

**TODD WEHR MEMORIAL LIBRARY**  
**Viterbo University**  
**Collection Statement**  
**Theatre and Music Theatre**

**GENERAL PURPOSE**

The Todd Wehr Memorial Library aims to support the curriculum of the Department of Theatre and Music Theatre, which prepares students to pursue a career in theatre through a conservatory-style program. Where possible, the Library supports faculty research and course development through acquisitions, interlibrary loan services, and electronic accessibility. The Library encourages use of the collection and electronic services through course-related instruction, orientations, reference services, workshops, and one-on-one interviews.

*Degree Programs*

The Department of Theatre and Music Theatre offers the following programs:

- Bachelor of Fine Arts in Acting
- Bachelor of Fine Arts in Design
- Bachelor of Fine Arts in Music Theatre
- Bachelor of Fine Arts in Technical Production
- Bachelor of Fine Arts in Stage Management
- Bachelor of Arts - Theatre Studies
- Bachelor of Science - Theatre Education
- Minor in Dance

**SUBJECT AND LANGUAGE MODIFIERS**

*Languages* – English is the major language of the collection

*Geographical Areas* - Although there is an emphasis on resources from and about North American, British, and European theatre and musical theatre, resources are not excluded on the basis of place of publication or population studied.

*Subjects* - Subject focuses include acting methods, dance, theatre and musical theatre history, theatre and musical theatre literature, modern theatre and music theatre productions, costume and fashion design, scene design and related architectural resources, lighting design, and stage/production management.

*Chronological Periods* – The emphasis is on current resources for instruction and research, primarily in the last 20 years. Classics and histories in the field will be maintained on a limited basis as determined by the library partner and Department of Theatre faculty.

**COLLECTION LEVELS**

Description of collection levels, using the CONSPECTUS model

Subject	CONSPECTUS Level
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Acting Tools and Methods	Basic Information Level
Architecture	Basic Information Level
Costume Design	Instructional Support Level
Dance	Basic Information Level
Fashion	Basic Information Level
Lighting Design	Basic Information Level
Literature	Basic Information Level
Modern Musical Theatre and Theatre Productions	Instructional Support Level
Musical Theatre History	Instructional Support Level
Scene Design	Basic Information Level
Scene Study Works	Instructional Support Level
Song Study Works	Instructional Support Level
Stage/Production Management	Instructional Support Level
Theatre History	Instructional Support Level

Level 0	Out of Scope	The library does not collect in this area.
Level 1	Minimal Level	A subject area in which few selections are made beyond very basic works.
Level 2	Basic Information Level	A collection of up-to-date general materials that serve to introduce and define a subject and to indicate the varieties of information available elsewhere. It may include dictionaries, encyclopedias, access to appropriate bibliographic databases, selected editions of important works, historical surveys, bibliographies, handbooks, a few major periodicals, in the minimum number that will serve the purpose. A basic information collection is not sufficiently intensive to support any advanced undergraduate or graduate courses or independent study in the subject area involved
Level 3	Instructional Support Level	A collection that is adequate to support undergraduate and MOST graduate instruction, or sustained independent study; that is, adequate to maintain knowledge of a subject required for limited or generalized purposes, of less than research intensity. It includes a wide range of basic monographs, complete collections of the works of more important writers, selections from the works of secondary writers, a selection of representative journals, access to appropriate non-bibliographic data bases, and the reference tools and fundamental bibliographical apparatus pertaining to the subject.
Level 4	Research Level	A collection that includes the major published source materials required for dissertations and independent research, including materials containing research reporting, new findings, scientific experimental results, and other information useful to researchers. It is intended to include

		all important reference works and a wide selection of specialized monographs, as well as a very extensive collection of journals and major indexing and abstracting services in the field. Pertinent foreign language materials are included. Older material is retained for historical research.
Level 5	Comprehensive Level	A collection in which a library endeavors, so far as it is reasonably possible, to include all significant works of recorded knowledge (publications, manuscripts, other forms), in all applicable languages, for a necessarily defined and limited field. This level of collecting intensity is on that maintains a "special collection"; the aim, if not the achievement, is exhaustiveness. Older material is retained for historical research.

### **DESCRIPTIONS OF MATERIALS COLLECTED**

*Types of Materials Collected* –Books, CDs of musical productions, videos of productions and acting methods, scores and song books of selected productions. The library will make every attempt to collect the score/script, music recording and visual recording of theatre and music theatre performances.

*Electronic Information and Resources* – A variety of online sources to supplement design, literature, and history research needs.

*Types of Materials Excluded* – None specifically

*Interdisciplinary Factors* – Education and Arts Management.

### **COLLECTION REVIEW AND RETENTION**

Most material will be retained no longer than 10 years, regardless of use or condition. Materials of historical significance, however, may be retained indefinitely. The collection will be reviewed periodically by library staff and faculty to ensure appropriate materials are weeded or maintained.