OUTCOME: PERFORMANCE
Demonstrate performance skills requisite for artistic self-expression in voice or piano and proficiency in keyboard, sight reading, and conducting.

A. Demonstrate skills requisite for a high level of artistic self-expression in at least one major performance area.

B. Effectively perform a cross-section of repertoire in the major performance area.

C. Perform solo and ensemble literature in various musical settings.

D. Work independently as musicians.

E. Read at sight with fluency.

F. Demonstrate artistic, technical, collaborative, and leadership skills in a variety of music contexts.

G. Conduct as appropriate to the degree program.

H. Demonstrate keyboard proficiency.

I. Develop heightened aesthetic sensitivity.

J. Pronounce, translate, and phonetically transcribe the Romance languages.

K. Develop kinesthetic awareness and control.

L. Employ singer/actor skills to communicate the drama in performance.

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OUTCOME: THEORY
Understand and employ the common elements and organizational patterns of music through analysis, arrangement, composition, and improvisation.
A. Understand and employ the common elements and organizational patterns of music through aural, verbal, and visual analyses.
B. Analyze and interpret a musical score.
C. Create original music and arrangements.
D. Improvise in one or more musical languages.

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| 105, 116, 137/337, 151, 152, 171, 327, 328, 365 | 117, 137/337, 205, 206, 251, 252, 327, 328, 366, 371 | 353, 390, 453 | 353 Final Exam  
353 Final Project  
353 Self Evaluation  
453 Final Project  | Assess Spring 2013 |

OUTCOME: HISTORY
Distinguish the major eras, composers and genres of music history and literature within broad historical, cultural, and stylistic contexts.
A. Distinguish the major eras of music history.
B. Distinguish the major eras, composers, genres, and works of vocal or piano literature.
C. Place music in historical, cultural, and stylistic contexts.
D. Recognize and perform music from various cultures of the world and music of today.
E. Form and defend value judgments about music.

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327 Poster Project  
328 Style Period Exams  
328 Research Paper  
332 Final Project  
333 Final Project  | Assess Spring 2014 |
OUTCOME: TEACHING
Applying knowledge of current teaching methods, materials, and technology individual and group instruction in voice or piano.
   A. Define and implement pedagogical methods and materials for individual and group instruction.
   B. Explore the voice as an instrument and integrate various pedagogical approaches to performing and teaching.
   C. Teach in a private music studio.
   D. Apply technology to the field of music.

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OUTCOME: ADVOCACY
Advocate for music and the arts within and beyond the Viterbo University community.
   A. Attend recitals, concerts, opera and musical theatre productions, and other musical events.
   B. Advocate for the arts beyond the Viterbo University community.

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<td>Forum</td>
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<td>Forum Attendance Senior Survey</td>
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