GENERAL PURPOSE

The Todd Wehr Memorial Library aims to support the curriculum of the School of Fine Arts / Dance which is designed to provide academic and studio training in the areas of ballet, jazz, tap, musical theatre dance, and modern dance. Its goals are two-fold: 1) to further the training objectives of the acting and music theatre performance programs; and 2) to be available for the student wishing to pursue the study of dance as a minor.

Where possible, the Library supports faculty research and course development through acquisitions, interlibrary loan services, and electronic accessibility. The Library encourages use of the collection and electronic services through course-related instruction, orientations, reference services, workshops, and one-on-one interviews.

Degree Programs: BFA as a Dance Minor. Also a GE class for undergraduates and adult learners. Dance classes are required for Music Theatre and Theatre students.

SUBJECT AND LANGUAGE MODIFIERS

Classes are focused on the English language. Areas studied are tap, jazz, ballet, and modern. Dance composition and appreciation classes may cover instruction and history of dance.

COLLECTION LEVELS

Level 2-3: Instruction materials (how to’s).
Level 4: Reference and dictionaries on styles, such as ballet.
Level 5: Materials about music theatre dance (current and historical). Materials on individual artists and choreographers.

DESCRIPTIONS OF MATERIALS COLLECTED

Types of Materials Collected: Print, visual.

Electronic Information and Resources: Journals, especially current information and scholarship.

Types of Materials Excluded:

Interdisciplinary Factors: General education, adult learning, music and theatre performance majors.

COLLECTION REVIEW AND RETENTION
Most material will be retained no longer than 10 years, regardless of use or condition. Materials of historical significance, however, may be retained indefinitely. The collection will be reviewed periodically by library staff and faculty to ensure appropriate materials are weeded or maintained.