

TODD WEHR MEMORIAL LIBRARY
Viterbo University
Collection Statement
Music / School of Fine Arts

GENERAL PURPOSE

The Todd Wehr Memorial Library aims to support the curriculum of the Music Department in the School of Fine Arts, prepares vocal and piano students for professional careers in teaching and performing, provides opportunities for the general student to engage in artistic experiences, and encourages students to influence the musical lives of the communities in which they serve.

When possible, the Library supports faculty research and course development through acquisitions, interlibrary loan services, and electronic accessibility. The Library encourages use of the collection and electronic services through course-related instruction, orientations, reference services, workshops, and one-on-one interviews.

Degree Programs for Music:

Bachelor of Arts in Music

Music Minor

Bachelor of Music in Music Education

Sacred Music Minor

Bachelor of Music in Performance—Vocal or Piano Performance emphasis

Post-Baccalaureate certification: K-12 General Music/6-12 Secondary Choral Music

Bachelor of Music in Performance—Vocal or Piano Pedagogy emphasis

SUBJECT AND LANGUAGE MODIFIERS

- Languages- English is the major language of the collection, as well as various languages of pertain to musical scores.
- Geographical Areas -North America and Europe, although resources are not excluded on the basis of place of publication or population studied.
- Chronological Periods -The collection emphasizes current research and topics, as well as important musical historical events, time periods.
- Subjects: Music, opera, piano, music appreciation, music education, sacred music, and performance.

COLLECTION LEVELS

Description of current library collection levels, using the CONSPECTUS model:

Level 2

Basic Information Level Dictionaries, encyclopedias, access to appropriate databases, selected editions of important works, historical surveys, bibliographies, handbooks, a few major periodicals. Updated: 12/8/10

Level 3

Instructional Support Level

A wide range of basic monographs and scores, CDs or digital music collection, complete collections of the works of more important writers, selections from the works of secondary writers, a selection of representative journals, access to appropriate non-bibliographic data bases, and the reference tools and fundamental bibliographical apparatus pertaining to the subject.

Level 4

Research Level

All important reference works and a wide selection of specialized monographs, as well as a very extensive collection of journals and major indexing and abstracting services in the field. Pertinent foreign language materials are included. Older material is retained for historical research.

DESCRIPTIONS OF MATERIALS COLLECTED

Types of Materials Collected

- Overview of Materials: Periodicals, monographs, scores, e-books, CDs, DVD and video, especially for classroom use, digital music.
- Piano scores (solo or duet), violin scores, string quartet/quintet scores, other instrumental scores- either symphonic mini-scores or concerti (especially duet: piano/viola, clarinet, bassoon, etc) that are of rare historical value (70-100 years old) and may not be held by many other universities, shall be kept in perpetuity assuming they are still in usable condition. They may be lent for ILL and faculty and student research and performance.
- Electronic Information and Resources: Databases, Naxos Online Music Library; Oxford Music Library; IPA Source
- Types of Materials Excluded: Records (vinyl), cassettes, current textbooks
- Interdisciplinary Factors: Education, Theatre, Music Theatre, General Education.

COLLECTION REVIEW AND RETENTION

Retention of materials will depend on age, condition, curricular application, and usage. Materials of historical significance, however, may be retained indefinitely. The collection will be reviewed periodically by library staff and faculty to ensure appropriate materials are weeded or maintained.

Updated: 12/19/14