FORMAL ADMISSION HEARING FORM
for the degree
Bachelor of Music in Music Performance: Piano Emphasis & Piano Pedagogy Emphasis

Student responsibilities for the Formal Admission Hearing:

- Prepare a 15-20 minute program of memorized music of contrasting styles and periods.
- The committee should consist of the piano faculty.
- Hearing times are available at the end of each semester during Juries. If the student chooses to set up a hearing at another time, they should communicate both the date and time to the committee members and accompanist. The Formal Admission Hearing may also be satisfied by performing a recital if the necessary paperwork is processed before the recital performance, and by permission of the applied instructor.
- Prepare a printed program for the committee members of repertoire to be performed for the hearing.
- The committee will notify the student of Full Acceptance, Acceptance with Conditions, or Non-acceptance.

Name ________________________________ Date of Hearing __________________

Time of Hearing __________________

Give this completed form to your applied teacher.

The following section is to be completed by the Faculty Committee following the hearing. This form will then be placed in the student’s file.

___ The student is admitted into the BM-Music Performance, Piano and/or Piano Pedagogy Emphasis.

___ The student is not admitted into the BM-Music Performance, Piano and/or Piano Pedagogy Emphasis.

___ The student is admitted into the BM-Music Performance, Piano and/or Piano Pedagogy Emphasis with conditions.

1. __________________________
2. __________________________
3. __________________________

Signatures of the Faculty Committee:

________________________________ Applied piano teacher
________________________________ Piano faculty
________________________________ Piano faculty
________________________________ Piano faculty
________________________________ Piano faculty

Date: __________________