



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



PROGRAM

PROCESSIONAL

MASTER OF CEREMONIES

Glena Temple, Ph.D., Vice President for Academic Affairs

INVOCATION

Catherine Robertson, Ph.D., Instructor

WELCOME

Richard B. Artman, Ph.D., President

COMMENCEMENT ADDRESS

Thomas A. Thibodeau, M.A., Director, Master of Arts in Servant Leadership Program

SAINT FRANCIS CHOIR

Polly Pappadopoulos, Director

PRESENTATION OF CANDIDATES FOR DEGREES

Scott Mihalovic, M.A., Wisconsin Educational Leadership Specialist

Ted Wilson, Ph.D., Dean, College of Education, Science, and Mathematics

AWARDING OF DIPLOMAS

Richard B. Artman

Kent Handel, B.S., Chair, Board of Trustees

CONFERRING OF DEGREES

Richard B. Artman

CONGRATULATORY REMARKS

Kent Handel

ALUMNI WELCOME AND ADDRESS

Kathleen Duerwachter, MBA, '10, Director, Alumni Relations

Kyle Scheer, M.A.E., '14 and Stephanie Scheer, M.A.E., '14

PRAYER OF ST. FRANCIS

Stephanie Scheer

ALMA MATER

BENEDICTION

Mary Ann Gschwind, FSPA, Ed.S.

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the arena floor.



SAN DAMIANO CROSS BEARER

Christine Valenti, Off-campus Coordinator of Wisconsin Programs



COMMENCEMENT MARSHALS

Todd Braun, Jeannette Armstrong



COMMENCEMENT COMMITTEE

Kathleen Duerwachter
Jack Hamilton

Matt Hansen
Linda Hinkley
Nancy Oelke

Kori Salaski
Sheila Severson



ACKNOWLEDGEMENTS

Saint Francis Choir, Viterbo University Alumni Association, Viterbo University Bookstore,
Viterbo University Communications and Marketing,
Viterbo University Instructional and Information Technology Department,
Viterbo University Faculty and Staff Assisting Today, Viterbo University Office of the Registrar



VITERBO UNIVERSITY BOARD OF TRUSTEES

Bernard Aldrich
Richard Artman
Gerald Baldner
Anthony (Tony) Binsfeld
Jim Birnbaum
Sue Christopherson
Fr. Robert Cook
Andrew Dahl
Connie Delaney
Marie Des Jarlais, FSPA
Susan Ernster, FSPA

Fran Ferder, FSPA
Daniel Gelatt
Mary Ann Gschwind, FSPA
Margaret Hammell
Kent Handel
Dean Janke
Timothy Johnson, M.D.
Karen Kappell, FSPA
Romana Klaubauf, FSPA
Gregory Lind
Richard Lommen Jr.

Lee'Ann Mathy
Lucy Ann Meyer, FSPA
Kathleen Mitchell, FSPA
Fr. Patrick Murphy
Scott Rathgaber, M.D.
Kourtney Ratliff
Jack Rusch
Barbara Skogen
Brian Soller
Corrina Thomas, FSPA
Don Weber



Candidates for Graduation

This program includes the names of students who, at the time of printing, have filed a commencement form. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.

MASTER OF ARTS DEGREE IN EDUCATION

Megan Marie Ablan Stratford, WI	Camille Ann Campbell Madison, WI	Megan Marie Ferguson New Sharon, IA	Jeremy Hanson Strum, WI
Amy N. Allen Wellman, IA	Jennifer Anne Campbell Prairie du Chien, WI	Andrew Randell Fernholz La Crosse, WI	Ryan M. Haugen Madison, WI
Celina M. Alvin Beaver Dam, WI	Christopher James Conohan Middleton, WI	Garrett Maede Fischer Watertown, WI	Emily Elise Heetland West Des Moines, IA
Katherine Claire Applegate Woodbine, IA	Kelly Susanne Crinnigan Fort Dodge, IA	Andrew S. Flaker McHenry, IL	Jill Marie Morse Heimerman Ankeny, IA
Sarah Jane Bailey Washington, IA	Ann Marie Deering Waukon, IA	Lauren Louise Folladori Des Moines, IA	Jennifer Lynn Herold Fort Atkinson, IA
Tyler Philip Balow Northfield, MN	Rochelle M. DeJardin Green Bay, WI	Preston E. Genett Stevens Point, WI	Lindsey Rae Hilgemann De Pere, WI
Mallory Rose Beatty Coralville, IA	Kayla Marie DeSanti Dubuque, IA	Wendy Mae Gilbertson Appleton, WI	Ellen Ruth Hilger Appleton, WI
Alissa Linn Beisner Ames, IA	Jennifer Lynn Edel Marshalltown, IA	Misty Jo Goodwin Washington, IA	Misty Lee Hinson Washington, IA
Matthew Allen Bell Indianola, IA	Carl M. Ekern La Crescent, MN	CoraLynn Gray Ankeny, IA	Gail Marilee Holmes Fredericksburg, IA
Bridget Lynn Bender Boscobel, WI	Vanessa Anne Ellefson Harpers Ferry, IA	Pamela Sue Green Washington, IA	Kristine Rose Horst Algoma, WI
Nicole Marie Brandt Menasha, WI	Maegan Anne Engelhart Altoona, IA	Steven Robert Green Washington, IA	Nicole Kristin Jaenke Fall Creek, WI
Jessica L. Brewer Luxemburg, WI	James Arthur Ertel Sun Prairie, WI	Brian Guetzlaff Waterloo, IA	Megan Mair Jones- Schiebel Washington, IA
Justin Taylor Burress Sister Bay, WI	Fayme Rochelle Evenson South Milwaukee, WI	Jackie Hageman Calmar, IA	Tim J. Kachur Neenah, WI
Kim Elizabeth Butterfield Bloomington, MN		Katie Marie Hall Ankeny, IA	Alyse MaryAnn Kearney Lodi, WI

Tammy L. Kinnetz
Waterloo, IA

**Jessica Kathryn
Knutson**
St. Charles, IA

Bridget Kohler
Appleton, WI

Kelly Ann Lam
Brookfield, WI

**Danielle Suzanne
Larimer**
Cedar Falls, IA

Heather M. Lee
Sun Prairie, WI

Sarah Lynn Leisses
Beaver Dam, WI

Cody Jay Leland
Apple Valley, MN

Megan M. Light
West Des Moines, IA

Kristen Martin
La Crosse, WI

Kellie Marie McFadden
Des Moines, IA

Stacie L. McGavock
Green Bay, WI

Susan M. McKay
Elm Grove, WI

Rachel Annette Meyer
Wayland, IA

Cassie M. Michaels
La Crescent, MN

Jennifer M. Miller
Wayland, IA

Suzanne Montgomery
Fort Dodge, IA

Kajsa Mooney
Eau Claire, WI

Norma J. Neubauer
Waterloo, IA

Julie Nolte
Waucoma, IA

**Patricia R. Norenberg-
Bergman**
Grantsburg, WI

Pricila Enid Ortiz
Madison, WI

**Nicole Marie Peiffer-
Bruty**
Washington, IA

**Mary Elizabeth
Peterson**
Dunkerton, IA

Jessica Pullman
Protivin, IA

Jennifer Lynn Ransom
Clarksville, IA

**Monique Rachelle
Rausch**
Washington, IA

Emily Amanda Reed
West Liberty, IA

Jennifer Coren Renk
North Liberty, IA

**Erin Liza Miller
Robinson**
Holmen, WI

Tricia Christine Rodey
Sun Prairie, WI

Jill A. Roffman
Waukon, IA

Kendra Renae Roquet
Fremont, IA

Nicholas W. Roth
Appleton, WI

Lisa A. Ruggles
Fort Dodge, IA

Brian Ruplinger
Kimberly, WI

Daniel L. Sale
Waterloo, IA

Carrie M. Sand
Two Rivers, WI

Annemieke Savert
Wisconsin Dells, WI

**Jane M. Hauser
Schaefer**
Chilton, WI

**Eric Arlen
Scheunemann**
Pittsville, WI

**Vanessa Alison
Schimmelpfenning**
Iron Mountain, MI

Sarah M. Seligman
Ankeny, IA

**Katherine Elizabeth
Sevald**
Ankeny, IA

Tia Ann Shaffer
Arlington, IA

Sarah Elizabeth Sharkey
De Pere, WI

Robin C. Shupe
Mosinee, WI

Tammy Marie Simms
Ankeny, IA

Nicholas James Sirek
Eau Claire, WI

Amanda Joy Szuch
Ankeny, IA

Christal M. Tilley
West Des Moines, IA

Penny A. Toay
Waverly, IA

Tena Marie Valiska
Holmen, WI

Lori D. Vanderleest
Polk City, IA

Laurie J. Wangerin
De Pere, WI

**Sarah Elizabeth
Wengerter**
La Crosse, WI

Jessica M. Willenborg
West Des Moines, IA

Lindsey Marie Wirth
Ames, IA

Nicole Wolf
Lake Mills, WI

Marty Wurth
Cedar Falls, IA

Jennifer L. Yoder
Fort Dodge, IA

Viterbo History



In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

In the '90s, Viterbo expanded its curriculum again, gradually adding over the course of time, five graduate programs beginning with the introduction of a Master of Arts in Education. In 2013, Viterbo achieved another milestone when the university was granted approval to offer a Doctorate of Nursing Practice (DNP). While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated (the Fine Arts Center in 1971, Brophy Center in 1983, and the Student Activities Center in 1987).

During the '90s and well into the new millennium, this expansion continued in an effort to keep pace with growing enrollment and to provide students with the best possible facilities. Changes to the landscape included construction of the D.B. and Marge Reinhart Center for Ethics, Science, and Technology, the Amie L. Mathy Center for Education and Recreation, the School of Nursing Building, Clare Apartments, and the major renovations of San Damiano Chapel and Brophy Center, which houses the Dahl School of Business. In 2000, Viterbo changed its status from that of a college to a university.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for faithful service and ethical leadership.

The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education.

The final elements contain basic information specific to Viterbo’s location, in La Crosse, Wis., where the mission of Viterbo University began in 1890. Two small tau crosses are to be found in the outermost ring, proclaiming the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross



In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross is a symbol of the Franciscan heritage and identity of Viterbo. It attempts to stress the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), and apricot (nursing).

Viterbo Alma Mater

Words and music by Joyce Grill

The musical notation is written on five staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are printed below the notes, with some lines having two versions of text. The lyrics are: Vi - ter - bo, dear old Al - ma Ma - ter, — we sing our praise to you, Vi - ter - bo, dear old Al - ma Ma - ter, — your light shows us the way, The ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With torch, the rose, the cross still help — to guide us ev - 'ry day. With grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi - grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi - ter - bo, dear old Al - ma Ma - ter, we — sing our praise to you. ter - bo, dear old Al - ma Ma - ter, your — light shows us the way.