

VITERBO UNIVERSITY 2010–2011
**ONE-OF-A-KIND
CHAMBER MUSIC SERIES**

Fresh Palette

Order season tickets and save 33 percent

General admission in the Viterbo University Recital Hall

Season Tickets \$40 (\$60 value)

For season ticket discount order by Aug. 5.

Individual tickets available Aug. 24, 11 a.m.

Viterbo University Box Office, 900 Viterbo Drive, La Crosse, WI 54601

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Email: boxoffice@viterbo.edu • Website: www.viterbo.edu/fac

ORDER TICKETS—Ordering tickets is easy. In addition to purchasing tickets at the box office, you may charge by phone 608-796-3100, mail, or fax 608-796-3736. Payment may be made with Visa, MasterCard, Discover, cash, or check payable to Viterbo University. Tickets cannot be held without payment.

YOU SHOULD KNOW—All individuals attending the performance must have a ticket. There will be no refunds or exchanges for individual ticket sales. All tickets include a facility surcharge.

PLEASE—The Viterbo Fine Arts Center is a smoke-free facility. No food or drink is permitted in the seating areas. Due to contractual agreements with performers, the taking of pictures and use of recording equipment are strictly prohibited.

SPECIAL ACCOMMODATIONS—Please notify the box office at the time you purchase your tickets if you require special assistance or seating arrangements. Limited wheelchair locations are available.

Program subject to change.

For season ticket discount order by Aug. 5.

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Viterbo University
900 Viterbo Drive
La Crosse, WI 54601

VITERBO UNIVERSITY 2010–2011

ONE-OF-A-KIND CHAMBER MUSIC SERIES

Fresh Palette: Colorful Music and Words from 20th-Century Masters

*Featuring the music of
Claude Debussy
Alberto Ginastera
Francis Poulenc
Samuel Barber and Arthur Foote*

One-of-a-Kind

VITERBO UNIVERSITY 2010–2011

ONE-OF-A-KIND CHAMBER MUSIC SERIES

Tickets are general admission in the Viterbo University Recital Hall.

Season Tickets \$40 (\$60 value).....# _____ = \$ _____

For season ticket discount order by Aug. 5.

Individual Tickets \$15 — Individual tickets available Aug. 24, 11 a.m.

I. Lasting Impressionism.....# _____ = \$ _____

The music of Claude Debussy **Sunday, Sept. 19, 3 p.m.**

II. Music That Makes You Want to Move.....# _____ = \$ _____

The music of Alberto Ginastera **Saturday, Nov. 13, 7:30 p.m.**

III. Subtle and Sublime.....# _____ = \$ _____

The music of Francis Poulenc **Saturday, Feb. 12, 7:30 p.m.**

IV. A Foote Note.....# _____ = \$ _____

The music of Samuel Barber and Arthur Foote **Saturday, April 9, 7:30 p.m.**

Handling Fee...\$ **\$3.00**

Donation to music scholarship...\$ _____

Total...\$ _____

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Fresh Palette: Colorful Music and Words from 20th-Century Masters

I. Lasting Impressionism

Sunday, Sept. 19 at 3 p.m.

Featured Composer: Claude Debussy


 *Mesmerizing music for violin and piano, soprano, and string quartet*

Nancy Oliveros, violin
Ann Schoenecker, soprano
Mary Ellen Hauptert, piano
Artaria String Quartet

II. Music That Makes You Want to Move

Saturday, Nov. 13 at 7:30 p.m.

Featured Composer: Alberto Ginastera

 *Rollicking music for piano, soprano, and string quartet*

Mary Ellen Hauptert, piano
Ann Schoenecker, soprano
Artaria String Quartet

III. Subtle and Sublime

Saturday, Feb. 12 at 7:30 p.m.

Featured Composer: Francis Poulenc


 *Novel vocal and instrumental classics*

Diane Foust, soprano
Mary Beth Hensel, oboe
Barbara Tristano, flute
Mary Ellen Hauptert, piano
Timothy Schorr, piano

IV. A Foote Note

Saturday, April 9 at 7:30 p.m.

**Featured Composers:
Samuel Barber and Arthur Foote**

 *Enthralling string quartet à la mode*

Artaria String Quartet
Mary Ellen Hauptert, piano

David Gardiner, Reader of Letters

One-of-a-kind