MAJORS @ VITERBO UNIVERSITY

Theatre and Music Theatre

Professional Training for Exceptional Students
Viterbo University offers professional training built on a values-based liberal arts foundation. Exclusively focused on the undergraduate, we cultivate the individual talent in each student as we prepare them to become a leader in the next generation of innovative theatre artists. Our selective admissions process—together with our talented faculty and guest artist collaborations—draws top talent from across the nation. Our graduates work on Broadway, in regional theatres, in schools, and with major companies across the U.S. and internationally.

Our Students
They’re ambitious about building a successful professional life in an extraordinarily competitive industry. They’re intellectually and artistically curious, self-motivated, and serious about their work. They have a healthy sense of humor, a willingness to risk the unknown, and the daring to fail in pursuit of excellence.

Program Features
- successful alumni
- professionally active faculty
- exceptional theatre facilities
- London theatre experiences
- collaborations with visiting artists and companies
- freshman performance and production opportunities
- Kennedy Center American College Theatre Festival (KCACTF) participation
- United State Institute of Theatre Technology (USITT) participation

Our Commitment to You
- We are passionate about helping you develop the artistic and intellectual skills necessary to launch a career in theatre. Everything we do is designed to enhance and support your gifts.
- We offer personal attention through small class sizes and faculty mentorship.
- We provide access to professional theatre in Chicago, Minneapolis, Milwaukee, New York, and London.
- We link you with internships and employment opportunities with regional professional theatre companies.

If a small, private school dedicated to developing the next generation of innovative theatre artists appeals to you, Viterbo University Theatre and Music Theatre is the place to be.

For More Information
www.viterbo.edu/theatre

Rick Walters, Associate Professor of Acting, Director of Recruitment, rhwalters@viterbo.edu
Curriculum Features
The curriculum combines intensive conservatory-like training with a comprehensive liberal arts education. We offer the following degrees and training programs:
- BFA in Theatre with emphases in:
  - Acting
  - Design and Technical Production
  - Stage Management
- BFA in Music Theatre
- BFA in Arts Administration
- BA in Theatre Studies
- BS in Theatre Education

How to Apply
1. Complete your Viterbo University application online at www.viterbo.edu.
2. Schedule your audition/interview by emailing our administrative assistant, Anna Meier, at ammeier@viterbo.edu. Indicate the date and location you prefer. Anna will confirm the time in an email reply.
3. Go to our online audition site at www.getacceptd.com/viterbo to upload materials we require before your audition. Instructions are available on the site and at www.viterbo.edu/theatre.

Audition Schedule
Viterbo University campus .......................... Jan. 21
Chicago (National Unified) ......................... Jan. 21–22
New York (National Unified) ....................... Feb. 6–9
Los Angeles (National Unified) ..................... Feb. 11–12
Viterbo University campus  ......................... March 4
Viterbo University campus  ....................... April 1
Viterbo University campus  ......................... April 1
Viterbo University campus  ....................... March 4

Audition Guidelines
Actors
- Prepare two contrasting one- to two-minute monologues from contemporary plays (memorized).
- If you are comfortable with Shakespeare, 20–30 lines from a heightened-language monologue would be appreciated.

Music Theatre
- Prepare a one- to two-minute monologue from a contemporary play.
- Prepare two contrasting one-minute cuts of songs from Broadway musicals (memorized).
- For on-campus auditions, bring sheet music; an accompanist will be provided.
- For National Unified Auditions, bring recorded music and something to play it.
- You may also be asked to learn and perform dance combinations and complete a vocal and piano sight-reading test.

Designers, Technicians, and Stage Managers
- Present examples of work in the form of photographs, prompt scripts, slides and/or drawings of your theatre production work.
- Examples of related skills work (painting, sketching, sewing, handwork, woodworking, etc.) are also welcome and appreciated.

Arts Administration
- Present a comprehensive resume, writing samples and any photographs or examples of complete projects.

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Audition Schedule
Viterbo University campus .......................... Dec. 5
Viterbo University campus .......................... Jan. 21
New York (National Unified) ....................... Jan. 21–22
Chicago (National Unified) ......................... Feb. 6–9
Los Angeles (National Unified) ..................... Feb. 11–12
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