Master of Arts in Education

Portfolio Reflection Guide

In addition to the artifacts that you choose to include in your portfolio, each must be accompanied by a reflective piece of writing that answers, in detail, the following questions. It is the combination of the artifacts and the reflections that accompanies them that will result in the overall rubric score for the portfolio.

- What is the artifact? This detailed description should include the course from which the artifact is pulled, the name of the instructor for the course, the semester and year that the course was taken, and a detailed description of the process or content that ‘drove’ the creation of the artifact.

- What does the artifact reveal about my learning as a part of the Master of Arts in Education at Viterbo University? What does it reveal about my learning in the specific course from which it is drawn? Be sure to draw upon the changes that you identify in yourself as a result of the assignment and the course. Consider how the course/assignment has changed your thinking as a professional and a person.

- Of what importance is the artifact to my future as a teacher? This section allows you to consider the present and future impact of the particular artifact on your development as an educator. How might your learning influence how you will approach your role as an educator? What specific practices do you recognize that have been positively impacted as a result of this artifact? What options may this assignment have opened up for you in the future?

- How might the process of creating the artifact impact your students’ (present and future) learning or achievement? This is a critical piece of your reflection on the assignment, as all that we do boils down to being the best that we can be for the students who we are charged with educating.

- Finally, what role did this artifact play in your journey to attain the Master of Arts in Education.