**APPLIED VOICE JURY EVALUATION FORM**

<table>
<thead>
<tr>
<th>Jury/Hearing Date:</th>
<th>Time:</th>
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<tbody>
<tr>
<td>Semester 20___-20___</td>
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Assessment of Applied Voice Skills
Intended Outcome: Perform skillfully in solo literature

**RATING:**

- 3 = to a high degree
- 2 = with minor errors, good/adequate
- 1 = several errors, needs improvement

**Student:**

**Major:**

**Voice:**

**Accompanist:**

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<tbody>
<tr>
<td>Song 1</td>
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<tr>
<td>Song 2</td>
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<tr>
<td>Song 3</td>
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*For hearings:*

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<tbody>
<tr>
<td>Song 4</td>
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<tr>
<td>Song 5</td>
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**Musically expressive**

- ___ A. phrases to express the meaning of text in music.
- ___ B. communicates personal connection to text and music in performance.
- ___ C. sings with imagination and spontaneity.

**Technically proficient**

- ___ D. sings accurate pitches and rhythms.
- ___ E. breathes, phonates and resonates synergistically and efficiently.
- ___ F. demonstrates accurate vowel and consonant sounds for the languages and styles of music performed.
- ___ G. allows body to function in a way that allows the singer to freely make physical choices.

**Stylistically appropriate**

- ___ H. articulates and expresses text as appropriate to the genre.
- ___ I. chooses the proper quality of voice and dynamics to create the appropriate sound for the style of music.

**Additional comments:**

____ A.

____ B.

____ C.

**Facility member ________________________________**

Please give completed form to student’s applied teacher.