

Summer Commencement



*Friday, July Fourteenth,
Two Thousand and Seventeen*



Viterbo University

Fine Arts Center

2 p.m.

Identity

*Founded and sponsored by the Franciscan Sisters of Perpetual Adoration,
Viterbo is a Catholic, Franciscan university in the liberal arts tradition.*

Mission

*The Viterbo University community prepares students
for faithful service and ethical leadership.*

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), and apricot (nursing).

Viterbo Alma Mater

Words and music by Joyce Grill

Vi - ter - bo, dear old Al - ma Ma - ter, — we sing our praise to you, Vi -
Vi - ter - bo, dear old Al - ma Ma - ter, — your light shows us the way, The

ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With
torch, the rose, the cross still help _____ to guide us ev - 'ry day. With

grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -
grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -

ter - bo, dear old Al - ma Ma - ter, we — sing our praise to you.
ter - bo, dear old Al - ma Ma - ter, your — light shows us the way.



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



PROGRAM

PROCESSIONAL

MASTER OF CEREMONIES

Sara Cook, Ph.D., Dean, College of Education, Science, and Mathematics

INVOCATION

Catherine Robertson, Ph.D., Instructor

WELCOME

Glena Temple, Ph.D., President

COMMENCEMENT ADDRESS

Thomas A. Thibodeau, M.A., Director, Master of Arts in Servant Leadership Program

SAINT FRANCIS CHOIR

Polly Pappadopoulos, Director

PRESENTATION OF CANDIDATES FOR DEGREES

Susie Hughes, Ed.D., Associate Professor, Master of Arts in Education

Ted Wilson, Ph.D., Assistant Dean, Education

AWARDING OF DIPLOMAS

Glena Temple

Kent Handel, B.S., Chair, Board of Trustees

CONFERRING OF DEGREES

Glena Temple

CONGRATULATORY REMARKS

Kent Handel

ALUMNI WELCOME AND ADDRESS

Kathleen Duerwachter '10, MBA, Director, Alumni Relations

Nicholas Bakke '15, MAE

PRAYER OF ST. FRANCIS

Susie Hughes

ALMA MATER

BENEDICTION

Mary Ann Gschwind, FSPA, Ed.S.

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the arena floor.

The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education.

The final elements contain basic information specific to Viterbo’s location, in La Crosse, Wis., where the mission of Viterbo University began in 1890. Two small tau crosses are to be found in the outermost ring, proclaiming the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross



In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross is a symbol of the Franciscan heritage and identity of Viterbo. It attempts to stress the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Viterbo History



In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

In the '90s, Viterbo expanded its curriculum again, gradually adding over the course of time, five graduate programs beginning with the introduction of a Master of Arts in Education. In 2013, Viterbo achieved another milestone when the university was granted approval to offer a Doctorate of Nursing Practice (DNP). While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated (the Fine Arts Center in 1971, Brophy Center in 1983, and the Student Activities Center in 1987).

During the '90s and well into the new millennium, this expansion continued in an effort to keep pace with growing enrollment and to provide students with the best possible facilities. Changes to the landscape included construction of the D.B. and Marge Reinhart Center for Ethics, Science, and Technology, the Amie L. Mathy Center for Education and Recreation, the School of Nursing Building, Clare Apartments, and the major renovations of San Damiano Chapel and Brophy Center, which houses the Dahl School of Business. In 2000, Viterbo changed its status from that of a college to a university.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for faithful service and ethical leadership.



SAN DAMIANO CROSS BEARER

Scott Mihalovic, M.A., Wisconsin Educational Leadership Specialist



COMMENCEMENT MARSHALS

Todd Braun, Jeannette Armstrong



COMMENCEMENT COMMITTEE

Kathleen Duerwachter
Jack Hamilton
Deb Kappmeyer

Linda Hinkley
Nancy Oelke
Kori Salaski

Sheila Severson
Steve Wenger



ACKNOWLEDGEMENTS

Saint Francis Choir, Viterbo University Alumni Association,
Viterbo University Bookstore, Viterbo University Communications,
Viterbo University Instructional and Information Technology Department,
Viterbo University Faculty and Staff Assisting Today, Viterbo University Office of the Registrar



VITERBO UNIVERSITY BOARD OF TRUSTEES

Bernard Aldrich
Gerald Baldner
Anthony Binsfeld
Jim Birnbaum
Georgia Christensen, FSPA
Sue Christopherson
Fr. Robert Cook
Andrew Dahl
Marie Des Jarlais, FSPA
Connie Delaney '75
Susan Ernster, FSPA

Daniel Gelatt
Kourtney Ratliff Gibson
Mary Ann Gschwind, FSPA
Margaret Hammell '87
Kent Handel
Dean Janke
Timothy Johnson, M.D.
Karen Kappell, FSPA
Romana Klaubauf, FSPA
Gregory Lind '76
Richard Lommen, Jr.

Lee'Ann Mathy
John McHugh
Lucy Ann Meyer, FSPA
Kathleen Mitchell, FSPA
Fr. Patrick Murphy
Scott Rathgaber, M.D.
Jack Rusch
Barbara Skogen
Brian Soller '94
Glena Temple
Don Weber

Candidates for Graduation

This program includes the names of students who, at the time of printing, have filed a commencement form. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.

MASTER OF ARTS DEGREE IN EDUCATION

Ashley Alma Ace Belleville, WI	Matthew Eric Brunette Shawano, WI	Sharon Leikam Evers Waunakee, WI	Mandi Rae Hundt La Crosse, WI
Chelsea Ruth Adams La Crosse, WI	DeAnna M. Brunner Delavan, WI	Chaya Danae Feldman Ionia, IA	Andrea Ihle West Salem, WI
Elizabeth Albrecht-Heiks Waunakee, WI	Bradley B. Bryan Holmen, WI	Jessica A. Frederickson Ankeny, IA	Natalie Elizabeth Jack Grinnell, IA
Susan Amble La Crescent, MN	Brenda Lynn Bursek-Krekling Racine, WI	Laura Jennifer Frericks Waukesha, WI	Sharon Marie Jarvis Winona, MN
Jennifer Lynn Anderson Cedar Falls, IA	Molly Elizabeth Cain West Des Moines, IA	Julie Anne Frieden Elgin, IA	Sherri Marie Jischke Neenah, WI
Angela Germaine Bahr Shawano, WI	Hope C. Cameron Wausau, WI	Ryan Paul Guza Independence, WI	Anna Elizabeth Johnson Truro, IA
Jaye J. Barbeau Madison, WI	Terressa M. Campbell Oregon, WI	Michele E. Halvorson Viroqua, WI	Jason A. Johnson New Franken, WI
Brian Anthony Bauer Wausau, WI	Jeannine L. Coughlin Waverly, IA	Laura J. Hecht Johnston, IA	Stephanie Rae Jones Mc Gregor, IA
Marisa Ann Bauer Cedar Falls, IA	Daniel Rollyn DeGroot Clarinda, IA	Megan Hellmann La Crosse, WI	Stacey Kayser Jesup, IA
Megan Maeve Beauprey Shawano, WI	Amber L. Denure Portage, WI	Tessa J. Hemann Spencer, IA	Katherine E. Keeney La Crosse, WI
Lindsey S. Beltz Reedsburg, WI	Carissa Elizabeth Dopheide Ankeny, IA	Katelyn M. Herrman Sparta, WI	Raechel Marie Keltner Manchester, IA
Amy Jo Berger Strum, WI	Louisa G. Downey Madison, WI	Marsha Marie Heuer Fitchburg, WI	Michelle Kirchner Cedar Falls, IA
Kasey Beth Bergman Rice Lake, WI	Antoinette Claire Dziedzic Onalaska, WI	Joshua Jeffrey Hoff Delafield, WI	Sarah A. Klang Madison, WI
Mindy Ann Bougie Clintonville, WI	Melissa Marie Egdorf Clintonville, WI	Hollie M. Holtebeck Appleton, WI	Megan Marie Klein Dallas Center, IA
Brittany Ann Braasch Ixonia, WI	Barbara Elswick Albia, IA	Gina Christine Holthaus Decorah, IA	Angela M. Koblitz Holmen, WI
Ashley Marie Brunette Oconto, WI	Wendy Sue Esch Shawano, WI	Paul D. Hughes Onalaska, WI	Brianna Sue Konz Des Moines, IA

Samantha Kay Kumm Chetek, WI	Ryan Dean Nelson La Crosse, WI	Lisa A. Robbins Holmen, WI	Jenniper R. Stelter Middleton, WI
Shauna Lisa Lange Farmersburg, IA	Tiffany Mae Nelson Cameron, WI	Amanda Ann Robinson Norwalk, IA	Staci Kay Strobel Pella, IA
Bethany Clare Ledgerwood Rhineland, WI	Catherine J. Neuman Story City, IA	Kolin Richard Ross Washington, IA	Amber Kay Thoreson Janesville, IA
Lindsey N. Lee Watertown, WI	John H. Niesen Middleton, WI	Jolene Mae Routson Pardeeville, WI	Michael Edmund Tiedeman Ankeny, IA
Susan Rena Leek Des Moines, IA	Chelsea Lynne Northcott Mauston, WI	Alison Ruebel Tiffin, IA	Steven Allen Van Gundy Ankeny, IA
Joshua John Lichty Onalaska, WI	Sarah Nowack Fort Atkinson, IA	Leigha Saxton Stoddard, WI	Wendy Jean Vander Linden Jefferson, IA
Rochelle E. Loch Green Bay, WI	Erikke Maren Nystrom-Grothaus DeForest, WI	Amy Kay Scherneck Sun Prairie, WI	Kathryn Vander Loop Freedom, WI
Katrina Loebel Dousman, WI	Daniel John O'Connell Appleton, WI	Stephanie L. Schlicht Forestville, WI	Amy Melissa Vanis Bloomer, WI
Amy Marie Lorbecki Baraboo, WI	Aleatra Michelle Olson Sparta, WI	Phebe Alice Schnabel Duluth, MN	Mark Anthony Voss Madison, WI
Dustin G. Lovell La Crosse, WI	Katie J. Olson Rice Lake, WI	Andrew Thomas Schwei Madison, WI	Elizabeth Catherine Voves Waterloo, IA
Kristine Margaret Madison La Crosse, WI	Aaron E. Ottum La Crosse, WI	Kelsey Marie Selander Centuria, WI	Nicole Marie Weber Kingsford, MI
Megan Elizabeth Manke Sparta, WI	Lucy Marie Ouellette Madison, WI	Theresa M. Semlar La Crosse, WI	Susan Michelle Wenger Clermont, IA
Ashley Elizabeth Maring Mount Horeb, WI	Ashley Jill Petersen Waverly, IA	Andrew Martin Seveland Eau Claire, WI	Lindsey N. White Warrens, WI
Jennifer Amy Marker Shell Lake, WI	Alyssa Fay Peterson Altoona, WI	Jody (Jolene) A. Siahann Shawano, WI	Shannon Elizabeth White Johnston, IA
Melissa Sue Menne De Pere, WI	Jennifer A. Price Manitowoc, WI	Kelly A Siegel Dewitt, IA	Kayla Faye Williams Mondovi, WI
Laura Anne Mielke Shawano, WI	Mark Steven Pyle Cedar Falls, IA	Donna Elaine Smith Antigo, WI	Darcy Dial Wold Clive, IA
Natalie Susan Miller Urbandale, IA	Kyle James Raleigh Irma, WI	Megan Smith Cedar Rapids, IA	Jana Therese Yashinsky Onalaska, WI
Stephanie Jo Murch Waterloo, IA	Stacie Lynn Ramundt Waterloo, IA	Katy Kelley Spain Cross Plains, WI	Colleen Britt Flores Young Madison, WI
Alexis Phillips Nass Verona, WI	Todd Alan Riha Phelps, WI	Anthony John Spike Johnston, IA	Trisha Lynn Zahn Pewaukee, WI