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| SLO  # | Outcomes | 4 - Proficient | 3 - Apprentice | 2 - Novice | 1 - Benchmark |
| 1 | Students will **apply** an understanding of the language and formal feature of an art form. | *Students demonstrate assimilation of terms and concepts.* | Student applies….confidently and accurately. | Student applies….tentative but largely accurate use. | Student applies….inconsistently and inaccurately. |
| This involves gaining enough familiarity with terms and basic concepts of fine art in general or art as represented by a specific artistic form to pursue the next two outcomes; involving the study of the process and effects of art. | | | | | |
| 2 | Students will **engage** the creative process (through participation in and/or examination of artistic products). | Student engages….. enthusiastically and or skillfully. | Student engages….. willingly and beyond prompts. | Student engages….. tentatively with guidance and prompting. | Student engages….. reluctantly or with considerable reservation. |
| The process by which art is created can be effectively applied in other fields and to other endeavors. The creative process is marked by lateral thinking, brainstorming, substitution, selection and ‘what if’ exercises. All university students can benefit by cultivating familiarity and facility in the creative process. | | | | | |
| 3 | Students will synthesize artistic products and aesthetic experiences (for the purpose of supporting informed judgement). | Student articulates judgements considering the interplay between aesthetic and formal qualities. | Student is able to articulate judgements related to formal features or aesthetic effects but without conveying and understanding of interplay. | Student is able to support through reference to formal features or aesthetic effects but not both. | Student is not able to support artistic judgements. |
| Art, by its nature, is highly integrative and synthetic. The creative process, in artistic endeavors, cannot be divorced from the understanding and appreciation of aesthetic effects. The formal aspects of art are tied by their application to the creative process and by their appreciation to aesthetic sensibility.  The valuation of art is strongly connected to aesthetic effects. Adequate examination of the cultural role of the arts must also include deliberate consideration of aesthetic experience. | | | | | |