

Accounting

SOLVING COMPLEX ISSUES - Learners apply principles of various business disciplines to solve complex issues using strategic and critical approaches to decision-making and problem solving.

ETHICAL DECISION-MAKING SKILLS - Learners demonstrate sound ethical decision-making skills to identify, analyze and resolve workplace issues in financial accounting, auditing, and taxation.

COMMUNICATION SKILLS - Accounting majors communicate clearly and objectively and understand that these skills are critical in the accounting profession.

LEGAL & REGULATORY ENVIRONMENT - Accounting majors demonstrate an understanding of the legal and regulatory environment and analyze the impact of changes in relevant requirements, constraints, and competitive practices.

Art

COHESIVE BODY OF WORK - Students will produce a cohesive body of work that is strong in form and content.

IDIOSYNCRATIC MEANING – Students understand the concept of idiosyncratic meaning in art.

WRITE, SPEAK, AND RESEARCH EFFECTIVELY - Students will write, speak, and research effectively about art, art criticism, and art history.

SKILL IN MEDIA - Students will possess an advanced level of competency of skills and knowledge pertaining to the media of art and design.

STUDENTS WILL PRODUCE WORKS OF SOUND CRAFT. – Possesses knowledge and skill of using media with proficiency.

ART CAREERS - Students will understand aspects of the field of art and the various careers and venues for artists.

COMMUNITY SERVICE – Students will become arts advocates and participate in community arts and service. **A.)**Positively represents self as an active artist **B.)**Effectively speaks and educates the public about art and art making. **C).** Aids in the creative development of others **D).** Provides artistic services to the community

Arts Administration

AESTHETIC SENSITIVITY - Student will be able to compare and evaluate the aesthetic value within and across various arts disciplines.

LIFE VALUES - Students will be able to analyze, evaluate and respond to the ethical issues found in the fine and performing arts.

COMMUNICATION - Students will be able to communicate effectively, both orally and in writing

CULTURAL SENSITIVITY - Students will be able to understand the arts as a reflection of the culture and age that creates it, recognizing the diversity of life experiences through encountering the multiple voices found in the arts.

COLLABORATION - Students will be able to cooperate and collaborate with others in the creation and/or presentation of artistic works.

DIFFERENCES - Students will be able to identify and compare the differences and similarities in producing the arts and presenting them.

MARKET/AUDIENCE - Students will be able to apply the strategies to market the arts and engage in audience development

PHILANTHROPY - Students will demonstrate knowledge of philanthropy and resource development

ADVOCACY - Students will demonstrate ways to advocate for the arts by expressing the public value

COMMUNITY INVOLVEMENT - Students will engage within the arts community (both on and off campus) in a volunteer capacity.

Biochemistry

PROBLEM SOLVING - Apply theory, laws and experimental information to solve biochemical problems.

COMMUNICATION - Students will demonstrate effective written and oral scientific communication including situations requiring collaborative teamwork

TECHNIQUES - students will demonstrate a basic understanding of the laboratory techniques used in biochemistry and related areas.

DATA ANALYSIS - Students will correctly analyze and interpret scientific data based on sound scientific reasoning.

ETHICS - Students will understand the complexity of ethical issues surrounding a broad range of scientific disciplines.

SAFETY - Identify, safely handle, and properly dispose materials that are toxic and/or hazardous to people and the environment.

LITERATURE – students will be able to understand and appreciate the primary literature in biochemistry and be able to extract the salient features and advances from journal articles.

Biology

INTERRELATEDNESS OF MAJOR CONCEPTS - Students will understand the importance of interrelationships of major biological concepts and be able to apply them in appropriate situations.

LABORATORY PROCEDURES - Students will demonstrate familiarity with the principles, operation, and problems of common laboratory procedures and instrumentation.

EXPERIMENTAL DESIGN - Students will design and implement experiments independently, and analyze and present data to the faculty and peers in a competent and professional manner.

DIVERSITY OF LIFE - Through field experience and coursework students should demonstrate an appreciation for the diversity of life, and an understanding of the methods by which this diversity is formed, and how environmental problems impact our world.

ETHICAL ISSUES - Students will understand the complexity of ethical issues surrounding science and the interrelatedness of science, technology, and the world.

INFORMATION LITERACY - Students will be aware of the variety of published sources of scientific information and be able to access, understand, and apply the information effectively.

Biopsychology

INTERRELATIONSHIP - Demonstrate the interrelationship between biology and psychology.

CRITICAL THINKING IN WRITING - Demonstrate critical thinking skills in writing in core classes

CRITICAL THINKING IN VERBAL COMMUNICATION - Demonstrate critical thinking skills in verbal communication in core classes.

ANALYSIS OF PRIMARY LITERATURE - Analyze primary literature about research and theory in the fields of biopsychology and neuroscience

COLLATERAL SKILLS - Develop skills in collateral areas such as statistical analysis and experimental design

ETHICAL ISSUES - Identify and think critically about the ethical issues confronting neuroscience

FOUNDATIONAL THEORY - Exhibit an understanding of foundational theories in both biology and psychology and how they manifest in behavior

Business Administration

COMPLEX BUSINESS ISSUES - Learners apply principles of various disciplines to solve complex business issues

ETHICAL DECISION MAKING- Learners demonstrate sound ethical decision making skills.

PROFESSIONAL COMMUNICATION - Learners demonstrate professional communication skills.

TEAMS – Learners demonstrate the ability to work collaboratively in teams.

Broad Field Social Studies

HISTORICAL CHANGE -Understand the complexity of continuity and change in the chronology of human experiences.

HISTORICAL CONTEXT - Develop historical perspective by relating subject matter to the broader historical context in which it occurred.

HISTORICAL RECONSTRUCTION - Recognize the relationship between past and present by understanding history as provisional interpretations of the past by both the individual and the society.

HISTORICAL SOURCES - Evaluate and interpret historical evidence from primary and secondary sources for establishing causation, context, and credibility.

HISTORICAL INTERPRETATION - Express defensible interpretations based on evidence and construct arguments in either / both oral and written form.

Chemistry

PROBLEM SOLVING – Apply theory, laws and experimental information to solve chemical problems.

COMMUNICATION - Communicate scientific information effectively orally and in writing.

TECHNIQUES – Use modern experimental techniques to prepare, isolate, purify and analyze a substance

DATA ANALYSIS – Design and execute an experiment, and perform an appropriate data analysis.

ETHICS - Apply the tenets of the Chemists' Code of Conduct to decision making in laboratory, collegial, and research settings.

SAFETY - Identify, safely handle, and properly dispose materials that are toxic and/or hazardous to people and the environment.

HISTORY - Place the development of the major conceptual schemes of chemistry in historical context

Communications - Visual Communication

UNDERSTAND AND USE TECHNOLOGY – Students will know and effectively use current technology related to the communication field

UNDERSTAND CULTURAL ISSUES IN COMMUNICATION - Students will understand the influence of culture on communication and respond effectively to cultural differences

ETHICAL, LEGAL, AND SOCIAL ACCOUNTABILITY - Students will demonstrate ethical, legal, and social accountability for communication

DEMONSTRATE PROFESSIONALISM - Students will demonstrate skills expected of a future professional in the field

ORAL, WRITTEN, AND VISUAL COMMUNICATION SKILLS – Students will demonstrate knowledge and awareness of skills in oral, written, and visual aspects of communication

UNDERSTAND OPPORTUNITIES IN THE FIELDS OF COMMUNICATION – Students will demonstrate an understanding of opportunities available in the field of communication, including technical, interpersonal, group, and organizational communication

CRITICAL & INNOVATIVE THINKING - Students will demonstrate critical and innovative thinking

Communication Studies

Demonstrate critical and innovative thinking.

Demonstrate knowledge and awareness of skills in oral, written, and visual aspects of communication.

Demonstrate knowledge of and ability to apply communication theories.

Demonstrate understanding of opportunities available in the field of communication, including technical, interpersonal, group, and organizational communication.

Know and effectively use current technology related to the communication field.

Understand the influence of culture on communication and respond effectively to cultural differences.

Demonstrate ethical, legal, and social accountability for communication behavior.

Demonstrate skills expected of a future professional in the field, including abilities to analyze audiences, design and execute message campaigns

Computer Information Systems

SYSTEMS ANALYSIS - Learners will demonstrate a thorough understanding of the information systems analysis and design process as it applies to the development and implementation of computing applications in a business environment.

DATABASE - Learners will design and administer databases using current database applications.

NETWORKING - Learners will demonstrate an understanding of current networking concepts.

PROGRAMMING - Learners will design and code applications using a current programming language.

COMMUNICATION - Learners will demonstrate oral and written communication skills necessary to convey technical information in a business environment.

Criminal Justice

KNOWLEDGE – Students will demonstrate an understanding of the structure and function of the components of the criminal justice system.

THEORY - Students will demonstrate an understanding of major criminological theories and an ability to apply them to practical examples.

RESEARCH – Students will be able to design and execute an original research project as well as critically evaluate the research of others.

CRITICAL THINKING - Students will be able to think critically about criminal justice issues and policies

COMMUNICATION - Students will be able to effectively communicate their ideas orally and in writing

ETHICS - Students will demonstrate an understanding of the professional code of ethics and an ability to make decisions consistent with those

DIVERSITY – Students will demonstrate an understanding of the roles that class, race, and gender play in the workings of the criminal justice system.

Dance

TECHNICAL PROFICIENCY - Students will demonstrate the technical proficiency necessary to communicate and express clearly through dance and movement. This technical proficiency will be evident in at least one style of dance. **A.)** Students will move with a body free of unnecessary tension. **B.)** Students will perform complex movement patterns and skills with ease.

ARTISTIC EXPRESSION - Students will demonstrate the ability to express a choreographer's intention through dance and movement. **A.)** Students will demonstrate the ability to access various movement qualities and nuances appropriate to different styles of dance, different dance/movement pieces of choreography, and different phrases of movement within a piece of choreography. **B.** Students will demonstrate an understanding of the purpose of a piece of choreography and will contribute as a collaborative creator of the work. **C.)** Students will demonstrate the ability to connect to music and/or soundscape and use this element to further express the choreographer's intention. Students will understand and articulate rhythm clearly. **D.)** Students will demonstrate the ability to create dance/movement work as a means of expression. **E.)** Students will articulate fully supported opinions on the work of choreographers and movement makers.

English

READ CRITICALLY - Critically read and analyze a variety of texts.

WRITE EFFECTIVELY - Invent, draft, revise, and edit effectively for various audiences and purposes.

RESEARCH AND DOCUMENT PROFICIENTLY - Demonstrate proficiency in the use of bibliographic resources and other research tools to find, incorporate, and properly cite sources, according to MLA style.

UNDERSTAND LITERARY CLASSIFICATIONS - Demonstrate familiarity with classification of literature written in English, including:

- * Historical development
- * Genres
- * Theories

UNDERSTAND DEVELOPMENT OF ENGLISH - Demonstrate familiarity with the basic history of the development of the English language.

TRANSFER SKILLS TO WORK - Connect academic training to potential professional experience

Environmental Biology

SCIENTIFIC CONCEPTS - Students should demonstrate knowledge of major concepts of a broad range of science disciplines (biology, sustainability, earth science, and chemistry), and understand the importance of interrelationships of these major scientific disciplines

PRIMARY SCIENTIFIC LITERATURE - Analyze current theory and research in environmental biology through primary scientific literature.

APPLICATION OF KNOWLEDGE - In upper-level courses, students should be able to apply their knowledge to practical, "hands on" field or laboratory situations.

FIELD EXPERIENCE - Demonstrate a working knowledge and application of issues related to environmental biology including experimental design and data analysis and/or active internship related to the discipline.

Ethical Analysis: Identify and critically evaluate ethical issues confronting environmental biology.

Environmental Studies

INTERDISCIPLINARY NATURE - Students should understand and appreciate the interdisciplinary nature of environmental issues.

SUSTAINABILITY - Students should successfully apply the concept of sustainability, including a range of viewpoints (technological, political, and economic) to environmental Challenges

SCIENTIFIC - Students should understand and correctly apply scientific and technical information to evaluating and solving environmental issues

COMMUNICATION - Students should demonstrate effective written and oral communication including situations requiring

ETHICAL ISSUES - Students should have the ability to identify and deal intelligently with ethical choices as a professional, as a citizen, and as a person regarding environmental issues

Health Care: Management - HMG

HEALTH CARE INDUSTRY - Learners understand the internal environmental factors specific to, as well as external environmental factors that impact, the health care industry.

GROUP BEHAVIOR AND TEAMWORK – Learners demonstrate an understanding of how individuals and groups influence organizational behavior, and demonstrate the ability to work in teams.

COMMUNICATION - Learners demonstrate the ability to apply communication skills in a variety of interpersonal and organizational

CRITICAL THINKING AND PROBLEM SOLVING – Learners apply principles of various business disciplines (including statistics, accounting, quality improvement, informatics, and finance)

ETHICAL DECISION-MAKING - Learners apply sound legal and ethical decision-making skills to effectively address issues that affect health care organizations.

MANAGEMENT & LEADERSHIP – Learners understand and demonstrate mastery of management theories, principles, processes, and skills to effectively lead in a health care setting.

History

HISTORICAL CHANGE - Understand the complexity of continuity and change in the chronology of human

HISTORICAL CONTEXT – Develop historical perspective by relating subject matter to the broader historical context in which it occurred.

HISTORICAL RECONSTRUCTION - Recognize the relationship between past and present by understanding history as provisional interpretations of the past by both the individual and the society.

HISTORICAL SOURCES – Evaluate and interpret historical evidence from primary and secondary sources for establishing causation, context, and credibility.

HISTORICAL INTERPRETATION -Express defensible historical Interpretations based on evidence and construct arguments in either / both oral and written form.

Integrated Studies

CRITICAL THINKING -Students comprehensively explore issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.

INFORMATION FLUENCY - Student identify, locate, evaluate, and effectively and responsibly use and share information in a variety of contexts.

INTEGRATIVE LEARNING - Students transfer learning to new, complex situations within and beyond the campus.

COMMUNICATION - Students speak and write to suit varied purposes, audiences, disciplines, and contexts.

ANALYTICAL SKILLS - Students analyze, evaluate and respond to ethical issues from an informed social value system.

Latin American Studies (minor)

PRE- COLUMBIAN CIVILIZATIONS - Describe the main ancient civilizations and leaders, and evaluate the effect

COLONIAL AND INDEPENDENCE LEGACIES - Summarize the main events in the conquest, colonization, and path to independence of Latin American countries, and analyze subsequent challenges the new republics endured of their legacies on today.

KNOWLEDGE INTEGRATION - Identify the different Latin American countries and use their geographies, topographies, and natural resources to predict their impact in the politics, economy, environment, and sociocultural differences and challenges of the country

CULTURAL DIVERSITY - Describe the ethnic composition of the Latin American peoples and compare socio-cultural similarities and differences in religion, nutrition, literature, the arts, and social and medical services

US LATIN AMERICA RELATIONS - Analyze the consequences of the United States involvement in the past and present affairs of Latin American countries

CURRENT EVENTS - Identify and debate current issues of Latin American countries and predict outlook for the future

Liberal Studies

LIFE-LONG LEARNING SKILLS - Students will develop the ability to define goals and outcomes for themselves and pursue them to completion.

INTERDISCIPLINARY LEARNING - Students will acquire knowledge of 2 major areas in the liberal arts.

INTEGRATION OF DISCIPLINES - Students will integrate ideas and information from at least 2 liberal arts disciplines

Management

COMPLEX BUSINESS ISSUES - Learners apply principles of various disciplines to solve complex business issues

ETHICAL DECISION MAKING- Learners demonstrate sound ethical decision making skills.

PLANNING PROCESS ROLES - Learners demonstrate the ability to play multiple roles in the planning process.

PROFESSIONAL COMMUNICATION - Learners demonstrate professional communication skills.

TEAMS – Learners demonstrate the ability to work collaboratively in teams.

Management Information Systems - MIS

MANAGING IT - Students will demonstrate management theories, principles, processes and skills and apply them to managing information technology in an organizational environment.

GROUP BEHAVIOR AND TEAMWORK - Learners demonstrate an understanding of how individuals and groups influence organizational behavior, and demonstrate the ability to work in teams.

COMMUNICATION – Learners demonstrate the ability to effectively communicate technical information in a variety of interpersonal and organizational settings.

CRITICAL THINKING AND PROBLEM SOLVING - Learners apply principles of various business disciplines to solve complex problems.

ETHICAL DECISION-MAKING - Learners demonstrate sound ethical decision -making skills to solve technology-related or general ethical problems in organizations.

COMPUTING SKILLS – Learners demonstrate competency in Information security, networking, database systems, programming, and data communication skills.

ADULT DEVELOPMENT – Learners identify and reflect upon the relevance of adult development theories to one's personal and professional life.

Marketing

DECISION MAKING – Students make strategic marketing decisions based on market research and environmental analysis.

COMMUNICATION – Students will integrate the promotional mix variables into a comprehensive and consistent message.

CULTURAL VALUES – Students will integrate all aspects of the strategic marketing function to create, solve and manage a marketing objective for a variety of markets.

ETHICS - Students analyze ethical implications of marketing messages presented to various audiences.

Mathematics

INDUCTIVE REASONING -Our majors shall be able to reason inductively.

DEDUCTIVE REASONING - Our majors shall be able to reason

PROBLEM SOLVING – Our majors shall demonstrate the ability to apply appropriate mathematical methods to novel or non-routine problems.

TECHNOLOGY – Our majors shall demonstrate the basic ability to perform computational and algebraic procedures using a calculator or computer

ORAL PRESENTATION - Our majors shall use the language of mathematics accurately and appropriately in oral presentations.

WRITTEN PRESENTATION - Our majors will use the language of mathematics accurately and appropriately in written form.

Mathematical Physics

PHYSICAL PRINCIPLES - The ability to predict or analyze the behavior of a physical system based upon knowledge of the fundamental laws of physics

PROBLEM SOLVING - The ability to solve quantitative physical problems by applying logical reasoning and mathematical methods to the fundamental laws of physics

SCIENTIFIC METHOD - The ability to apply the scientific method to physical systems

LAB METHODS - The ability to employ the instrumentation, software, and procedures commonly used to acquire physical data; the ability to apply common statistical methods and software to analyze physical data; the ability to interpret

SCIENTIFIC COMMUNICATION - The ability to process and communicate scientific information

Music—BA Music, BM Music Education, BM Music Performance

PERFORMANCE - Demonstrate performance skills requisite for artistic self-expression in voice or piano and proficiency in keyboard, sight reading, and conducting.

THEORY - Understand and employ the common elements and organizational patterns of music through analysis, arrangement, composition, and improvisation.

HISTORY - Distinguish the major eras, composers and genres of music history and literature within broad historical, cultural, and stylistic contexts.

TEACHING - Apply knowledge of current teaching methods, materials, and technology to individual and group instruction in voice or piano.

Music Theatre

VOICE - The student will demonstrate a flexible, strong, and controlled voice with trained breath support; appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance; the student will also demonstrate the ability to project the voice effectively in theatre spaces of varying sizes.

ACTING - The student will demonstrate the ability to act, i.e., to project one's self believably in work and action into imaginary circumstances in roles in a wide variety of styles and formats.

MUSICIANSHIP – The student will demonstrate musicianship by learning accurate rhythm, pitch, phrasing, tempi, and appropriate vocal style that is consistent with performance practice in their vocal repertoire.

DANCE - The student will demonstrate physical competence in dance and movement.

PRODUCTION – The student will demonstrate a knowledge and understanding of basic production elements, including a thorough command of make-up for a variety of characters.

REPERTORY – The student will demonstrate knowledge of musical theatre repertory, the history of its development and the relationship of this history to styles of performance. **Audition Techniques** - The student will demonstrate effective audition techniques.

Natural Science

SCIENTIFIC CONCEPTS - Students should demonstrate knowledge of major concepts of a broad range of science disciplines (chemistry, physics, biology), understand the importance of interrelationships of these major scientific disciplines, and be able to apply them in appropriate situations

SCIENTIFIC REASONING - Students will correctly analyze and interpret scientific data based on sound scientific reasoning

ETHICAL ISSUES - Students should understand the complexity of ethical issues surrounding a broad range of scientific disciplines

APPLICATION OF SCIENTIFIC INFORMATION - Students will be aware of the variety of published sources of scientific information and be able to access, understand, and apply the information effectively

COMMUNICATION - Students should demonstrate effective written and oral scientific communication including situations requiring collaborative teamwork

LABORATORY SKILLS - Students will be familiar with the principles and operations of common laboratory procedures and instrumentation

Organizational Management- OMGT

HUMAN RESOURCE MANAGEMENT - Learners comprehend and apply concepts of human resource planning, personnel selection, motivation, and performance evaluation.

GROUP BEHAVIOR AND TEAMWORK - Learners demonstrate an understanding of how individuals and groups influence organizational behavior, and demonstrate the ability to work in teams.

COMMUNICATION – Learners demonstrate the ability to apply communication skills in a variety of interpersonal and organizational settings.

CRITICAL THINKING AND PROBLEM SOLVING - Learners will apply principles of various business disciplines (such as statistics, accounting, and finance) to solve complex problems.

ETHICAL DECISION MAKING - Learners demonstrate sound ethical decision -making skills to solve ethical problems in organizations.

MANAGEMENT SKILLS – Learners understand and demonstrate mastery of management theories, principles, processes, and skills.

ADULT DEVELOPMENT – Learners will identify and reflect upon the relevance of adult development theories to one's personal and professional life.

Philosophy

PHILOSOPHICAL ARGUMENTS - Students will identify, evaluate and construct good philosophical arguments using a variety of different methods and strategies.

ETHICAL REASONING AND MORAL THEORY - Students will evaluate moral beliefs/claims comprehensively and discuss them effectively.

PHILOSOPHICAL PROBLEMS - Students will analyze complex philosophical problems and understand their relevancy.

Psychology

Students will be able to describe key concepts, principles, and theories in primary content domains of psychology.

Students will be able to employ scientific reasoning and critical thinking when evaluating and conducting psychological research.

Students will be able to explain and apply ethical principles and standards in the evaluation of psychology science and practice.

Students will be able to demonstrate effective interpersonal, oral, and written communication skills as they relate to psychological science and practice.

Students will identify their interests and strengths in order to determine realistic and meaningful career options.

Religious Studies

KNOWLEDGE OF THEOLOGY AND FAITH PERSPECTIVE - Students will apply theological vocabulary through written and oral communication. Students will apply knowledge of sacred and foundational texts; religious history; and doctrine through written and oral communication.

PRACTICES OF FAITH - Students will demonstrate how various sacred and foundational texts are intended to influence the practice of faith. Students will analyze how the practice of faith reflects the faith tradition's principles.

THE FRANCISCAN TRADITION - Students will demonstrate knowledge of the Franciscan theological tradition. Students will demonstrate knowledge of the history of Francis and Clare of Assisi, and Rose of Viterbo through exposure to primary texts. Students will analyze how the values of Francis, Clare and Rose of Viterbo are important for contemporary life.

LEARNED LEADERSHIP SKILLS - Students will demonstrate knowledge of various ethical and moral systems. Students will apply ethics and morals to contemporary life.

CHRISTIAN CONCEPT OF THE COMMON GOOD - Students will be able to analyze the Christian understanding of the common good in light of other understanding of the common good in light of other understandings of the common good. Students will evaluate one or more contemporary issues in light of the common good.

Servant Leadership (minor)

VISION OF SERVANT LEADERSHIP - Articulate a vision of servant leadership as a vocation.

LIFE OF VIRTUE - Apply the theories and practices of leadership and service in relationship to a life of virtue.

UNDERSTANDING AND ACTION - Demonstrate leadership toward understanding & action on behalf of the common good.

MISSION, CULTURE AND DYNAMICS - Demonstrate understanding of organizational and institutional mission, culture, and dynamics.

INTEGRATE FAITH AND WORK - Integrate faith and work through individual and communal ritual, contemplative and reflective exercises.

LEADERSHIP, POWER AND AUTHORITY - Articulate an understanding of the relationship among leadership, power, and authority.

HOSPITALITY - Practice hospitality that demonstrates a reverence for diverse people and cultures.

Sociology

SOCIOLOGICAL IMAGINATION - Students will be able to apply the sociological imagination to explain the link between individual experiences and larger social forces.

THEORY - Students will demonstrate an understanding of major sociological theories and an ability to apply them to practical examples.

RESEARCH - Students will be able to design and execute an original research project as well as critically evaluate the research of others.

CRITICAL THINKING – Students will be able to think critically about social issues and policies.

COMMUNICATION – Students will be able to effectively communicate their ideas orally and in writing.

DIVERSITY - Students will recognize and appreciate the diversity and inequality of American society as well as the place of American society in the global community

SERVICE - Students will demonstrate and value responsible citizenship by providing service and leadership in their communities

Spanish

EFFECTIVE COMMUNICATION - Demonstrate listening and speaking skills in a variety of context

WRITING PROFICIENCY – Write essays with accuracy of grammar, syntax, and style.

READING - Read and understand a variety of texts.

TRANSLATION - Translate a variety of texts

HISTORICAL BACKGROUND – Recall the main historical facts connecting Spain, Latin America, and the US and their impact on the individual, families, and communities of today.

ISSUES ANALYSIS – Analyze main issues in Spanish-speaking countries in the light of their cultures, politics, economy, and history.

CULTURAL COMPETENCY - Demonstrate an understanding and appreciation for diversity and cultural differences

ETHICAL CONCERNS – Respond critically to ethical issues and their effect on communication and policymaking.

Sports Management & Leadership

CULTURAL/INTERNATIONAL TRADITIONS – Understand and appreciate the influence that cultural traditions, social values, psychosocial, and international experiences have on sport managers.

MANAGERIAL & LEADERSHIP THEORY/TECHNIQUES - Apply managerial and leadership theories and techniques as they relate to the sport industry.

ETHICAL AND SOCIAL RESPONSIBILITY – Analyze ethical issues to develop a personal philosophy regarding social responsibility in the sport management setting.

MARKETING & COMMUNICATIONS – Apply marketing concepts related to the sport industry to create effective internal and external communications.

FINANCE & AGENCY STRUCTURE – Apply principles of finance and budgeting within sport-related agencies with various organizational structures, functions, and authority.

LEGAL CONCEPTS - Apply legal concepts as they relate to the sport management and leadership environment.

Sport Science & Leadership

CULTURAL /INTERNATIONAL TRADITION - Understand and appreciate the influence that cultural traditions, social values, psychosocial and international experiences have on sport managers

ETHICAL AND SOCIAL RESPONSIBILITY - Analyze ethical issues to develop a personal philosophy regarding social responsibility in the sport science and leadership setting.

UNDERSTAND THE HUMAN BODY - Apply the science of human movement to physical activity, exercise, and sports including body mechanics and physiological changes.

PROMOTE HEALTH AND WELL-BEING - Utilize sport science knowledge to design, develop, and implement effective fitness /health / wellness programs.

MANAGERIAL AND LEADERSHIP THEORY / TECHNIQUES (COPY) – Apply managerial and leadership theories and techniques as they relate to the sport industry.

Sustainability

KNOWLEDGE OF SUSTAINABILITY - Understand the interdisciplinary, conceptual, and theoretical elements of sustainability, and its practices, processes, methods and measurements

CRITICAL THINKING - Demonstrate an ability to work and think within complexity, demonstrate ethical decision making, and the ability to reflect on knowledge, systems and values through a variety of disciplines or perspectives.

COMMUNICATION - Articulate and possess knowledge, skills and abilities necessary to contribute to and communicate on sustainability issues with individuals from diverse perspectives or backgrounds in a collaborative manner

VALUES AND ATTITUDES - Possess and understand the values and attitudes necessary to contribute to, and lead the integration of sustainable management and practices into organizations including responsible citizens and community members

Theatre BFA

THINK CRITICALLY & CREATIVELY - Read and analyze a variety of texts for the purpose and intent of production.

RESEARCH AND SYNTHESIS - Demonstrate proficiency in the use of research for a variety of theatrical practices, understand the development of the art of theatre practice; demonstrate familiarity with the history and traditions of theater practice

TRANSFER SKILLS TO WORK - Make connections between academic training, classroom and studio experience, and production with the goal of a professional experience

University Studies (Experiential Learning Internship)

ARTICULATION: Students will be able to articulate the role the internship experience will play in their career development.

COMMUNICATION: Students will speak and write to suit varied purposes, audiences, disciplines, and contexts.

CRITICAL THINKING: Students will comprehensively explore issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.

INFORMATION FLUENCY: Students will identify, locate, evaluate, and effectively and responsibly use and share information in a variety of contexts.

ARTISTIC AWARENESS: Students will actively participate in the arts, critically reflect on their experiences, and understand the aesthetic dimensions of human experience.

ETHICAL REASONING AND MORAL DEVELOPMENT: Students will respond to ethical issues, using informed value systems.

SOCIAL JUSTICE: Students will contribute to their communities through service and leadership.

INTERCULTURAL KNOWLEDGE AND ACTION: Students will understand their own and other cultural traditions and demonstrate a respect for the diversity of human experience.

INTEGRATIVE LEARNING: Students will transfer learning to new, complex situations within and beyond the campus.