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| **Core Learning Outcome** | **Learning Outcome** | **Bench-mark**  **1** | **Novice**  **2** | **Apprentice**  **3** | **Proficient**  **4** |
| **Critical Thinking**—  **Written**  **Comm** | *1. Interpret a literary text’s formal features in relation to the conventions of its genres.* | Names genre.  Accurately identifies formal features of the text. | Classify the literary text by connecting the conventions of the genre.  Occasionally demonstrates how the formal features of the text convey meaning. | Explains how the conventions interact to convey meaning.  Mostly demonstrates how the formal features of the text convey meaning. | Explains how the text may challenge the conventions of the genre.  Consistently demonstrates how the formal features of the text convey meaning. |
| **Critical Thinking**  —  **Written**  **Comm** | *2. Derive apt evidence from a literary text to support a written interpretive claim.* | Presents insufficient evidence and/or insufficient explanation of the evidence in a text to support an interpretive claim. | Presents and explains adequate evidence in a text to support an interpretive claim. | Presents and explains apt and sufficient evidence in a text to support an interpretive claim. | Includes appropriate evidence to support the interpretive claim.  Does not overlook necessary evidence to support the interpretive claim. |