CURRICULUM MAP: BA MUSIC PROGRAM
Revised May 2008; August 2012

OUTCOME: PERFORMANCE
Demonstrate performance skills requisite for artistic self-expression in voice or piano and proficiency in keyboard, sight reading, and conducting.
   A. Demonstrate skills requisite for artistic self-expression in at least one major performance area.
   B. Effectively perform a cross-section of repertoire in the major performance area.
   C. Read at sight with fluency.
   D. Demonstrate artistic, technical, collaborative, and leadership skills in a variety of music contexts.
   E. Conduct as appropriate to the degree program.
   F. Demonstrate keyboard proficiency.
   G. Develop heightened aesthetic sensitivity.

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<th>Assessment Methods</th>
<th>Timeline</th>
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OUTCOME: THEORY
Understand and employ the common elements and organizational patterns of music through analysis.
   A. Understand and employ the common elements and organizational patterns of music through aural, verbal, and visual analyses.
   B. Analyze and interpret a musical score.

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<tr>
<td>105, 116, 137/337, 151, 152, 171, 327, 328, 365</td>
<td>117, 137/337, 205, 251, 252, 327, 328, 371</td>
<td>390</td>
<td>252 Final Project</td>
<td>Assess Spring 2013</td>
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OUTCOME: HISTORY
Distinguish the major eras, composers and genres of music history and literature within broad historical, cultural, and stylistic contexts.
   A. Distinguish the major eras of music history.
   B. Place music in historical, cultural, and stylistic contexts.
   C. Form and defend value judgments about music.

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OUTCOME: ADVOCACY
Advocate for music and the arts within and beyond the Viterbo University campus.
   A. Attend recitals, concerts, opera and musical theatre productions, and other musical events.
   B. Advocate for the arts beyond the Viterbo University community.

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<td>Forum</td>
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<td>Forum Attendance Senior Survey</td>
<td>Assess Spring 2015</td>
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