



DANCE

MISSION

The dance program at Viterbo University is designed to provide academic and studio training in the areas of ballet, jazz, tap, musical theatre dance, and modern dance. Its goals are two-fold:

- 1) to further the training objectives of the acting and music theatre performance programs;
- 2) to be available for the student wishing to pursue the study of dance as a minor.

Dance performance opportunities are open by audition to all Viterbo University students and include music theatre productions, operas, and dance concerts. Students who wish to test out of Fundamentals of Dance or Introduction to Dance Techniques, and/or the beginning levels of other dance classes, may participate in qualifying auditions to do so.

DANCE MINOR

2 cr. DANC 100 Dance Appreciation

2 cr. DANC 220 Modern Dance I

2 cr. DANC 360 Dance Composition

2 credits of DANC 490 Dance Repertory (1-3 cr.)

14 credits from:

DANC 110 Fundamentals of Dance (2 cr.)

DANC 214 Ballet I (2 cr.)

DANC 230 Tap Dance I (2 cr.)

DANC 250 Jazz Dance I (2 cr.)

DANC 270 Musical Theatre Dance I (2 cr.)

DANC 314 Ballet II (2 cr.)

DANC 322 Stretching and Flexibility (1 cr.)

DANC 330 Tap Dance II (2 cr.)

DANC 350 Jazz Dance II (2 cr.)

DANC 370 Musical Theatre Dance II (2 cr.)

DANC 414 Ballet III and Pointe I (2 cr.)

DANC 430 Tap Dance III (2 cr.)

2 cr. MUSC 284 Introduction to the Alexander Technique

2 semesters of THTR 119/319 Theatre Practicum (0 cr.)

The total credits of the minor requirement are 24. Transfer course and waivers and/or substitutions could modify these credit totals.

There will be a qualifying audition for those students who wish to test out of DANC 110 and/or other lower division dance courses. Students who test out of DANC 110 and/or other lower division dance courses must still complete 22 credits of dance courses.

FACULTY Nikki Balsamo, program coordinator
Erin Gollnik (adjunct - ballet)
Jennifer Tebeest (adjunct)