

# Sample Four-year Plan for Theatre (BFA) – Acting Emphasis

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104/105 – CCF Written Communication	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
DANC 110 – Fundamentals of Dance	1	VUSM FVT – Franciscan Values and Traditions	3
MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5	THTR 119 – Theatre Practicum	1
THTR 107 – Acting I Fundamentals	3	THTR 147 – Acting II: Fundamentals	3
THTR 119 – Theatre Practicum	1	THTR 230 – Principles of Theatrical Design	3
THTR 155 – Text Analysis	3	THTR 276 – Acting Studio	1
THTR 276 – Acting Studio	1	Technical Theatre Elective <sup>2</sup>	3
Technical Theatre Elective <sup>2</sup>	3		
<b>TOTAL CREDITS</b>	<b>15.5–16.5</b>	<b>TOTAL CREDITS</b>	<b>17–18</b>
Fall Semester – Second Year		Spring Semester – Second Year	
CCF Quantitative Literacy	3	VUSM LDW – Living in a Diverse World	3
CCWOT (Recommend Theological Inquiry)	3	MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5
MUVO 168 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5	THTR 217 – Acting IV Advanced Scene Study	3
THTR 121 – Voice and Speech I	3	THTR 221 – Voice and Speech II	3
THTR 207 – Acting III Scene Study	3	THTR 250 – Stage Management	3
THTR 276 – Acting Studio	1	THTR 276 – Acting Studio	1
THTR 281 – Theatre History and Literature I (CCF Written Communication II)	3	THTR 291 – Theatre History and Literature II (CCF Oral Communication)	3
<b>TOTAL CREDITS</b>	<b>16.5</b>	<b>TOTAL CREDITS</b>	<b>16.5</b>
Fall Semester – Third Year		Spring Semester – Third Year	
VUSM SCG – Serving the Common Good	3	CCWOT (Recommend Social Sciences)	3
CCWOT (Recommend Philosophical Inquiry)	3	CCWOT (Recommend Integrating Faith and Practice)	3
MUVO 368 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5	MUVO 368 – Applied Voice Lessons <sup>1</sup> (CCWOT Artistic Eng.)	.5
THTR 180 – Makeup Studio I	2	THTR 225 – Introduction to Directing	3
THTR 276 – Acting Studio	1	THTR 227 – Acting V Movement	3
THTR 301 – Theatre History and Literature III	3	THTR 319 – Theatre Practicum	1
THTR 319 – Theatre Practicum	1	THTR 327 – Verse Drama	3
THTR 357 – Stage Combat	1		
<b>TOTAL CREDITS</b>	<b>14.5</b>	<b>TOTAL CREDITS</b>	<b>16.5</b>
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
VUSM TEL – The Ethical Life	3	CCWOT (Recommend Literary Analysis)	3
CCWOT (Recommend Natural Science)	4	CCWOT (Recommend Historical Analysis)	3
MUVO 368 – Applied Voice Lessons <sup>1</sup>	1	MUVO 368 – Applied Voice Lessons <sup>1</sup>	.5
THTR 319 – Theatre Practicum	1	MUTH 300 – Acting Through Song	3
THTR 407 – Audition Techniques and Business of Theatre	2	THTR 319 – Theatre Practicum	1
THTR 476 – Acting Studio	1	THTR 476 – Acting Studio	1
Dance Elective <sup>3</sup>	1	CNSV 470 – Senior Showcase	1
<b>TOTAL CREDITS</b>	<b>13</b>	<b>TOTAL CREDITS</b>	<b>12.5</b>

## NOTES

<sup>1</sup>Additional credits of voice lessons may be taken if desired.

<sup>2</sup>Choose two from: THTR 160 – Stagecraft, THTR 175 – Costuming, THTR 260 – Stage Lighting

<sup>3</sup>One credit of dance is required

# Sample Four-year Plan for Theatre (BFA)–Stage Management Emphasis

Note: The four-year plan is for example purposes only. Students should refer to the catalog in effect upon their entry to Viterbo for more specifics on requirements of the core curriculum, major, and degree. Some courses have certain semester rotations that may or may not be reflected below. Your advisor will assist you with actual registration planning to accommodate these rotations. For complete information, see the current undergraduate catalog.

Fall Semester – First Year		Spring Semester – First Year	
ENGL 103/104/105 – CCF Written Communication	3–4	ENGL 104/105/195 – CCF Written Communication	3–4
VUSM FVT – Franciscan Values and Traditions	3	CCWOT (Recommend Theological Inquiry)	3
THTR 107 – Acting I Fundamentals	3	THTR 119 – Theatre Practicum	1
THTR 119 – Theatre Practicum	1	THTR 160 – Stagecraft	3
THTR 155 – Text Analysis	3	THTR 175 – Costuming	3
THTR 318 – Stage Management Studio	1	THTR 318 – Stage Management Studio	1
Dance Elective <sup>1</sup>	1	Dance Elective <sup>1</sup>	1
<b>TOTAL CREDITS</b>	<b>15–16</b>	<b>TOTAL CREDITS</b>	<b>15–16</b>
Fall Semester – Second Year		Spring Semester – Second Year	
CCWOT (Recommend Philosophical Inquiry)	3	CCF Quantitative Literacy	3
THTR 119 – Theatre Practicum	1	VUSM LDW – Living in a Diverse World	3
THTR 180 – Makeup Studio I	2	THTR 119 – Theatre Practicum	1
THTR 260 – Stage Lighting (CCWOT Artistic Engagement)	3	THTR 225 – Introduction to Directing	3
THTR 281 – Theatre History and Literature I (CCF Written Communication II)	3	THTR 291 – Theatre History and Literature II (CCF Oral Communication)	3
THTR 318 – Stage Management Studio	1	THTR 318 – Stage Management Studio	1
Theatre Elective <sup>2</sup>	3	THTR 354 – Sound Studio	3
<b>TOTAL CREDITS</b>	<b>16</b>	<b>TOTAL CREDITS</b>	<b>17</b>
Fall Semester – Third Year		Spring Semester – Third Year	
CCWOT (Recommend Natural Science)	4	VUSM SCG – Serving the Common Good	3
CCWOT (Recommend Historical Analysis)	3	CCWOT (Recommend Social Sciences)	3
THTR 301 – Theatre History and Literature III	3	THTR 230 – Principles Theatrical Design	3
THTR 318 – Stage Management Studio	1	THTR 250 – Stage Management	3
THTR 319 – Theatre Practicum	1	THTR 318 – Stage Management Studio	1
THTR 357 – Stage Combat Styles	1	THTR 319 – Theatre Practicum	1
General Elective/Minor <sup>3</sup>	3		
<b>TOTAL CREDITS</b>	<b>16</b>	<b>TOTAL CREDITS</b>	<b>14</b>
Fall Semester – Fourth Year		Spring Semester – Fourth Year	
CCWOT (Recommend Integrating Faith and Practice)	3	VUSM TEL – The Ethical Life	3
THTR 300 – Performing Arts Management	3	THTR 319 – Theatre Practicum	1
THTR 319 – Theatre Practicum	1	THTR 440 – Race in American Theatre (CCWOT Literary Analysis)	3
THTR 318 – Stage Management Studio	1	THTR 490 – Senior Thesis	1
THTR 424 – Advanced Stage Management	3	Theatre Elective <sup>2</sup>	3
General Elective/Minor <sup>3</sup>	3	General Elective/Minor <sup>3</sup>	2
<b>TOTAL CREDITS</b>	<b>14</b>	<b>TOTAL CREDITS</b>	<b>13</b>

## NOTES:

<sup>1</sup>Two credits of Dance are required.

<sup>2</sup>Six credits from THTR 147, 265, 320, 342, 344, 346, 351, 355, 361, 368, 375, 465, 487 (limit three credits), MUTH 339

<sup>3</sup>Students must complete 120 credits (including 40 credits upper division) for BFA degree.