

Winter Commencement



*Saturday, December Fifteenth
Two Thousand and Twelve*



Viterbo University

Identity

*Founded and sponsored by the Franciscan Sisters of Perpetual Adoration,
Viterbo is a Catholic, Franciscan University in the liberal arts tradition.*

Mission

*The Viterbo University community prepares students
for faithful service and ethical leadership.*



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



Program

PROCESSIONAL

MASTER OF CEREMONIES

Barbara Gayle, Ph.D., Vice President for Academic Affairs

INVOCATION

Victoria Holtz-Wodzak, Ph.D.

WELCOME

Richard B. Artman, Ph.D., President

STUDENT ADDRESS

Nathanael Potaracke

MUSICAL SELECTION

God Rest You Merry Gentlemen

Anonymous/arr. Ward Swingle

9th Street Singers, Diane Foust, Ed.D., Conductor

PRESENTATION OF CANDIDATES FOR DEGREES

Keith Knutson, Ph.D., Faculty Council Chair

AWARDING OF DIPLOMAS

Richard B. Artman

Kent Handel, B.S., Chair, Board of Trustees

CONFERRING OF DEGREES

Richard B. Artman

CONGRATULATORY REMARKS

Kent Handel

ALUMNI WELCOME

Kathleen Duerwachter '10

PRAYER OF ST. FRANCIS

Derek Burnstad '05, Viterbo Alumni Association Board of Directors Member

ALMA MATER

BENEDICTION

Fr. Conrad Targonski, OFM

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the main theatre.



Commencement Marshals

Beth Dolder-Zieke

Jennifer Hedrick-Erickson

Thomas Neumann

Gary Robbins



Commencement Committee

Emilio Alvarez

Kathleen Duerwachter

Emily Dykman

Jane Eddy

Amy Gleason

Jennifer Hedrick-Erickson

Chad Kolbe

Keith Knutson

Dorothy Lenard

Thomas Neumann

Deborah Peetz

Silvana Richardson

Sheila Severson

Gretel Stock-Kupperman



Acknowledgements

9th Street Singers

Diane Foust, Director

Avery Boettcher

Benjamin DiSera

Jacob Engel

Jeremiah Gile

Raymond Graybar

Katelyn Hoppens

Anna Kirk

Sonja Larson

Kenneth Lauer

Aaron Newell

Anna Parks

Ione Peterson

Meghan Rinehart

Austin Sanders

Jacob Snyder

Patrick Stillwell

Brittany Thummel

Chelsea Verges

Student Ushers

Viterbo University Alumni Association

Viterbo University Bookstore

Viterbo University Instructional and Information Technology Department

Viterbo University Faculty Assisting Today

Viterbo University Office of the Registrar

The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline, and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education. Two small tau crosses in the outermost ring, proclaim the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross

In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross symbolizes the Franciscan heritage and identity of Viterbo. It stresses the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), and apricot (nursing).

Flags

The colored flags displayed on stage represent the academic disciplines offered by Viterbo University. The international flags also displayed on the stage today represent the home countries from which candidates for graduation have come. The displaying of flags is intended to show Viterbo University’s commitment and respect for a diverse community.

Viterbo Alma Mater



Vi - ter - bo, dear old Al - ma Ma - ter, — we sing our praise to you, Vi -
Vi - ter - bo, dear old Al - ma Ma - ter, — your light shows us the way, The

ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With
torch, the rose, the cross still help — to guide us ev - 'ry day. With

grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -
grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi -

ter - bo, dear old Al - ma Ma - ter, we — sing our praise to you.
ter - bo, dear old Al - ma Ma - ter, your — light shows us the way.

Candidates for Graduation

BACHELOR OF ART EDUCATION

Rachel Elise Hoscheit
Onalaska, WI

BACHELOR OF ARTS

Molly Britt Kroker
La Crosse, WI
History

William Harker Weidemann
Madison, WI
Spanish

BACHELOR OF BUSINESS ADMINISTRATION

Christopher J. Banovich
West Bend, WI
Marketing

Andrew J. Behnke
Marshall, MN
Marketing

Lynn M. Blakeley
St. Paul, MN
Accounting

Brittany L. Brohmer
La Crosse, WI
*Sport Management and
Leadership*

Jami M. Brown
Sparta, WI
Organizational Management

Quentin Conklin-Little
Oconomowoc, WI
Management

Emily J. Deverell
Viroqua, WI
Marketing

Derek Dickman
Cashton, WI
Accounting

Andrew C. Farrell
Middleton, WI
*Sport Management and
Leadership*

David Levi Frost
Tomah, WI
Organizational Management

Brittany L. Glenn
Champlin, MN
Management

Lisa Heller
Independence, WI
Organizational Management

Michael R. Hesselman
Edgerton, WI
Marketing

Tyler L. Kietzer
Mankato, MN
Management

Brittany Ann Lee
Onalaska, WI
Management

Steven John McCombs
Merton, WI
Organizational Management

Collin James Olerud
Westby, WI
Management

Rebecca Lynn Olson
Sparta, WI
Organizational Management

Katie J. Opper
Sparta, WI
Organizational Management

Robert William Pischke
West Salem, WI
Management

Ryan D. Schlegel
La Crosse, WI
Organizational Management

Franz T. Schuttenhelm
La Crosse, WI
Organizational Management

Zachary Stark
Prairie du Chien, WI
Computer Information Systems

Alex Stenslien
Viroqua, WI
Marketing

Andrew J. Stoffel
Woodbury, MN
*Sport Management and
Leadership*

Elijah T. Tupuola
San Diego, CA
*Sport Management and
Leadership*

See Vang Vue
Onalaska, WI
Organizational Management

Terry J. Wolf
La Crescent, MN
*Management and Information
Technology*

Kao Xiong
La Crosse, WI
Organizational Management

Chia T. Yang
Holmen, WI
Organizational Management

Candidates for Graduation

BACHELOR OF FINE ARTS

Malachi Durant
Columbus, OH
Music Theatre

Anna Marie Johnson
Sparta, WI
Studio Art

Erica Kathryn Johnson
Sparta, WI
Studio Art

Jonathan Henry Ludwig
La Crescent, MN
Digital Media

Cody M. E. Scholze
La Crosse, WI
Digital Media

Matthew Springer
Searcy, AR
Theatre

Zachary Stark
Prairie du Chien, WI
Studio Art

BACHELOR OF LIBERAL STUDIES

Andrew William Brooks
Byron, MN

Samantha Jo Klawiter
Winona, MN

Joseph Raymond Kramer
Trempealeau, WI

BACHELOR OF MUSIC

Marin Amanda Wigness
Williams
Bemidji, MN
Music Education

BACHELOR OF SCIENCE

Faleatua Afoa
Berlin, WI
Sport Science and Leadership

John Audetat
Ferryville, WI
Integrated Studies

Lisa J. Burnham
Black River Falls, WI
Addiction Studies

Louise Campbell
La Crosse, WI
Criminal Justice

Jeffrey Ryan Carpenter
Madison, WI
Criminal Justice

Amanda Danielle Domenget
La Crosse, WI
Natural Science

Regina Rae Fox
Chaseburg, WI
Addiction Studies

Brittany Lynn Freeman
Menomonee Falls, WI
Biology

Samantha A. Gobler
Eau Claire, WI
Visual Communication

Nick Graham
Tomah, WI
Integrated Studies

Anne Louise Hendrickson
Holmen, WI
Addiction Studies

Sara Elizabeth Junk
Colorado Springs, CO
Biopsychology

Isaac J. Kasten
Holmen, WI
Criminal Justice

Jeremy N. Lee
Mauston, WI
Addiction Studies

Mechele Lynn
Lukwitz-Mihalovic
Onalaska, WI
Integrated Studies

April Marie Nofsinger
Coon Valley, WI
Natural Science

Jerred David Olson
La Crosse, WI
Psychology

Lawrence E. Oppert
West Salem, WI
Health Care Science

Paige Meggan Patchin
Lowell, AR
Integrated Studies

Lauren Ann Rehrauer
Las Vegas, NV
*Criminal Justice/
Organizational Communication*

Katharina C. Schreier
La Crosse, WI
Biopsychology

Blake J. Sjoberg
Prairie du Chien, WI
Integrated Studies

Ronald Joseph Stoltz
Richland Center, WI
Organizational Communication

Continued on next page

Candidates for Graduation

Krista Louise Strachan
Viroqua, WI
Mathematics

Kayla Marie Trogstad
Chatfield, MN
Psychology

Hosainpasha Vaseghi
La Crosse, WI
Organizational Communication

Stephanie M.
Wachter-Papenfuss
West Salem, WI
Addiction Studies
Honors Program Capstone: Your
Mom Goes to College: Mom.
Student. Blogger.

Amanda Marie Walker
La Crosse, WI
Criminal Justice

Amy Lynn Wedlund
Randolph, WI
Visual Communication

Kirstie Rachelle Wick
Eagle River, WI
Organizational Communication

Kimberly C. Wuensch
La Crosse, WI
Psychology

Adam Robert Zart
Boscobel, WI
Chemistry

BACHELOR OF SCIENCE IN COMMUNITY-MEDICAL DIETETICS

Cindy Marie Leuck
Cashton, WI

BACHELOR OF SCIENCE IN EDUCATION

Michael Thomas Bergemann
Lena, IL
Elementary Education

Elizabeth Bless
River Falls, WI
Elementary Education

Alyssa Jean Dahl
Holmen, WI
Elementary Education

Amy N. Haworth
La Crosse, WI
Elementary Education

Jennifer June Johnson
Black River Falls, WI
Elementary Education

Augusta Lee Kielley
La Crosse, WI
Elementary Education

Kathryn Devin Kristoff
Eagan, MN
Elementary Education

Sammantha A. O'Gara
Hillsboro, WI
Elementary Education

Michelle JM Pauley
Sparta, WI
Elementary Education

Nathanael A. Potaracke
La Crosse, WI
Elementary Education

Nicole A. Sauter
West Salem, WI
Educational Studies

Megan Smoczyk
Eau Claire, WI
Elementary Education

Heather R. Sprague
Sparta, WI
Elementary Education

Melissa N. Wilczek
Thorp, WI
Elementary Education

Marin Amanda Wigness
Williams
Bemidji, MN
Elementary Education

BACHELOR OF SCIENCE IN NURSING

Bonnie Sue Ball
Madison, WI

Tanya M. Berg
La Crosse, WI

Amy Kathryn Bodell
Monroe, WI

Mary V. Burke
Janesville, WI

Nwankwo Henrietta Chizoba
Madison, WI

Susan M. Chulyk
La Crosse, WI

Jennifer I. Ellis
Janesville, WI

Lindy V. Fabry
Reedsburg, WI

Rebecca Ann Finley
Ontario, WI

Colleen Marie Flatten
Onalaska, WI

Rhonda B. Fochs
Arpin, WI

Candidates for Graduation

Pamela A. Frost
Stone Lake, WI

Jeremiah M. Galván
La Crosse, WI

Jennifer Ann Gunsolus
Stoughton, WI

Jennifer Rose Happel
Onalaska, WI

Pamela J. Harness-Hanson
Blue River, WI

Susan M. Kautz
Lake Geneva, WI

Kelli J. Kelly
West Salem, WI

Brita M. Kipper
Fort Atkinson, WI

Rebecca Lynn Kreibich
DeSoto, WI

Lisa J. Loomis
Beloit, WI

Amber M. Meyer
Eitzen, MN

Emily Margaret Oium
Viola, WI

Shar-Keisha R. Owens
Beloit, WI

Jennifer Lee Roth
Sauk City, WI

Cari L. Thayer-Joseph
Waunakee, WI

Meagan E. Vlasek
Tomah, WI

Erin Margaret Walker
Tomah, WI

Garrett Gerald Willer
Onalaska, WI

MASTER OF ARTS IN EDUCATION

Benjiman Anderson
Prairie City, IA

Ryan Klein
Knoxville, IA

MASTER OF ARTS IN SERVANT LEADERSHIP

Kim Ellen Jones Cobb
Onalaska, WI

Mary Ann Jacobson
Sparta, WI

Angela Rae Seeger
West Salem, WI

MASTER OF BUSINESS ADMINISTRATION

Mindy Jo Cadd
La Crosse, WI

Margaux R. Carrimon
La Crosse, WI

Teresa M. Clark
La Crosse, WI

Cynthia Marie Delphey
Mindoro, WI

Chester Hurley Doering III
Caledonia, MN

Linda Jo Dougherty
West Salem, WI

Gwen Duncan
Tomah, WI

Gordon T. Edwards
Portland, OR

Lauriann Stella Grosskopf
Melrose, WI

Tracy B. Hart
Cresco, IA

Brittany L. LeCleur
La Crosse, WI

Theresa Ann Munyon-Wopat
Genoa, WI

Marlon D. Nelson
La Crosse, WI

Adam R. Pouillie
Mauston, WI

Michael David Quam
North Hudson, WI

Brenda Ann Schillinger
La Crosse, WI

Kevin Schleicher
Cedarburg, WI

David Schmeckpeper
La Crosse, WI

Anita Singh
Onalaska, WI

Vanessa Renee Southworth
Onalaska, WI

MASTER OF SCIENCE IN NURSING

Deborah M. Wendorf
Athens, WI

Honors

Honor medallions are worn by graduates who have achieved a cumulative grade point average of 3.5 or above and will have earned a minimum of 45 letter graded credits at Viterbo University.

Graduates wearing the cardinal stoles have completed the Viterbo University Honors Program. Honors Program capstone project titles are listed by each graduate's name.

Members of Alpha Kappa Delta, the International Sociology Honor Society, wear teal and silver honor cords to signify their membership in this organization, which requires a grade point average of 3.0 or higher.

Members of Alpha Phi Sigma, the National Criminal Justice Honor Society, wear navy and gold honor cords to signify their membership in this organization, which requires a grade point average of 3.2 or higher.

Members of Phi Alpha, the National Social Work Honor Society, wear blue and gold honor cords to signify their membership in this organization, which requires a grade point average of 3.5 or higher overall and in social work courses.

Members of the Sigma Theta Tau, the International Honor Society of Nursing, Pi Phi chapter, wear purple honor cords indicating a grade point average of 3.5 or higher for graduate students and 3.0 or above for undergraduate students.

Members of Tri-Beta, the Biological Honor Society, wear red and green honor cords to signify their contributions to this society, requiring a grade point average of 3.0 or higher in the biological sciences.



This program includes the names of students who, at the time of printing, have filed an application for degree. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.



Viterbo University Board of Trustees

Bernard Aldrich
Richard Artman
Gerald Baldner
James Birnbaum
Mark Connelly, M.D.
Amy Connolly
Rev. Robert Cook
Connie Delaney
Marie Des Jarlais, FSPA
John Desmond
Karen Drazkowski

Sue Ernster, FSPA
Fran Ferder, FSPA
Daniel Gelatt
Mary Ann Gschwind, FSPA
Kent Handel
Donna Hansen
Paulynn Instenes, FSPA
Dean Janke
Timothy Johnson, M.D.
Karen Kappell, FSPA
Romana Klaubauf, FSPA

Richard Lommen Jr.
Lee'Ann Mathy
Lucy Ann Meyer, FSPA
Ernest Micek
J. Patrick Murphy, C.M.
Leticia Peña
Nola Jo Ratliff-Cobb
Jack Rusch
Barbara Skogen
Corrina Thomas, FSPA
Don Weber

Viterbo History

In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

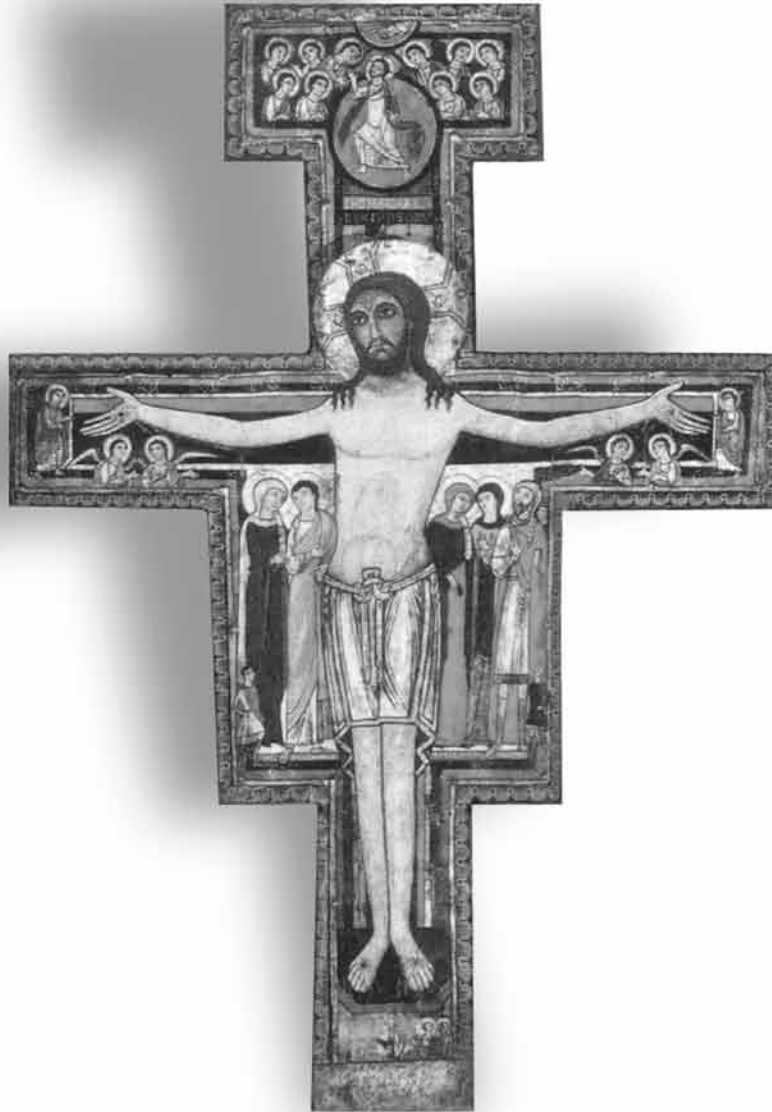
In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

In the '90s, Viterbo expanded its curriculum again, adding graduate programs. Among the four offered is the Master of Arts in Education which is one of the largest teacher education programs in the nation.

While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated: the Fine Arts Center in 1971, the John Brophy Nursing Center in 1983, and the Student Activities Center in 1987.

During the '90s and well into the new millennium, this expansion continued to keep pace with growing enrollment. Rose Terrace; the D.B. and Marge Reinhart Center for Ethics, Science, and Technology; the Amie L. Mathy Center for Education and Recreation; the School of Nursing Building; and Clare Apartments are the most recent additions to the campus landscape.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for leadership and service in an ever-changing world.



San Damiano Cross