

THE HORIZON—
VITERBO UNIVERSITY'S FACULTY DEVELOPMENT NEWSLETTER

Message from the Director, Theresa Moore



Greetings and welcome to a new academic year, 2010-2011!

Please recall that since last year, there has been a new space dedicated for faculty development, **The Learning Commons, which is located on the 2nd floor of the Library, room 248.** This space has a podium computer with projector, a SMART-board, eight Dell desktops, and ample writing space. Any training sessions that will take place in this space will be announced to you via email. You are welcome to use

the space anytime there are no meetings or trainings in session. My office is located in this area, room MC 244. Do not hesitate to come by or make an appointment to meet with me if you have any questions about faculty development grants or teaching practices.

For example, I would be happy to come and visit one of your classes to do an observation and give you a subsequent write-up of my observations and some recommendations. This feedback is confidential between you and me, but you may certainly share as you see fit. If you like, subsequent to the observation and write-up, we can brainstorm regarding some new pedagogical exercises that you might like to try out in your classroom, with the

end goal being intentional alignment of classroom practices with your student learning outcomes and assessment methods.

Please come by or call or email me if you have any questions:
trmoore@viterbo.edu or 796-3392.

Emilia Hackney, our new Instructional Design Support Specialist within the IIT Department, is also housed in this area, room 246.

I look forward to seeing you and working with you this semester. Have a fantastic academic year!

Regards,

TRMoore

Theresa Moore, Ph.D.

Director of Faculty Development and Internship Coordinator

OPEN HOUSE:

Please drop by the Learning Commons Open House on Thursday, September 2, anytime between 3:30-5:00 for light refreshments. Co-sponsored by Faculty Development and IIT. RSVP by 8/31 to: trmoore@viterbo.edu



FACULTY DEVELOPMENT GRANTS MONEY UPDATE

Important update: The faculty development amounts have been increased to \$600, \$1100, and \$2100 for international grants! The \$100 mini grant remains the same. There is also a **new timeline** for application of faculty development grants:

Application Period #1

July 1, 2010-Friday of Fall Finals Week (for conferences/projects that fall between July 1-February 28)

Application Period #2

Monday of In Service Week 2011-July 15, 2011 (for conferences/projects that fall between March 1-June 30, 2011)

Starting budget for the year: 56,080.00

Go to the faculty development webpage for the ***new* application:**
<http://www.viterbo.edu/facdevelop.aspx?id=1164>

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Faculty Development Workshops dates—

Mark your Calendars!

Please recall that all workshops take place from **3:30 –4:30 on either Tuesdays or Thursdays. Topics and rooms are TBA at this point, but most often the workshops take place in The Boardroom in Reinhart Center.** I will send out emails with details and descriptions of the workshops as the dates ap-

proach and ask for RSVPs. You may drop by if you have not RSVP'd, but I do like to get a sense for how many handouts to make, as appropriate.

Tuesday, September 28

Thursday, November 11

Thursday, January 20

Tuesday, May 3

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Gretel Stock-Kupperman,
Director of the Library

New Faculty Profile: Gretel Stock-Kupperman

Fun facts about Gretel:

- *I have two redheads at home, husband and daughter, and may have a third with my new little girl in October.
- *My hobbies include, but aren't limited to, hiking, photography, knitting, sewing, lithography, and Japanese arts.
- *I've been a violinist for 27 years, and hope to find a group to play with in the area.
- *The only music that drives me crazy is rap. I've been known to switch my Pandora stations between musicals, bluegrass, electronica, baroque choral, and metal in the span of a couple hours.
- *Being a stage manager in college prepared me for dealing with people in any profession, with any personality, and in any walk of life.
- *My husband and I have a habit of singing to musicals in the car.
- *If I could travel anywhere, I would go to Japan.

My central-Ohioan mother met my New Jersey shore father on the steps of the theatre building at Michigan State University in 1962. She was the first woman in her family to go to college, and was taking the unprecedented step of continuing on for a Masters degree in Theatre. He was pursuing a career in college teaching by getting a PhD in the same area, leaving the lucrative family carnival and boardwalk business behind. They eventually married and settled in northern Wisconsin, creating a family where learning, the arts, and inquiry were given a prominent place in our lives. It was common to settle dinner-table disputes with a book from the shelves in the dining room, and for discussions about school projects to lead into political or even philosophic conversations. It was in this environment that my love of learning and finding out the "why" of things was born. I know that my upbringing (and frequent trips to the public library) ultimately led me to a Masters in Library

Science. My academic exploration started in technical theatre and violin performance, keeping with the artistic tradition of my family. As I discovered that I enjoyed the research for my productions just as much, if not more, than designing the shows, I moved into the library field. Though I was dead-set on being an academic librarian, that spirit of exploration and inquiry brought me from my completed degree at University of Illinois to working as a corporate researcher in downtown Chicago. With a family crisis came a change in perspective, and I decided to return to my love of education and learning. I went to Benedictine University to work in the library, where I discovered a second field to love: Organizational Behavior. While I started my second Masters to increase my management knowledge, the humanistic and action-research orientation of the field of OB immediately caught my interest. It started to help me get at that elusive "why" of the organizations I lived and

worked in, and broadened my academic interests significantly. Over the five years of getting my degree part time, I had the opportunity to observe my academic environment with new eyes, and explore a new job in a professional organization with expanded knowledge. I could not pass up the opportunity to move my family back to Wisconsin and work at Viterbo. After two detours out of academia in my career, coming back to an environment of teaching and learning is most welcome. I'm looking forward to continuing to pursue my research interests here at Viterbo, which include developing and fostering user-responsive library services and exploring the impact of organizational myths and rituals on an organization's culture. I am also looking forward to working closely with other faculty members on building tools for faculty scholarship.

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Sabbatical Musings: Rolf Samuels, Ph.D.

Sabbatical report: Kiwi summer, Birkenhead Public Library

After ten and a half years at Viterbo, I took first sabbatical this past spring semester. On December 21, I left the Wisconsin winter behind and traveled to Auckland, New Zealand, submitting my fall grades via laptop at O'Hare. I stepped into Kiwi summer and lived for three months with my younger sister and her family at the end of a dead-end street in a northern suburb of Auckland, in a house abutting a nature preserve, the kauri trees looming straight and tall outside the windows. It was a beautiful spot to live. But I was there to work. Each morning, I walked twenty minutes through the woods and past shops to the Birkenhead Public Library. I toted my laptop and a couple books that I supplemented each day with other books from the library shelves. In my customary spot on the couch in the periodical section on the second floor, I wrote half of the day's work before I paused to eat my lunch on a bench by the roundabout or on a grassy spot above the parking lot by the library. After lunch, I returned to my couch and met the rest of my day's quota before returning home.

And what was I writing in the library? Imaginary baseball player profiles, expanded scouting reports for characters in a world where baseball is as popular as soccer and the minor leagues of baseball approach their zenith of the 1950s. I first created baseball

leagues, pastiches of the real, the historical, and the imaginary. I then created character names and home towns, using a world atlas, casting my characters across the map but distributing their defensive positions according to the ratios of actual baseball prospects. My task was to write in the style of the baseball prospect reports that I have been reading in *Baseball America* magazine for twenty years. It's a discourse I'm quite familiar with. Emulating the language was less of a challenge than knowing enough about baseball from a scouting perspective to make the profiles sound plausible (what is the effective difference, for example, between a two-seam and a four-seam fastball?). Each player profile took as its template the "background," "strengths," "weaknesses," and "future" from *Baseball America* prospect profiles. To broaden the audience a bit, I expanded the "background" section to better individuate characters. To each profile I also added a final section called "doubts," a section that violated the conventions of *Baseball America* or any scouting reports by dipping into the perspective of the character. In accessing this interior landscape, I emulated British writer Geoffrey Ryman, whose online and print book 253 was a guide. There were other restrictions as well, as I balanced between the verisimilitude of baseball reporting and the pleasure of artifice. For example, each profile numbered exactly 999 words, minus the player's statistical line, a constraint I

took from the Oulipo school of writers and from the titular poem of Vladimir Nabokov's 1962 novel *Pale Fire*.

Past the writing, I took a couple multi-day trips to seaside parks on the North Island, and the company, food, and wine were consistently good, thanks to the warmth and refined tastes of my hosts. By the time I returned to Wisconsin in March, I'd met my New Zealand goal of writing 50 profiles. In La Crosse, I worked at the La Crosse Public Library and at UWL's Murphy Library, though not as diligently as I had in Auckland. Still, on the last day of spring out service, I completed my last of 99 fictional profile drafts of 999 words.

It is a first draft with a first draft's limitations. There are a few baseball-oriented literary magazines to which I will submit some of these profiles, but that won't happen until I have revised it. As devised, the project lent itself to atomization and parts-at-time assiduity. By assigning myself dedicated time to revise the book during the coming academic year, I hope that I can have another draft completed by next May. I have intents for the second and third drafts that go beyond my space here, but I remain excited by the prospects.

My spring sabbatical was a time of mental clearing and productivity. I'm grateful to have been given that gift.

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*Rolf Samuels, Ph.D.,
having a blast with
nephew, Rowan.*

"Teaching, like any truly human activity, emerges from one's inwardness, for better or worse....knowing myself is as crucial to good teaching as knowing my students and my subject."

- Parker Palmer

Learning on Location: Todd Ondell, Ed.D. and his GATE Trip Experience

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WE WANT TO HEAR FROM YOU!

IF YOU WOULD LIKE TO CONTRIBUTE CONTENT FOR THE NEXT EDITION OF THE HORIZON, WE ARE ESPECIALLY INTERESTED IN HEARING ABOUT FACULTY-STUDENT RESEARCH PROJECTS. HOWEVER, ANY CONTENT RELATED TO YOUR TEACHING OR SCHOLARSHIP IS ALWAYS WELCOME. PLEASE CONTACT THERESA MOORE FOR MORE DETAILS BY THE LAST WEEK OF MAY. THANK YOU!

FACULTY DEVELOPMENT COMMITTEE MEMBERS 10-11:

THERESA MOORE
EX-OFFICIO, CHAIR

JUDY ANDERSON
NURSING

KARLA HUGHES
MUSIC THEATRE

JO ANN MARSON
BUSINESS

MICHAEL SMUKSTA
HISTORY

WILLIAM STOBB
ENGLISH

ED WENZEL
EDUCATION

Beautiful young wondering eyes greeted us in the village 7500 feet above sea level. Some of the innocent eyes had never seen faces like ours before. None of the children whose eyes surveyed us spoke our native language. We were an hour north and west of San Cristobal de las Casas, in the southern Mexican state of Chiapas. There was not electricity. There was not running water. There was not a door or a window on the convenience store we stopped at for a bottled soda and bathroom break.

There were the young and curious eyes of children who did not realize, from our standards, how poor they were. There were the brave who came close when the Viterbo nursing students spoke greetings in Spanish. There were the old who stayed close to offer protection.

The Office of Global Education offers never to be forgotten learning experiences for Viterbo students and faculty throughout the world. In May, several students took advantage of the opportunity to tour, to learn, and to study in Mexico City, San Cristobal, and Cuernavaca in southern Mexico. The rich and deep history of the proud Mexican culture was presented in the classroom. Global Awareness Through Experience, Viterbo's cultural immersion program, exposed students to the spirit and determination of people who do not realize how little they have, but who get up every morning to do the best they can for their family and their community. Although a different language is spoken, the color of the skin is differ-

ent, the landscape is not quite the same, the roads are not paved, there are no air conditioned schools or laptop computers, the focus of providing for the family and the community are the same we know in our homes.

The generosity of our Viterbo students was expressed through caring hearts and hands which took sundry items and love to the children and their families in this remote region of our North American continent. Although sharing the same continental name, Mexico is the only Latino county not in Central or South America. What is in a name? In the case of Mexico and the North American continent, an entire culture.

To investigate your opportunity to live the Global Awareness Through Experience immersion, contact Beth Moore, 608-796-3172.

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Todd Ondell with students and Professor Jesus Jambrina in front of The Pyramid of the Sun.

Learning and Fellowship Series

Co-sponsored by Faculty Development and the Library

2010-2011 Theme: Tools for advancing scholarship

Location: Learning Commons, MC 248 - 2nd floor, Library

Come join your colleagues for a series of interactive sessions focusing on sharing good ideas and good fellowship. Members of the library staff and others will provide tools that will help you research faster, organize your work, and access the wealth of resources at your fingertips from Viterbo.

All sessions will include 20 minutes of presentation, followed by 40 minutes of discussion and networking with faculty colleagues. Snacks will be

provided; feel free to bring a bag lunch to noon sessions.

Tuesday, September 14th
3:30 – Have your research come to you: Alerts and RSS Feeds

Friday, October 15th
Noon – How to use Refworks to organize your scholarship and in the classroom

Tuesday, November 16th
3:30 – How do I get what I want? Full text and document delivery options.

RSVPs requested to: Gretel Stock-Kupperman
glstock@viterbo.edu