

# **TODD WEHR MEMORIAL LIBRARY**

## **Viterbo University**

### **Collection Statement**

#### **Art/School of Fine Arts**

#### **GENERAL PURPOSE**

The Todd Wehr Memorial Library aims to support the curriculum of the Art Department which offers degrees in traditional studio art, design, and art education., and a pre-professional curriculum in art therapy, and prepares students for a wide range of professions in visual art. Where possible, the Library supports faculty research and course development through acquisitions, interlibrary loan services, and electronic accessibility. The Library encourages use of the collection and electronic services through course-related instruction, orientation, reference services, workshops, and one-on-one interviews.

#### *Degree Programs*

BA in Art Education, BA in Studio Art, BFA in Studio Art, including emphases in Design, Drawing, Painting, Photography, Printmaking, Sculpture, Ceramics, and Interdisciplinary Studies. A pre-professional curriculum in Art Therapy and a minor in Studio Art are also offered. In addition, art classes may be taken to fulfill general education requirements and as electives. Every art major enters the first year foundations program, which emphasizes art and design principles, technical skill building, and an historical perspective of art. The foundations art experience prepares majors for the rigorous specific courses that follow.

#### **SUBJECT AND LANGUAGE MODIFIERS**

Primary languages, subject focuses, and span of years covered. Include notifications of items to be weeded beyond a certain age.

- *Languages:* English
- *Geographical Areas:* United States, World
- *Subjects:* Art Education, Drawing, Painting, Printmaking, Graphic Design, New Media, Sculpture, Ceramics, Photography, Interdisciplinary Studies
- *Chronological Periods:* Prehistoric to late modernism, also current and contemporary

#### **COLLECTION LEVELS**

Description of collection levels, using the CONSPECTUS model (the following descriptions can be omitted from the final policy statement).

Level 0	Out of Scope	The library does not collect in this area: <i>how-to books</i> .
Level 1	Minimal Level	
Level 2	Basic Information Level	The art collection has general subject materials kept up-to-date such as dictionaries, encyclopedias, access to appropriate bibliographic databases, selected editions of important works, historical surveys, bibliographies, handbooks, a few major periodicals.
Level 3	Instructional Support Level	This level of the collection supports undergraduate study, including a wide range of monographs, especially if they include prints, complete collections of the works of more important artists, selections from the works of secondary artists, a selection of representative journals, access to appropriate non-bibliographic databases, and the reference tools and fundamental bibliographical apparatus pertaining to the subject.
Level 4	Research Level	Image-based materials are supportive of this level. Items include monographs with color prints as well as online image galleries and research tools.
Level 5	Comprehensive Level	

## DESCRIPTIONS OF MATERIALS COLLECTED

- *Types of Materials Collected: Print and online databases, journals, image galleries.*
- *Electronic Information and Resources: Art Museum Image Gallery, Oxford Art, online journals in a variety of databases.*
- *Types of Materials Excluded: This collection does not support audio materials or how-to books.*

## COLLECTION REVIEW AND RETENTION

Most material will be retained longer than 10 years, regardless of use or condition. Materials of historical significance, however, may be retained indefinitely. The collection will be reviewed periodically by library staff and art faculty to ensure appropriate materials are weeded or maintained.