

Winter Commencement



*Saturday, December Sixteenth
Two Thousand and Seventeen
11:00 a.m. in the Fine Arts Center Main Theatre*



Viterbo University

Identity

*Founded and sponsored by the Franciscan Sisters of Perpetual Adoration,
Viterbo is a Catholic, Franciscan University in the liberal arts tradition.*

Mission

*The Viterbo University community prepares students
for faithful service and ethical leadership.*



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



Program

PROCESSIONAL

MASTER OF CEREMONIES

Tracy Stewart, Ph.D.
Vice President for Academic Affairs

INVOCATION

Elizabeth Marzoni, Ph.D.
Assistant Professor, English
Director, Honors Program

WELCOME

Glena Temple, Ph.D., President

STUDENT ADDRESS

Alexander Shaker '17

MUSICAL SELECTION

Brightest and Best
arranged by Shawn Kirchner
9th Street Singers
Brett Robison, M.M., director

PRESENTATION OF CANDIDATES FOR DIPLOMAS

Scott Gabriel, Ph.D.
Associate Professor, Biology/Chemistry,
Interim Chair, Faculty Council

AWARDING OF DIPLOMAS

Glena Temple
Kent Handel, B.S., Chair, Board of Trustees
Tracy Stewart

Program

CONFERRING OF DEGREES

Glenn Temple

CONGRATULATORY REMARKS

Kent Handel

ALUMNI WELCOME

Kathleen Duerwachter '10
Director, Alumni Relations

PRAYER OF ST. FRANCIS

Ed Smudde '09, '10
Member, Alumni Board

ALMA MATER

BENEDICTION

Fr. Conrad Targonski, OFM
University Chaplain

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the main theatre.



Commencement Marshals

Beth Dolder-Zieke
Jennifer Hedrick-Erickson
Tina Johns
Deb Murray



Commencement Committee

Emilio Alvarez	Chad Kolbe
Annie Baumann	Jackie Kuennen
Rebecca Byrnes	Jessie Latten
Maureen Cooney	Dorothy Lenard
Kathleen Duerwachter	Nancy Oelke
Jane Eddy	Jodi Reider
Jack Hamilton	Kori Salaski
Christine Hardie	Sheila Severson
Jennifer Hedrick-Erickson	Tiffany Smith
Debra Kappmeyer	Steve Wenger
Laurie Kessler	



Acknowledgements

9th Street Singers

Troy Birdsong, bass
Kristina Gullioin, violin
Aubrie Jacobson, piano

Soprano

Arianna Day
Rachel Handrick
Deana Schmidt
Leah Wons

Alto

Faith Bartelt
Alex Burch
Lydia Mackie
Carly Ziegler

Tenor

Ted Haeg
Zach Johnson
Aaryn Jones
Thomas Krob

Bass

Nolan Gundlach
Joseph Lange
Zane Rader
Maxwell Rosa

Student Ushers

Viterbo University Alumni Association
Viterbo University Bookstore
Viterbo University Office of Communications
Viterbo University Instructional and Information Technology Department
Viterbo University Faculty and Staff Assisting Today
Viterbo University Office of the Registrar

The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education.

The final elements contain basic information specific to Viterbo’s location, in La Crosse, Wis., where the mission of Viterbo University began in 1890. Two small tau crosses are to be found in the outermost ring, proclaiming the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross

In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross is a symbol of the Franciscan heritage and identity of Viterbo. It attempts to stress the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), golden yellow (mental health counseling), and apricot (nursing).

Flags

The colored flags displayed on stage represent the academic disciplines offered by Viterbo University. The international flags also displayed on the stage today represent the home countries from which candidates for graduation have come. The displaying of flags is intended to show Viterbo University’s commitment and respect for a diverse community.

Viterbo Alma Mater

Words and music by Joyce Grill



Vi - ter - bo, dear old Al - ma Ma - ter, we sing our praise to you, Vi -
Vi - ter - bo, dear old Al - ma Ma - ter, your light shows us the way, The

ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With
torch, the rose, the cross still help to guide us ev - 'ry day. With

grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -
grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -

ter - bo, dear old Al - ma Ma - ter, we sing our praise to you.
ter - bo, dear old Al - ma Ma - ter, your light shows us the way.

Candidates for Graduation

The following candidates have or will meet the requirements for their degrees and have been recommended for graduation by the faculty.

BACCALAUREATE DEGREE CANDIDATES

Bachelor of Arts

Jackson Davis Diedrich
Manitowoc, WI
Music

Jordan Marie Knapp
Onalaska, WI
Social Work

Bachelor of Arts Education

Hannah Lynn Oreskovich
Hudson, WI
Art Education

Bachelor of Business Administration

Colton Lyle Andresen
Genoa City, WI
Sport Management and Leadership
Minor in Mathematics

Lindsey Marie Benish
Wonewoc, WI
Accounting

Katie Jane Brickner
Holmen, WI
Organizational Management

Danielle Ann Dale
Bangor, WI
Health Care Management

Alexis Nichole Deery
La Crosse, WI
Accounting

Alyssa Marie DenBoer
Eyota, MN
Health Care Management

Luigi Rocco Dolenti
Viroqua, WI
Business Administration

Nathan A. Fries
West Salem, WI
Organizational Management

Wei Gong
Shanghai, China
Accounting

William Todd Grinde
La Crescent, MN
Organizational Management

De Anna Marie Hunt
Onalaska, WI
Organizational Management

Arielle Marie Konze
Westby, WI
Accounting

Corey Leonard Letizio
Prior Lake, MN
Marketing
Minor in Management

Jennifer Marie Lossen
La Crescent, MN
Marketing
Minor in Creative Media Design

Madeline Christina Mahlum
West Salem, WI
Marketing

Audrey Helen Manning
Durand, IL
Marketing

Tracy Jane Mayer
Holmen, WI
Organizational Management

Patricia Joan Mohr
Onalaska, WI
Organizational Management

Cole Lloyd Pattison
Prairie du Chien, WI
Accounting

Amber Nichelle Potts
Onalaska, WI
Management and Leadership
Minor in Health Care Management

Matthew Vincent Schinker
La Crosse, WI
Organizational Management

Alexander James Shaker
Hillsboro, WI
*Business Administration, Management
and Leadership*
Minor in Health Care Management

Patrick John Smith
La Crosse, WI
Organizational Management

Jon Larry Strangstalien
Holmen, WI
Management Information Systems

Kristina Anne Ustby
Onalaska, WI
Organizational Management

Bobin Wang
Shanghai, China
Accounting

Caryn Louise Witt
La Crescent, MN
Organizational Management
Minors in Marketing, Servant Leadership

Tong Zhou
Shanghai, China
Business Administration

Bachelor of Fine Arts

Jillian Marie Brenner
Draper, UT
Theatre
Honors program completed

Caitlin Victoria Fanning
Union Grove, WI
Theatre

Naomi Marie Haag
Fond du Lac, WI
Theatre

Briana Michelle Hall
Merrill, WI
Arts Administration

Continued on next page

Jillian Elizabeth Lacey
Rochester, MN
Studio Art

Kanyon Marie Tenneson
Blair, WI
Studio Art

Bachelor of Music

Cameron James Henrickson
Mosinee, WI
Music Performance

Stacy Lynn Humfeld
Chaseburg, WI
Music Performance, Music Education

Austin Brady Sanders
Onalaska, WI
Music Performance

Bachelor of Science

Lindsay Leigh Almborg
Coon Rapids, MN
Psychology
Minors in Criminal Justice,
Substance Abuse Counseling

Connor Lynn Brown
Hillsboro, WI
Professional Studies

Samantha Rae Clark
Hillsboro, WI
Social Work
Minor in Psychology

Hannah Margaret Conroy
Hayfield, MN
Biopsychology

Manuel Louis De La Rosa
Bellflower, CA
Creative Media Design

Sarah Elizabeth Degenhardt
La Crosse, WI
Organizational Studies

Sienna Joy Fraser
Sydney, Australia
Psychology

Taylor Michael Hanson
New Lisbon, WI
Business Education

Adrian James Johnson
Stoughton, WI
Health Care and Wellness Management

Heather A. Johnson
Blair, WI
Psychology
Minors in Family Studies,
Substance Abuse Counseling

Brooke Ann Johnston
Houston, MN
Biopsychology
Minor in Chemistry

Jonathan Todd King
Janesville, WI
Criminal Justice

Lauren Ann Klitzke
La Crosse, WI
Professional Studies

Tera J. Peters
Bangor, WI
Criminal Justice Administration

Desirae Alyssa Schuh
Nekoosa, WI
Biology
Minor in Psychology
Honors program completed

Brandon Scott Steinberger
Mauston, WI
Criminal Justice Administration

Lindsey Lee Stowell
Norwalk, WI
Substance Abuse Counseling

Bachelor of Science in Education

Amanda Marie Heermans
Wauwatosa, WI
Educational Studies
Minor in Psychology

Payton Jeanette Klaas
Yorkville, IL
Elementary Education
Minor in Mathematics

Kiley Jo Lorenz
Mukwonago, WI
Elementary Education
Minor in Early Childhood Education

Bachelor of Science in Nursing

Sonya Lynn Anderson
Luana, IA

Bridget K. Bandera
Madison, WI

Summer Lea Bown
Beloit, WI

Angela Marie Comerford
Eau Claire, WI

Renee Marie Dawson
Eau Claire, WI

Tessa Jean Harmel
Sun Prairie, WI

Melissa King
Darlington, WI

Triana Jean Krett
Arcadia, WI

Amy Jo Lyght
Platteville, WI

Mindy Marie Manke
Cottage Grove, WI

Victoria Lynn Mitchell
Milton, WI

Carrie Elizabeth Price
Denver, CO

Stephanie A. Roth
Stillwater, MN

Leslie Joan Svoma
Strum, WI

Kathleen Michelle Tomkowiak
Chippewa Falls, WI

Therese A. Weinberg
Onalaska, WI

Michelle Lee Willcutt
Bloomer, WI

Darcy Kay Yates
Brodhead, WI

GRADUATE DEGREE CANDIDATES

Master of Arts in Education

Jennifer Marie Berg
Toledo, IA

Shannon Lee Cline
Adel, IA

Mark Thomsen
Clive, IA

Master of Arts in Servant Leadership

Terrance C. Erickson
La Crosse, WI

Rita Jean Jordi
Onalaska, WI

Ronnie James Kirschling
Wisconsin Rapids, WI

Michael J. McArdle
La Crosse, WI

Kathryn Elizabeth McCabe
Brownsville, MN

Andrew James Melde
Caledonia, MN

Lori Ann Pedretti
Westby, WI

Mark David Quamme
Holmen, WI

Jacob Charles Schumacher
Frontenac, MN

Master of Business Administration

Sean Allan Agger
La Crosse, WI

Nicole Ann Dow
Onalaska, WI

Thomas A. Erickson
La Crosse, WI

Nathan S. Franklin
Marshfield, WI

Christina Marie Fries
Tomah, WI

Rachel Ann Messmer
La Crosse, WI

Michelle Lee Migala
Tomah, WI

Adam Michael Peterson
Winona, MN

Benjamin Lee Peterson
La Crosse, WI

Blakelon Pritchard
Elkhorn, WI

Nicholas Robert Schams
Lindstrom, MN

Elizabeth Jane Derry Wallace
La Crosse, WI

Jacob Swanson Whitewater
La Crosse, WI

Master of Science in Mental Health Counseling

Lisa Jane Burnham
Black River Falls, WI

Jacquelyn Ann Hancock
Warrens, WI

Ashley Delores Holen
Westby, WI

Benjamin John Houge
La Crosse, WI

Malena Marie Lupient
Onalaska, WI

Samuel Westerfield Mahr
Onalaska, WI

Benjamin Matthew Pfiffner
La Crosse, WI

Kristen Kimble Robotcek
Cambridge, MN

Brooke Mary Schluter
Lyndon Station, WI

Xia Wang
Hangzhou, Zhejiang, China

Honors

Honor medallions are worn by graduates who have achieved a cumulative grade point average of 3.50 or above and will have earned a minimum of 45 letter-graded credits at Viterbo University upon completion of all requirements.

Candidates for graduation wearing the cardinal stoles have completed the Viterbo University Honors Program. The military stoles are being worn by candidates for graduation signifying their service in the United States Armed Forces.

In addition, candidates for graduation may qualify to wear cords signifying contributions or achievements to a university organization or academic honor society. The organizations are represented by the below colors:

- Alpha Kappa Delta (sociology) — teal and silver
- Alpha Phi Sigma (criminal justice) — navy and gold
- Institute of Management Accounts (Accounting) — navy and gold
- National Society of Leadership and Success — black and platinum
- Phi Alpha (social work) — blue and gold
- Pi Lambda Theta (education) — yellow
- Sigma Theta Tau (nursing) — purple
- Student Government Association — cardinal and silver
- Tri-Beta (biology) — red and green
- Veterans of Armed Services — red, white, and blue
- Wisconsin Honorary of Involved Leaders – blue and white
- Chi Sigma Iota Counseling Academic and Professional Honor Society (mental health counseling) – blue and white



This program includes the names of students who, at the time of printing, have filed an application for degree. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.



Viterbo University Board of Trustees

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Viterbo History

In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

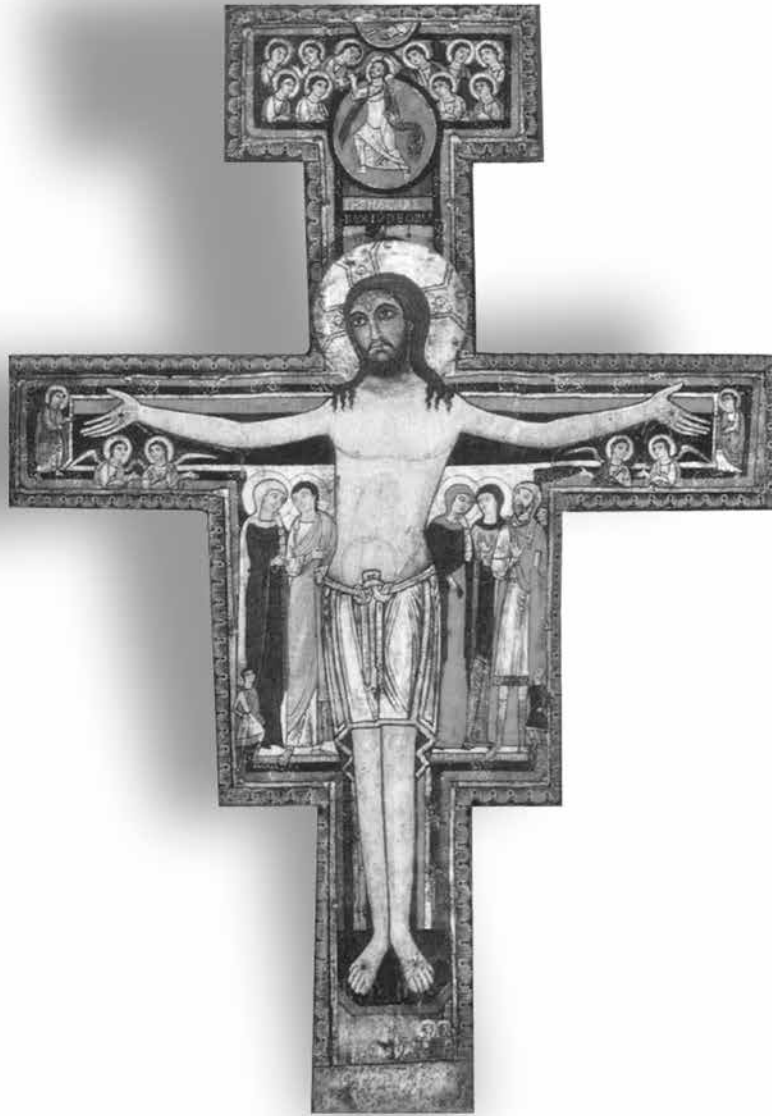
In the '90s, Viterbo expanded its curriculum again, gradually adding over the course of time, five graduate programs beginning with the introduction of a Master of Arts in Education. In 2013, Viterbo achieved another milestone when the university was granted approval to offer a doctorate in nursing practice (DNP). While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated (the Fine Arts Center in 1971, Brophy Center in 1983, and the Student Activities Center in 1987).

During the '90s and well into the new millennium, this expansion continued in an effort to keep pace with growing enrollment and to provide students with the best possible facilities. Changes to the landscape included construction of the D.B. and Marge Reinhart Center for Ethics, Science, and Technology, the Amie L. Mathy Center for Education and Recreation, the School of Nursing Building, Clare Apartments, and the major renovations of San Damiano Chapel and Brophy Center, which houses the Dahl School of Business. In 2000, Viterbo changed its status from that of a college to a university.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for faithful service and ethical leadership.

Mission

The Viterbo University community prepares students for faithful service and ethical leadership.



San Damiano Cross

Graduate Shout Out Videos

Visit www.viterbo.edu/alumni and watch the *2017 December Shout Out* video from some of the winter graduates. Enjoy watching these video messages on your cell phone or tablet while you wait for the commencement ceremony to begin.

Feel free to share commencement photos, videos, and posts on Viterbo's social media accounts using *#viterboalumni*.