

Winter Commencement



*Saturday, December Nineteenth
Two Thousand and Fifteen*



Viterbo University

Identity

*Founded and sponsored by the Franciscan Sisters of Perpetual Adoration,
Viterbo is a Catholic, Franciscan University in the liberal arts tradition.*

Mission

*The Viterbo University community prepares students
for faithful service and ethical leadership.*



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



Program

PROCESSIONAL

MASTER OF CEREMONIES

Glena Temple, Ph.D., Vice President for Academic Affairs

INVOCATION

Janet Holter, MSW, Assistant Professor, Social Work

WELCOME

Richard B. Artman, Ph.D., President

STUDENT ADDRESS

Ryan Schreiner '15

MUSICAL SELECTION

Wonderful Peace

Arranged by Gustaf Nordqvist

9th Street Singers

Jean Saladino, M.M., Director

*Peace, peace, wonderful peace, peace to the world is given.
Hushed are the angels, so still is the night;
Then in the East shone a heavenly light.
Join in the chorus, His praises sing!
Glory to God, to the newly born King.
Peace, peace, wonderful peace, peace to the world is given.*

*Peace, peace, bearer of peace,
Men of good will receive Him.
Holiest of nights, O most wondrous of days;
Shepherds and kings lift their voices in praise.
Join in the chorus, His praises sing!
Glory to God, to the newly born King.
Peace, peace, wonderful peace, peace to the word is given.*

PRESENTATION OF CANDIDATES FOR DIPLOMAS

Glena Temple

AWARDING OF DIPLOMAS

Richard B. Artman

Kent Handel, B.S., Chair, Board of Trustees

Liza A. Ware, Ph.D., Associate Professor, Psychology, Chair, Faculty Council

CONFERRING OF DEGREES

Richard B. Artman

CONGRATULATORY REMARKS

Kent Handel

ALUMNI WELCOME

Kathleen Duerwachter '10, Director, Alumni Relations

PRAYER OF ST. FRANCIS

Cassandra Walters '96, Viterbo Alumni Board Executive Director

SPECIAL PRESENTATION

Lesley Stugelmayer, Counselor Emeritus

ALMA MATER

BENEDICTION

Fr. Conrad Targonski, OFM, University Chaplain

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the main theatre.



Commencement Marshals

Annie Baumann
Jennifer Hedrick-Erickson

Tina Johns
Debra Murray



Commencement Committee

Emilio Alvarez
Annie Baumann
Maureen Cooney
Kathleen Duerwachter
Jane Eddy
Jack Hamilton
Matt Hansen
Jennifer Hedrick-Erickson
Chad Kolbe
Jessie Latten

Dorothy Lenard
Tiffany Morey-Smith
Nancy Oelke
Deborah Peetz
Kori Salaski
Sheila Severson
Gretel Stock-Kupperman
Dawn Udenberg
Steve Wenger



Acknowledgements

9th Street Singers

Jean Saladino, Director

Mackenzie Armbruster
Paul Capparelli
Jackson Diedrich
Maria Fuller
Anna Hermanson
Stacy Humfeld
Danielle Gorski
Zach Johnson

Lydia Mackie
Joseph Madary
Claire Olson
Deana Schmidt
Kara Schultz
Andrew Wegner
Dylan Woodman
Carly Ziegler

Student Ushers

Viterbo University Alumni Association
Viterbo University Bookstore
Viterbo University Instructional and Information Technology Department
Viterbo University Faculty and Staff Assisting Today
Viterbo University Office of the Registrar



The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education.

The final elements contain basic information specific to Viterbo’s location, in La Crosse, Wis., where the mission of Viterbo University began in 1890. Two small tau crosses are to be found in the outermost ring, proclaiming the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross

In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross is a symbol of the Franciscan heritage and identity of Viterbo. It attempts to stress the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), and apricot (nursing).

Flags

The colored flags displayed on stage represent the academic disciplines offered by Viterbo University. The international flags also displayed on the stage today represent the home countries from which candidates for graduation have come. The displaying of flags is intended to show Viterbo University’s commitment and respect for a diverse community.

Viterbo Alma Mater

Words and music by Joyce Grill

Vi - ter - bo, dear old Al - ma Ma - ter, we sing our praise to you, Vi -
 Vi - ter - bo, dear old Al - ma Ma - ter, your light shows us the way, The

ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With
 torch, the rose, the cross still help to guide us ev - 'ry day. With

grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -
 grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -

ter - bo, dear old Al - ma Ma - ter, we sing our praise to you.
 ter - bo, dear old Al - ma Ma - ter, your light shows us the way.

Candidates for Graduation

The following candidates have or will meet the requirements for their degrees and have been recommended for graduation by the faculty.

ASSOCIATE DEGREE CANDIDATES

Associate of Arts

Cacy L. Winker
Viroqua, WI

Callinna Ann Cooper
La Crosse, WI
Sport Management and Leadership

Lora Purnell
St. Charles, MN
Accounting

Jordan Lee Demoran
La Crosse, WI
Organizational Management

Heath Joseph Riniker
Holmen, WI
Health Care Management

Emily Drew Dillman
Mt. Vernon, IN
Management and Leadership

Lucas T. Sacia
Onalaska, WI
Management and Leadership

BACCALAUREATE DEGREE CANDIDATES

Bachelor of Arts

Brooklyn J. McMahon
Princeton, IL
Spanish

Nicole A. Dow
Onalaska, WI
Organizational Management

Richard A. Sapienza
Black River Falls, WI
Accounting

Margaret Ann Moyer
Pewaukee, WI
English
Honors Program Scholar

Max Christopher Ekobena
Yaounde, Cameroon
Management Information Systems

Mark William Schlunz
Bartlett, IL
Business Administration

Rebecca Wollersheim
Oshkosh, WI
English and Philosophy

Jenna E. Engh
La Crosse, WI
Sport Management and Leadership

Amber Lorraine Schultz
Warrens, WI
Sport Management and Leadership

Bachelor of Arts in Education

Penny L. Blank
Holmen, WI

Shannon Jean Feehan
La Crosse, WI
Organizational Management

Alicia J. Seachord
Lincoln, NE
Business Administration

Bachelor of Business Administration

Michelle M. Anderson
Viroqua, WI
Business Administration and Marketing

Casey Joaquin Goire
Brawley, CA
Management and Leadership

Julie Anne Stekel
Hillsboro, WI
Accounting

Nicholas J. Bergs
Stratford, WI
Marketing

Catherine Ann Griffin
La Crosse, WI
Organizational Management

Carly R. Taylor
Wilton, WI
Organizational Management

Rebecca M. Borchardt
Sparta, WI
Organizational Management

Sean Hohmeister
Racine, MN
Business Administration

Breanne Lee White
La Crescent, MN
Accounting

Renee L. Colbert
Brownsville, MN
Accounting

Tessa Mia King
Boscobel, WI
Management Information Systems

Ethan Robert Zeimet
Victory, WI
Accounting

Kortney Robert Kistler
La Crescent, MN
Management Information Systems and Organizational Management

Bachelor of Fine Arts

Alex M. Connor
Rolling Meadows, IL
Theatre

Timothy L. Mitchell Jr.
Holmen, WI
Management and Leadership

Ashawnti Sakina Ford
New Hope, MN
Theatre

Timothy J. Olson
La Crosse, WI
Management Information Systems

Emily Mae Price
Onalaska, WI
Studio Art

Nikki Lee Richard
Sparta, WI
Studio Art

Bailey Clare Richardson
Eagan, MN
Music Theatre

Bachelor of Liberal Studies

Sarah Louise Barlass
Janesville, WI

Amanda Donoho
Dubuque, IA

Bachelor of Music

Jacob Patrick Engel
Richland Center, WI
Music Performance

Margaret Ann Moyer
Pewaukee, WI
Music Performance
Honors Program Scholar

Hannah Claire St. Amant
New Orleans, LA
Music Performance

Brittany Fay Thummel
Ladysmith, WI
Music Education and Music Performance

Bachelor of Science

Shana Elizabeth Berg
Coon Valley, WI
Psychology

Dakota William Betts
Sparta, WI
Business Education

William Gordon Davis
Prairie du Chien, WI
Technology Education

Valerie Donahue
Winona, MN
Biochemistry
Honors Program Scholar

Katie Louise Feuerbach
Ripon, WI
Organizational Communication

Autumn R. Foster
Sparta, WI
Broad Field Social Studies

McKenzie S. Guth
Onalaska, WI
Biopsychology

Nora Jean Laskowski
Rochester, MN
Biology

Danelle Marie Lawson
Winona, MN
Substance Abuse Counseling

Emily Elizabeth Matheny
Green Bay, WI
English

June Marie Moen
Holmen, WI
Organizational Studies

Amber Linn Morkrid
Westby, WI
Criminal Justice

Alysia Odile Nelson
Tomah, WI
Substance Abuse Counseling

Steve A. Pascual
Lynwood, CA
Psychology

Evan Rains
Sandpoint, ID
Visual Communications

Alison Mae Rosene
Minneapolis, MN
Biopsychology

Ryan Michael Schreiner
La Crosse, WI
Criminal Justice

Nieves Nastor Seaman
Hilongos, Leyte, Philippines
Social Work

Sheila Lynn Stephani
Cambridge, MN
English Education

Drew Allen Turnquist
Eyota, MN
Psychology

Kayla Renee Warren
Chicago, IL
Biopsychology

Bachelor of Science in Community Medical Dietetics

Sarah Marie Brandt
Marshfield, WI

Bachelor of Science in Education

Robyn Michelle Ahrens
Galesville, WI
Elementary Education

Megan Anne DeGroot
Zumbrota, MN
Elementary Education

Alexandra Dare Hoyt
St. Johns, AZ
Elementary Education

Sarah Joanna Ingles
Baraboo, WI
Educational Studies

Alexandra Elizabeth Marshall
Hastings, MN
Elementary Education

Samuel Taylor Nevins
Jefferson, WI
Elementary Education

Abbey Marie Norby
Mabel, MN
Elementary Education

Isaiah Thomas Okey
Cassville, WI
Elementary Education

Bachelor of Science in Nursing

Shannon Nickol Boettcher
Tomah, WI

Fatmata Brewah
Madison, WI

Ratha Elliott
Holmen, WI

Hannah Marie Fravel
Bangor, WI

Amanda S. Janssen
Merrill, WI

Kristy Marie Konkell
Arcadia, WI

Jared Thomas Rykal
Eau Claire, WI

Marcy A. Schneider
Chippewa Falls, WI

Danielle M. Wurtzel
Mauston, WI

MASTER DEGREE CANDIDATES

Master of Arts in Education

Bradley Wayne Snowgren
Fairfield, IA

Master of Arts in Servant Leadership

Karla Owens Davis
Memphis, TN

Brian A. Haefs
Onalaska, WI

Kimberlee Ann Haskins
Clear Lake, IA

Brian T. Nichols
La Crosse, WI

Bernardine Georgann Nitz
Neenah, WI

Rodney L. Nordeng
Rose Creek, MN

Amy Ruth Gerber Pehrson
Saint Peter, MN

Aaron Michael Rasch
Yorkville, IL

Lynn Ann Riesenbergl
Audubon, IA

Master of Business Administration

Sarah Renae Davis
Arcadia, WI

Lucinda K. Hanold
Richland Center, WI

Roshan Hittara Widhanalage
Kurunegala, Sri Lanka

Jami Suzanne Kohl
De Forest, WI

Keith Nicholas Krejchik
Poznan, Poland

Carmen Annette Liebelt
Mindoro, WI

Caitlin Ann Locy
Holmen, WI

Dexter Mazyck
Charleston, SC

Alison R. McNally
La Crescent, MN

Keith Adam Novak
Holmen, WI

Heather Lynn Pintz
La Crosse, WI

Roxanne E. Potts
Onalaska, WI

Melanie Truax
Trempealeau, WI

Katrina Volkert
La Crescent, MN

Jane Ellen Whelan Duren
Onalaska, WI

Master of Science in Mental Health Counseling

Laquita Ashely Becker
Caledonia, MN

Jennifer M. Field
La Crosse, WI

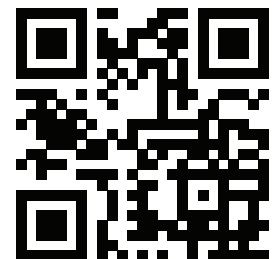
Kimberly J. Hanson
La Crosse, WI

Deborah K. Stelmach
Bethany, MN

Graduate Shout Out Videos

Visit www.viterbo.edu/shoutouts or scan the QR code to the right with a smartphone, and watch the *2015 December Shout Out* videos from some of the winter graduates. Enjoy watching these video messages on your cell phone or tablet while you wait for the commencement ceremony to begin.

Feel free to share commencement photos, videos, and posts on Viterbo's social media accounts using *#viterboshoutouts*.



Honors

Honor medallions are worn by graduates who have achieved a cumulative grade point average of 3.50 or above and will have earned a minimum of 45 letter-graded credits at Viterbo University upon completion of all requirements.

Candidates for graduation wearing the cardinal stoles have completed the Viterbo University Honors Program. The military stoles are being worn by candidates for graduation signifying their service in the United States Armed Forces.

In addition, candidates for graduation may qualify to wear cords signifying contributions or achievements to a university organization or academic honor society. The organizations are represented by the below colors:

- Alpha Kappa Delta (sociology) — teal and silver
- Alpha Phi Sigma (criminal justice) — navy and gold
- Institute of Management Accounts (Accounting) — navy and gold
- National Society of Leadership and Success — black and platinum
- Phi Alpha (social work) — blue and gold
- Pi Lambda Theta (education) — yellow
- Sigma Theta Tau (nursing) — purple
- Student Government Association — cardinal and silver
- Tri-Beta (biology) — red and green
- Veterans of Armed Services — red, white, and blue
- Wisconsin Honorary of Involved Leaders – blue and white



This program includes the names of students who, at the time of printing, have filed an application for degree. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.



Viterbo University Board of Trustees

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Viterbo History

In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

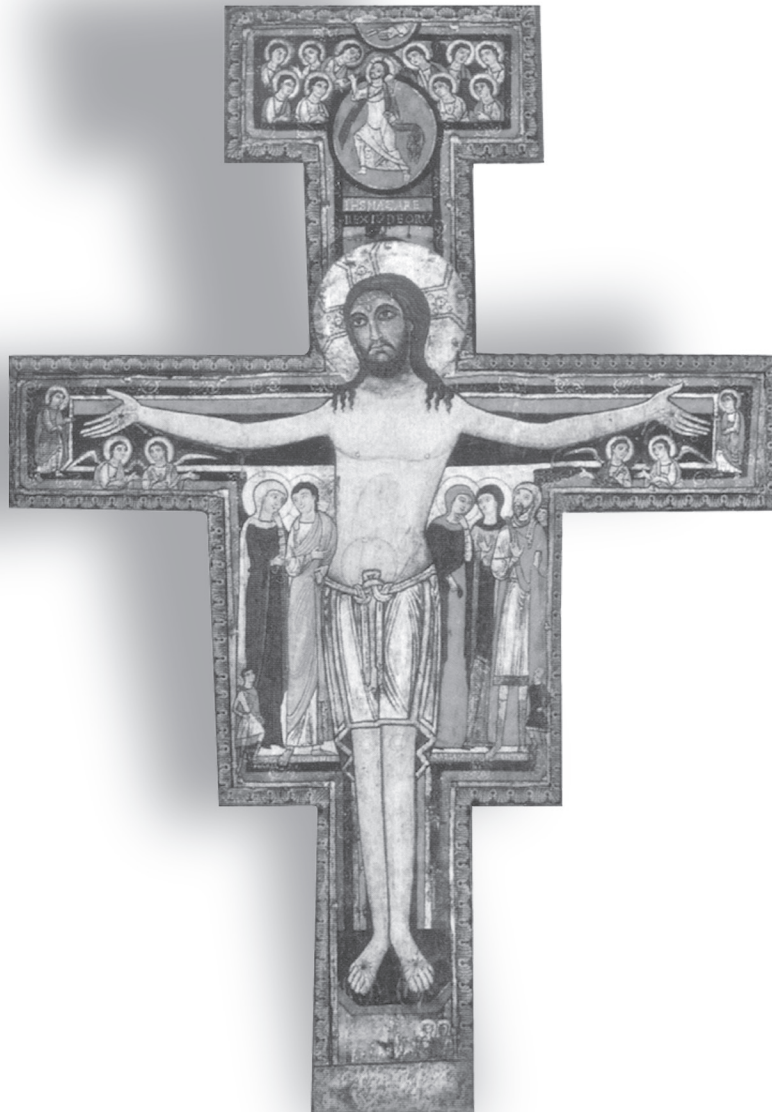
In the '90s, Viterbo expanded its curriculum again, gradually adding over the course of time, five graduate programs beginning with the introduction of a Master of Arts in Education. In 2013, Viterbo achieved another milestone when the university was granted approval to offer a doctorate in nursing practice (DNP). While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated (the Fine Arts Center in 1971, Brophy Center in 1983, and the Student Activities Center in 1987).

During the '90s and well into the new millennium, this expansion continued in an effort to keep pace with growing enrollment and to provide students with the best possible facilities. The D.B. and Marge Reinhart Center for Ethics, Science, and Technology, the Amie L. Mathy Center for Education and Recreation, the School of Nursing Building, and Clare Apartments are the most recent additions to the campus landscape. The university is also in the midst of the renovation of Brophy Center which houses the Dahl School of Business. With the onset of the new century, Viterbo changed its status from that of a college to a university.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for faithful service and ethical leadership.

Mission

The Viterbo University community prepares students for faithful service and ethical leadership.



San Damiano Cross