

Summer Commencement



*Friday, July Eleventh,
Two Thousand and Fourteen*



Viterbo University

Identity

*Founded and sponsored by the Franciscan Sisters of Perpetual Adoration,
Viterbo is a Catholic, Franciscan university in the liberal arts tradition.*

Mission

*The Viterbo University community prepares students
for faithful service and ethical leadership.*



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



PROGRAM

PROCESSIONAL

MASTER OF CEREMONIES

Barbara Mae Gayle, Ph.D., Vice President for Academic Affairs

INVOCATION

Susan Hughes, Ed.D., Assistant Professor

MUSICAL SELECTION

COMMENCEMENT ADDRESS

Thomas A. Thibodeau, M.A., Graduate Faculty

PRESENTATION OF CANDIDATES FOR DEGREES

Gerald Kember, M.S., Dean, College of Education, Science, and Mathematics

Rhonda Rabbitt, Ed.D., Assistant Dean, College of Education, Science, and Mathematics

AWARDING OF DIPLOMAS

Richard B. Artman, Ph.D., President

Kent Handel, Chair, Board of Trustees

CONFERRING OF DEGREES

Richard B. Artman

CONGRATULATORY REMARKS

Kent Handel

ALUMNI WELCOME

Kathleen Duerwachter, MBA, '10, Director, Alumni Relations

Jane McMahan, M.A.E., '07

PRAYER OF ST. FRANCIS

ALMA MATER

BENEDICTION

Fr. Conrad Targonski, OFM, University Chaplain

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the arena floor.



SAN DAMIANO CROSS BEARER

Christine Valenti, Off-campus Coordinator of Wisconsin Programs



COMMENCEMENT COMMITTEE

Emilio Alvarez	Matthew Hansen
Kathleen Duerwachter	Rhonda Rabbitt
Jane Eddy	Vickie Schaefer
Amy Gleason	Sheila Severson
Jack Hamilton	Steve Wenger



ACKNOWLEDGEMENTS

Saint Francis Choir
 Viterbo University Alumni Association
 Viterbo University Bookstore
 Viterbo University Instructional and Information Technology Department
 Viterbo University Faculty and Staff Assisting Today
 Viterbo University Office of the Registrar



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Candidates for Graduation

This program includes the names of students who, at the time of printing, have filed a commencement form. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.

MASTER OF ARTS DEGREE IN EDUCATION

Jacqueline Anclam Racine, WI	Ann Marie Ebben-McManus Wausau, WI	Natalie Glass Holmen, WI
Bradley James Baker Cedar Falls, IA	Rachel Marie Eischeid Grimes, IA	Kristi L. Gonzalez Portage, WI
Rebecca L. Bauer Altoona, WI	Travis Jay Falkowski Abrams, WI	Jennifer K. Greenleaf Janesville, WI
Denise Anne Baumgarten Adams, WI	Robin A. Farrell Rockford, IL	Darwin J. Greschner La Crosse, WI
Melissa Bell Waterloo, IA	Beth Ferguson Indianola, IA	Megan Marie Heslinga West Des Moines, IA
Bryan William Berg Indianola, IA	Courtney Jean Fisk Madison, WI	Jenny A. Holtebeck De Pere, WI
Elizabeth Catheryn Blahnik Fountain City, WI	Sheri Jeanine Fogarty Bondurant, IA	Kathy Jeanne Hoyt Knoxville, IA
Angela C. Bys Ankeny, IA	Charles J. Folsom Altoona, IA	Emma C. Jereczek Onalaska, WI
Lisa Lynn Cibula West Des Moines, IA	Lissa Anne Fulkerson Hampton, IA	Katie E. Johnson Boone, IA
Heidi M. Coutre Madison, WI	Jill Marie Gale Ames, IA	Melissa Ann Kelly West Des Moines, IA
Rebecca Ann Cronbaugh Ankeny, IA	Cory Galston Eau Claire, WI	Peter Scot Kelly Cadott, WI
Lisa M. Delfosse Wausaukee, WI	Kate Rae Gatzlaff La Crosse, WI	Paula Jo Kjergaard Kimballton, IA
Sara L. Demerath Green Bay, WI	Joshua Gibson Bondurant, IA	Kerrie Knudsen Ankeny, IA

Stacia Kohlstedt
Richland Center, WI

Ronald D. Nelson
Plover, WI

Jacie Lee Smith
Sumner, IA

Cassidy Anne Lang
West Des Moines, IA

Erin Elizabeth Olearnik
Clive, IA

Jeffrey P. Sommerfeld
Saint Paul, MN

Bret Cory Larsen
Johnston, IA

Peter C. Peterson
Galesville, WI

Joshua Spaeth
Cadott, WI

Aerial Linder
Cedar Falls, IA

Carolyn J. Reuter
Black Creek, WI

Raynee Sparks
Johnston, IA

Emily Jean Loeffelholz
West Des Moines, IA

Emily Jane Reynolds
Panora, IA

Linda K. Swenty
Pound, WI

Matthew Michael Loeffelholz
West Des Moines, IA

Karen Russell
Combined Locks, WI

Jennifer Ellen Tjaden
Cedar Falls, IA

Whitney Janette Longtin
Ankeny, IA

Luke Sadowski
Wauwatosa, WI

Laura Van Egeren
Madison, WI

Peggy N. Lorenzen
Menomonie, WI

Kyle Mark Scheer
Des Moines, IA

Ashley Marie Van Ooyen
De Forest, WI

Megan Marie McLennan
Altoona, IA

Stephanie Marie Scheer
Des Moines, IA

Kara J. Veach
Wapello, IA

Katherine Michelle McQuiston
Urbandale, IA

Julie Ann Schell
Waterloo, IA

Wendy R. Visser
Pella, IA

Sarah E. Mehaffy
Yarmouth, IA

Emily Joyce Schmitz
Cashton, WI

Megan Ann Weaver
Waukee, IA

Brian A. Miles
Madison, WI

Mindy Ann Schoop
Johnston, IA

Jennifer L.C. Weber
Saint Germain, WI

Lindsay Elizabeth Miller
Pella, IA

Michael J. Sinz
Mondovi, WI

Whitney Jo Wood
Ozark, MO

Chuck R. Murphree
Deerfield, WI

Erin C. Sipe-Purves
De Forest, WI

Katie Lynn Wrobel
Onalaska, WI

Melinda G. Myers
Fond du Lac, WI

Karen M. Sissel
Clive, IA

Viterbo History

In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

In the '90s, Viterbo expanded its curriculum again, gradually adding over the course of time, five graduate programs beginning with the introduction of a Master of Arts in Education. In 2013, Viterbo achieved another milestone when the university was granted approval to offer a Doctor of Nursing Practice. While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated (the Fine Arts Center in 1971, Brophy Center in 1983, and the Student Activities Center in 1987).

During the '90s and well into the new millennium, this expansion continued in an effort to keep pace with growing enrollment and to provide students with the best possible facilities. The D.B. and Marge Reinhart Center for Ethics, Science, and Technology, the Amie L. Mathy Center for Education and Recreation, the School of Nursing Building, and Clare Apartments are the most recent additions to the campus landscape. The university is also in the midst of the renovation of Brophy Center which houses the Dahl School of Business. With the onset of the new century, Viterbo also changed its status from that of a college to a university.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for faithful service and ethical leadership.

Mission

The Viterbo University community prepares students for faithful service and ethical leadership.

The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

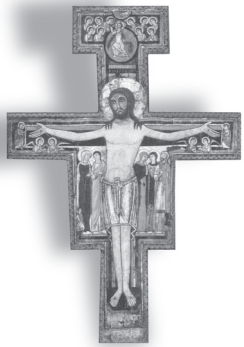
Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education.

The final elements contain basic information specific to Viterbo’s location, in La Crosse, Wis., where the mission of Viterbo University began in 1890. Two small tau crosses are to be found in the outermost ring, proclaiming the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross



In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross is a symbol of the Franciscan heritage and identity of Viterbo. It attempts to stress the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), and apricot (nursing).

Viterbo Alma Mater

Words and music by Joyce Grill

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music with lyrics underneath. The lyrics are: Vi - ter - bo, dear old Al - ma Ma - ter, — we sing our praise to you, Vi - ter - bo, dear old Al - ma Ma - ter, — your light shows us the way, The ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With torch, the rose, the cross still help — to guide us ev - 'ry day. With grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi - grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi - ter - bo, dear old Al - ma Ma - ter, we — sing our praise to you. ter - bo, dear old Al - ma Ma - ter, your — light shows us the way.