GENERAL PURPOSE

The Todd Wehr Memorial Library aims to support the curriculum of the Art Department, which offer degrees in traditional studio art, graphic arts, new media, and art education and prepares students for a wide range of professions in the arts. Where possible, the Library supports faculty research and course development through acquisitions, interlibrary loan services, and electronic accessibility. The Library encourages use of the collection and electronic services through course-related instruction, orientations, reference services, workshops, and one-on-one interviews.

Degree Programs

Art Education, BA in Studio Art, BFA in Studio Art, including emphasis in Graphic Arts and New Media, Drawing, Painting, Printmaking, Sculpture, Ceramics, Photography, Interdisciplinary Studies. In addition, art classes may be taken as electives. Every art major enters the first year foundations program, which emphasizes art and design principles, technical skill building, and an historical perspective of art. The foundations art experience prepares our majors for the rigorous specific courses that follow.

SUBJECT AND LANGUAGE MODIFIERS

Primary languages, subject focuses, and span of years covered. Include notifications of items to be weeded beyond a certain age.

- Languages: English
- Geographical Areas: United States, World
- Subjects: Art Education, Graphic Arts and New Media, Drawing, Painting, Printmaking, Sculpture, Ceramics, Photography, Interdisciplinary Studies
- Chronological Periods: Prehistoric to late modernism, also current and contemporary

COLLECTION LEVELS

Description of collection levels, using the CONSPECTUS model (the following descriptions can be omitted from the final policy statement).

<table>
<thead>
<tr>
<th>Level</th>
<th>Out of Scope</th>
<th>The library does not collect in this area: how-to books.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 1</td>
<td>Minimal Level</td>
<td>The art collection has general subject materials kept up-to-date such as dictionaries, encyclopedias, access to appropriate bibliographic databases, selected editions of important works, historical surveys, bibliographies, handbooks, a few major periodicals.</td>
</tr>
</tbody>
</table>
Level 3  Instructional Support Level

This level of the collection supports undergraduate study, including a wide range of monographs, especially if they include prints, complete collections of the works of more important artists, selections from the works of secondary artists, a selection of representative journals, access to appropriate non-bibliographic data bases, and the reference tools and fundamental bibliographical apparatus pertaining to the subject.

Level 4  Research Level

Image-based materials are supportive of this level. Items include monographs with color prints as well as online image galleries and research tools.

Level 5  Comprehensive Level

DESCRIPTIONS OF MATERIALS COLLECTED

- Types of Materials Collected: Print and online databases, journals, image galleries.

- Electronic Information and Resources: Art Museum Image Gallery, Oxford Art, online journals in a variety of databases.

- Types of Materials Excluded: This collection does not support audio materials or how-to books.

COLLECTION REVIEW AND RETENTION

Most material will be retained no longer than 10 years, regardless of use or condition. Materials of historical significance, however, may be retained indefinitely. The collection will be reviewed periodically by library staff and faculty to ensure appropriate materials are weeded or maintained.