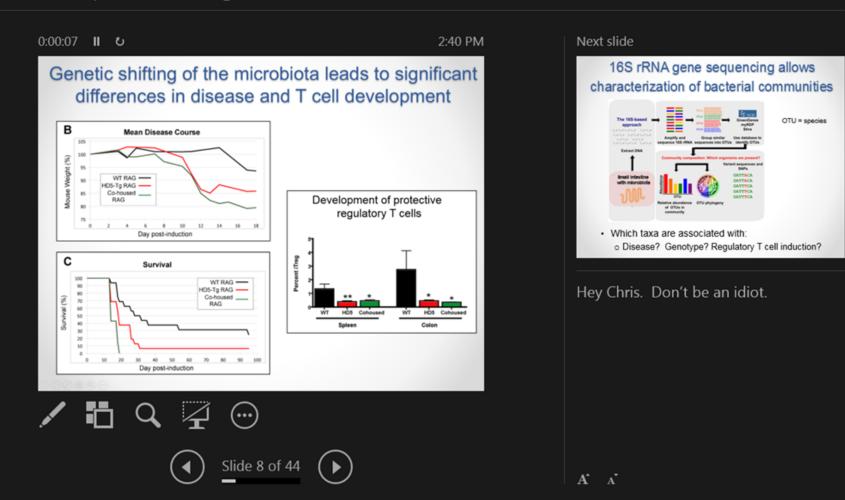
Keep text limited and large

- size 28 font is the smallest except for citations, etc.
- if you need smaller, you should eliminate text
- consider eliminating slides that are all text, use pictures and "tell the story"

Formatting/Visuals: Keep text limited and large

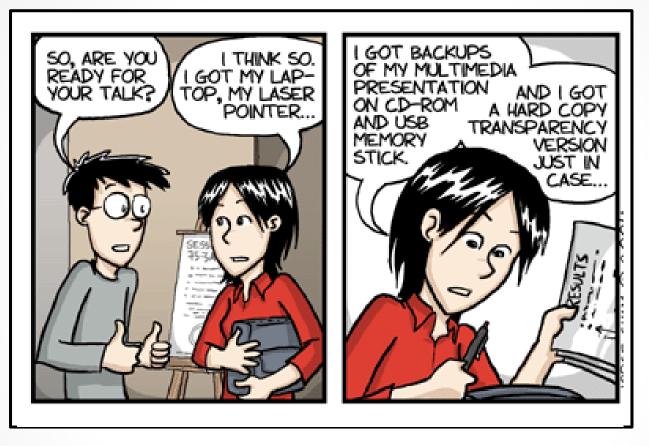
- don't use text on the slide for YOU, only include if for the AUDIENCE
- use "presenter view" for your reminders





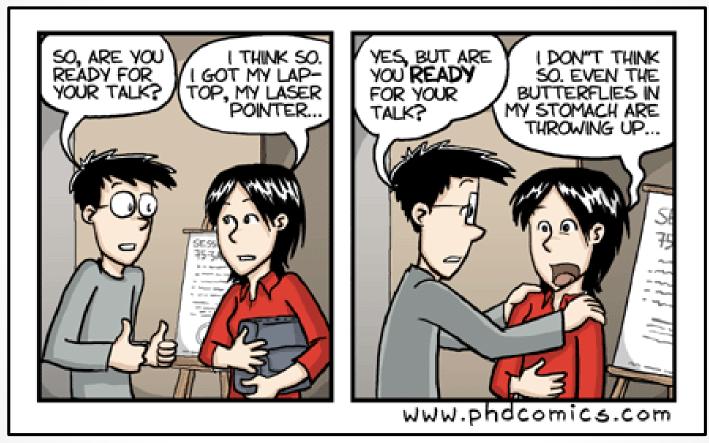
8 ×

Presentation Tips: Be prepared



- practice out loud, if possible in the same room
- time and record yourself
- get honest CRITICISM

Presentation Tips: Be comfortable with nerves



- a little bit of nerves are good!
- short pauses are ok, avoid "um" and "uh"

Presentation Tips:

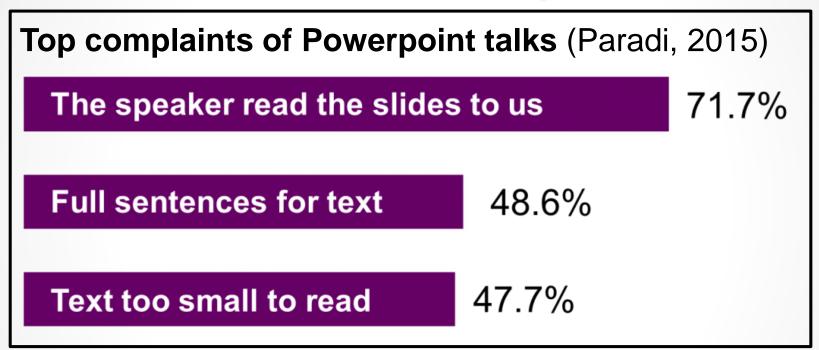
Be enthusiastic and professional



- if you can't be excited about your work, how can the audience?
- get out from behind the podium

Presentation Tips:

Be enthusiastic and professional



- don't read off the slides
- talk to the audience, rotating eye contact around the room

Presentation Tips: Be enthusiastic and professional



- draw attention to specific aspects of figures with hands, just don't flail
- if using laser pointer, use two hands

Presentation Tips:

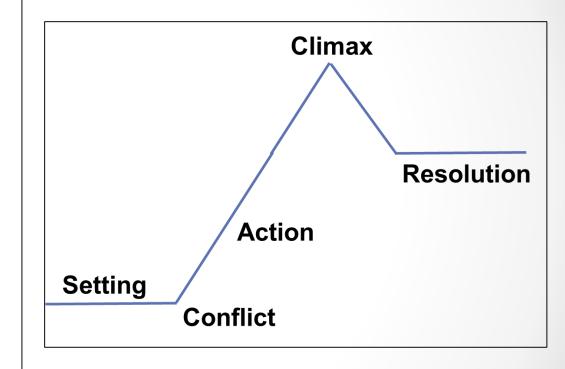
Answer questions confidently and honestly

- questions are good! it means people were following and are interested!
- take your time
- remember this is your work, so you know it!
- don't BS!
- it is fine to say you aren't sure and then make clear you are speculating based upon other knowledge

Conclusions:

I look forward to hearing YOUR stories!

- 1. Audience
- 2. Time
- 3. Organization
- 4. Formatting and Visuals
- 5. Presentation Style



Thanks to Kirsten Gabriel for the invite!

