

Where You Will Study

The King Afonso Henriques
Foundation Campus is located in
the former 14th century Convent of
San Francisco. It has been
renovated with modern amenties
that include Student Residency
(single and double rooms), Tech
equipped Classrooms, Library,
Auditorium- Theather, three
Simultaneous Interpretation Cabins,
Cafeteria, and an Art Gallery.
Students will reside on campus.

Only a 15 minute walk to the Plaza Mayor, The Foundation is located by the Duero River with a unique view of the city walls and the historic district.



Viterbo Study Abroad in cooperation with the King Afonso Henriques Foundation

A full month of Spanish language & culture immersion in Zamora, Spain, designed for all level of learners.

May 15 – June 15, 2023

6 credits of intensive Spanish Language & Culture

Cost estimate: \$4200

Scholarships available

Application deadline: October 1, 2022.

For Questions and inquiries, please, contact us or visit program leaders' offices

Email: WorldLanguages@viterbo.edu



Viterbo's Own Study Abroad: Zamora, Spain 2023



THIS PROGRAM OFFERS A
UNIQUE OPPORTUNITY FOR
ANY STUDENT COMPLETING A
SPANISH LANGUAGE MAJOR
OR MINOR, BUT ALSO FOR
THOSE FULFILLING
HUMANITIES REQUIREMENTS,
DIVERSITY COURSES OR
SIMPLY WANTING TO
EXPLORE AN INTERNATIONAL
IMMERSION



Zamora is considered the entrance to the northwest of the Iberian Peninsula. From Roman times to today, Zamora is known for its location by the Duero river, which made the city surroundings fertile and attractive to people from all over the peninsula.

It is known by its 21 Romanesque churches from the 12th and 13th centuries, and its Modernist buildings from the 19th. A small city with around 60 thousand inhabitants in a both urban and country like setting.

The city enjoys a moderate average temperature of 75 F during May and June.

Zamora is close to Salamanca, León, Valladolid, and Toro as well as to Portuguese cities like Bragança and Oporto. In the program we will visit all of them Courses Available—Enroll in 1-2 of the following for spring semester

Spanish 100, Language Study in the Spanish Speaking World A minimum of four-week language and/or cultural study in a Spanish speaking country to explore the realities of peoples in their context

No previous Spanish Language courses required.

Spanish 301, Cultural Studies in the Spanish Speaking World (3 credits)

This course will provide the students an opportunity to learn about social, political, historical, religious, and economic realities through visits to historic and contemporary sites, and interactions with the people. **Assumes prior language study.**

English 252—Topics in World

Literature (3 credits) [We will be reading Spanish Literature in translation] Examines a theme, symbol, or image in Western and/or non-Western literature to consider how texts reveal, respond to, and influence culture or cultural change over time. May be repeated once for credit. Prerequisite: 104 or C or higher in 105 or C or higher in 195. No previous Spanish Language courses required. Students declaring a Spanish major or minor may count this class towards completion.

English 215--Advanced Composition

(3 Credits) This sophomore-level writing course extends students' abilities to read, analyze, research, and develop argument. Students analyze arguments and create their own original essays. Satisfies both WCII and Information Literacy requirements. Prerequisite: 104 or 105 or 195. WCII, IL.

Want to travel with us but no space in your schedule?

You can come along for no credit or independent study credit if you like.



Program Leaders

Dr. Jesus Jambrina, Associate Professor teaches Spanish language, literature and culture at Viterbo. He usually spends summers in Zamora, doing research on Spanish Poetry, and traveling in the area, from where part of his family immigrated to Cuba in the early 20th century.

Dr. Victoria (Vickie) Holtz Wodzak,

Associate Professor, teaches English literature and writing at Viterbo. Her general research interest are fantasy author JRR Tolkien, Medieval English Literature, and textiles. This will be her first trip to Spain, so she is excited for the experience and to be teaching in this new context.