**Production Evaluation & Assessment**

The purpose of this "Production Evaluation" is to allow the students involved in departmental theatrical productions an opportunity to access and document their experiences on the various aspects of the project. Please respond to this anonymous evaluation in an honest and thoughtful manner. All written comments will be typed by University personnel before they are shared with the director, designers, and other members of the production team.

On the Scan-Tron portion, indicate your rating of the characteristics given in numbers 1-23 below by blackening the appropriate letter on the response sheet using this scale.

A. Excellent  B. Good  C. Average  D. Fair  E. Poor

**PLEASE LEAVE RESPONSES BLANK IF YOU HAVE NO KNOWLEDGE OR AWARENESS OF THIS ASPECT OF THE PRODUCTION!**

**PART I: Overall Evaluation of Production Experience**
1. My level of motivation and interest upon beginning the production process for this show was:
2. My OVERALL experience working on this production was:
3. I believe that the CREATIVE PROCESS used to develop and stage this production was:
4. My awareness and understanding of production REQUIREMENTS and EXPECTATIONS placed on me was:
5. I would rate the COLLABORATION and TEAMWORK demonstrated in this production as:
6. I would rate the QUALITY of the FINAL PRODUCT as:

**PART II: Evaluation of the Director**
7. I believe that the director's KNOWLEDGE of the subject matter or genre of the production was:
8. The director's INTEREST or EXCITEMENT for this production was:
9. The director's PREPARATION for rehearsals and/or meetings was:
10. The director's ability to COMMUNICATE ideas, concepts, or directions clearly was:
11. The director’s EFFECTIVE USE OF TIME was:
12. The director's ability to deal with QUESTIONS or PRODUCTION CHALLENGES was:
13. The director's willingness to be HELPFUL to cast and crew members was:
14. The director's RESPECT for cast and crew members was:
15. The director’s FAIRNESS and IMPARTIALITY with cast and crew members was:
16. Compared with all other directors I have worked with, I would rate this director as:

**PART III: Evaluation of the Design and Technical Production Staff**
17. The design staff’s KNOWLEDGE of the style or genre of the production was:
18. The design staff’s INTEREST or EXCITEMENT for the production was:
19. The design staff's INTERACTION and COMMUNICATION with the technical production and running crews was:
20. The design staff's INTERACTION and COMMUNICATION with the actors was:
21. The design staff's ability to deal with QUESTIONS or PRODUCTION CHALLENGES was:
22. The design staff’s FAIRNESS and IMPARTIALITY in dealing with members of the cast and crew was:
23. The technical and/or running crew's KNOWLEDGE of the production process and related job duties was:
24. The Technical crew's INTEREST and ENTHUSIASM for the production was:
25. The technical crew's PREPARATION for work sessions and/or rehearsals was:
26. The STAGE MANAGER and/or ASSISTANT DIRECTORS ability to effectively deal with production responsibilities and duties was:
27. The OVERALL RELATIONSHIP between members of the CAST and CREW was:

**PART IV: Written Comments**
28. Describe what you perceive to have been the most positive or rewarding aspects of being involved with this production.
29. Describe what you perceive to have been the most challenging aspects of being involved with this production.
30. Please share any other comments/suggestions regarding your experience on this production.