

Winter Commencement



*Saturday, December Seventeenth
Two Thousand and Eleven*



Viterbo University

Identity

*Founded and sponsored by the Franciscan Sisters of Perpetual Adoration,
Viterbo is a Catholic, Franciscan University in the liberal arts tradition.*

Mission

*The Viterbo University community prepares students
for faithful service and ethical leadership.*



Prayer of St. Francis

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console.
To be understood as to understand.
To be loved as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned.
And it is in dying that we are born to eternal life.



Program

PROCESSIONAL

MASTER OF CEREMONIES

Barbara Gayle, Ph.D., Vice President for Academic Affairs

INVOCATION

Dorothy Lenard

WELCOME

Richard B. Artman, Ph.D., President

STUDENT ADDRESS

Katlyn O'Reilly

MUSICAL SELECTION

All That Hath Life & Breath, Praise Ye the Lord!

Music and Lyrics by Rene Clausen, Text adapted from Psalms 96 and 22

Soloist: Anna Kirk

9th Street Singers, Diane Foust, Ed.D., Director

PRESENTATION OF CANDIDATES FOR DEGREES

Keith Knutson, Ph.D., Faculty Council Chair

AWARDING OF DIPLOMAS

Richard B. Artman

Mary Ann Gschwind, FSPA, Ed.S., Chair, Board of Trustees

CONFERRING OF DEGREES

Richard B. Artman

CONGRATULATORY REMARKS

Mary Ann Gschwind, FSPA

ALUMNI WELCOME

Kathleen Duerwachter '10

PRAYER OF ST. FRANCIS

Mary Ann Gschwind, FSPA

ALMA MATER

BENEDICTION

Fr. Conrad Targonski, OFM

RECESSIONAL

As a courtesy to the graduates, all guests are requested to remain in their seats during the ceremony and during the recessional until all graduates and faculty have left the main theatre.



Commencement Marshals

Kim Fredricks
Jennifer Hedrick-Erickson

Debra Murray
Thomas Neumann



Commencement Committee

Patrick Andera
Kathleen Duerwachter
Emily Dykman
Jane Eddy

Amy Gleason
Diane Haugen
Thomas Hausmann
Jennifer Hedrick-Erickson
Chad Kolbe

Thomas Neumann
Alissa Oelfke
Deborah Peetz
Gretel Stock-Kupperman



Acknowledgements

9th Street Singers

Diane Foust, Director
Dustin Bagstad
Avery Boettcher
Andrew Dillenburg
Benjamin DiSera
Jeremiah Gile

Raymond Grabar
Katelyn Hoppens
Molly Jensen
Anna Kirk
Sonja Larson
Kenneth Lauer
Aaron Newell

Nicole Olson
Anna Parks
Ione Peterson
Meghan Rinehart
Austin Sanders
Andrew Snavelly

Student Ushers

Viterbo University Alumni Association
Viterbo University Bookstore
Viterbo University Instructional and Information Technology Department
Viterbo University Faculty Assisting Today
Viterbo University Office of the Registrar

The University Seal

Using symbols and words, the university seal reveals the rich history of Viterbo based on mission and purpose. The original seal, which has twice been slightly modified, was created in the early 1960s by Imogene Thiele, FSPA, a member of the art department.

Designed according to the science of heraldry, the shield located in the center of the seal contains a wealth of information. Clockwise from upper right: the cross symbolizes Christian identity; the wavy lines portray the Black, La Crosse, and Mississippi Rivers, which join forces in La Crosse to provide Viterbo with its unique geographic location; the torch of learning symbolizes the chief function of the university; the rose honors St. Rose of Viterbo, the patron saint of the Franciscan Sisters of Perpetual Adoration, the founders of Viterbo.

Beyond the shield, the word “knowledge” is retained from a very early Viterbo motto taken from the Bible: “Teach me goodness, discipline and knowledge” (Ps. 118:66). Later “faith” and “service” were added to complete the virtues to be embodied in a liberal arts education.

The final elements contain basic information specific to Viterbo’s location, in La Crosse, Wis., where the mission of Viterbo University began in 1890. Two small tau crosses are to be found in the outermost ring, proclaiming the Franciscan heritage of Viterbo. The tau was the standard cross in the days of St. Francis, and it is formed by the Greek letter “T.”

With its rich symbolism, the university seal is a constant reminder of Viterbo’s past as well as a guide to the future for all who are here today.

The San Damiano Cross

In lieu of the university mace, which is often the traditional symbol used by institutions of higher learning, the San Damiano Cross has come to represent Viterbo.

The San Damiano Cross is the sacred symbol before which Francis of Assisi prayed and heard God’s commission to “rebuild the church.” This icon was painted sometime shortly after the first millennium, at a time when the authentic humanity of Jesus was becoming more appreciated in the faith life of the people. In the early centuries of the Christian communities, the divinity and royal priesthood of Jesus was emphasized. The San Damiano Cross pictures the luminous figure of the resurrected Christ radiating out from a dark and deathlike background. He presides over an all inclusive cloud of witnesses: companions and friends, souls who have gone before him, and heavenly spirits. All of these figures have the hand of God pictured over them in a blessing. The crucifix is a distinctive art piece used by those who practice a Franciscan spirituality.

The San Damiano Cross is a symbol of the Franciscan heritage and identity of Viterbo. It attempts to stress the promise by God of a future that will respond to human hope. It affirms the continuity between the exercise of human freedom in this world and the final state of things. It draws all into the reality of God’s life. The San Damiano Cross offers a true and contemporary symbol for Franciscan higher education.

Academic Regalia

The academic dress worn today for ceremonial occasions originated in the universities of the Middle Ages when classrooms were unheated and the academic gown and hood kept scholars warm. It became a distinctive symbol of academic pursuit, setting the academic apart from the non-academic, hence the phrase “gown versus town.”

The gown was standardized in the United States in 1894 when the American Intercollegiate Commission determined that all robes would be black. The master’s robe is distinguishable by long, closed sleeves; the doctor’s gown by a facing of black velvet from the hem to the neck and back, with three velvet bands around each sleeve above the elbow.

The traditional hood, also black, displays significant colors. The lining represents the colors of the university granting the wearer’s highest degree. The color of the hood facing signifies the individual’s academic discipline or school of study.

Although there has been much innovation in gown and cap design in recent years, the standard colors representing the various academic disciplines have remained the same: white (arts and letters), purple (law), scarlet (theology), dark blue (philosophy), yellow (science), brown (fine arts), pink (music), copper (economics), lemon (library science), light brown (business), light blue (education), citron yellow (social work), and apricot (nursing).

Flags

The colored flags displayed on stage represent the academic disciplines offered by Viterbo University. The international flags also displayed on the stage today represent the home countries from which candidates for graduation have come. The displaying of flags is intended to show Viterbo University’s commitment and respect for a diverse community.

Viterbo Alma Mater

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music with lyrics underneath. The lyrics are: "Vi - ter - bo, dear old Al - ma Ma - ter, — we sing our praise to you, Vi - ter - bo, dear old Al - ma Ma - ter, — your light shows us the way, The ter - bo, dear old Al - ma Ma - ter, thru the years we will be true. With torch, the rose, the cross still help — to guide us ev - 'ry day. With grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi - grate - ful thanks we will re - call the warmth, the joy that graced your halls, Vi - ter - bo dear old Al - ma Ma - ter, we — sing our praise to you. ter - bo dear old Al - ma Ma - ter, your — light shows us the way."

Candidates for Graduation

ASSOCIATE DEGREE CANDIDATES

Associate of Arts

Dawn Lynn Betz
West Salem, WI

Brian Scott Galles
La Crosse, WI

Robin M. Grosch
La Crosse, WI

Dustin Johnson
Trempealeau, WI

Heidi N. Lompfrey
La Crosse, WI

Katrina K. Lorenz
La Crosse, WI

Lara Nicole Simons
Elroy, WI

David Alan Topel
Onalaska, WI

Bryana J. Williams
La Crosse, WI

Robert William Wuensch
Holmen, WI

Associate of Science

Cole Ronald Fairey
Dakota, MN

BACCALAUREATE DEGREE CANDIDATES

Bachelor of Arts

Mathea Rosanne Appleman
Westby, WI
Spanish

Breana Ashley Carlson
Markesan, WI
Spanish

Ashley Marie Handel
Onalaska, WI
English

Lee Ann Kaye Keeler
Durand, WI
Social Work

Kelsey L. Mattick
Eau Claire, WI
Criminal Justice
Honors Program Capstone:
Certainty and Severity: An
Investigation of the Rational
Choice Theory

Bachelor of Business Administration

Brenton Wayne Driscoll
Beloit, WI
Organizational Management

Patricia J. Fetting
Stoddard, WI
Organizational Management

Eric W. Fox
Tomah, WI
Organizational Management

Adam M. Foye
La Crosse, WI
*Management Information
Technology*

Morgan M. Gilles
Tomah, WI
Marketing

Sylvia Ann Holter
Ettrick, WI
*Management Information
Technology*

Jamie R. Holtet
La Crosse, WI
Organizational Management

Kimberly Jo Jenks
Holmen, WI
*Management Information
Technology*

Susan Johnson
La Crosse, WI
Organizational Management

Lisa Kanieski
Holmen, WI
Management

Kelly Ann Kjos
Lancaster, WI
Marketing

Esther Lindeman
Minneapolis, MN
Organizational Management

Michael J. Merrell
Melrose, WI
Organizational Management

Brett A. Moravec
Boulder City, NV
Management

Mbah Roger Ngoh
Bafibo, Cameroon
Computer Information Systems

Katlyn Elizabeth O'Reilly
La Crescent, MN
Marketing

Mandi J. Orlikowski
Coon Valley, WI
Organizational Management

John Ronald Pogatchnik
St. Joseph, MN
Management

Kelsey L. Reedy
La Crosse, WI
Marketing

Andrew J. Sadowskyj
Bradford, United Kingdom
Management

Jack R. Schmoll
Sycamore, IL
Marketing

Lisa M. Sheffer
Humbird, WI
Accounting

April Sherry
Soldiers Grove, WI
Organizational Management

Seth I. Swieter
Holmen, WI
Management

Kao Xiong
La Crosse, WI
Organizational Management

Kristy M. Ziegler
Luana, IA
*Management Information
Technology*

Keith A. Zobeck
La Crosse, WI
Organizational Management

Bachelor of Fine Arts

William Karl Leonard
La Crosse, WI
Music Theatre

Kristen Danae Matus
Belize City, Belize
Studio Art

Donald Vincent Padrnos
Hokah, MN
Studio Art

Kayla Jean Prond
Byron, MN
Studio Art

Bachelor of Individualized Learning

William P. Lusignan
Chicago, IL

Katelyn Louise West
Middleton, WI

Jeffrey Roy Wollberg
Melrose, WI

Bachelor of Liberal Studies

Alexandra Lee Edwards
La Crosse, WI

Melissa A. Korish
Mauston, WI

Bachelor of Music

Diana Marie Carver
Cincinnati, OH
Music Performance

Chelsey A. Spaeth
Viroqua, WI
Music Performance

Bachelor of Science

Nathalia S. Acolatse
Silver Spring, MD
Psychology

Laura L. Bachim
Mauston, WI
Integrated Studies

Richard J. Bath
La Crosse, WI
Addiction Studies

Richard Daniel Benish
Kendall, WI
Criminal Justice

Nicole E. Berg
Galesville, WI
Psychology

Kyle J. Breunig
Sauk Prairie, WI
Visual Communication

Katherine E. Burke
Genoa, WI
Addiction Studies

Karen A. Corcoran
Onalaska, WI
Addiction Studies

Genevieve A. Donohue
Onalaska, WI
Visual Communication

Alexander Poirier Dunnum
Wausau, WI
Biochemistry

Amanda Jean Falkers
Westby, WI
Psychology

Autumn R. Foster
Sparta, WI
Broad Field Social Studies

Devin Nicole Ghent
La Crosse, WI
Psychology

Jesse Lee Haney
Norwalk, WI
Criminal Justice

Aneissa Suzann Hesse
Trempealeau, WI
Integrated Studies

Kole D. Huth
Richland Center, WI
Psychology

Continued on next page

Kathryn Lynne Korthauer
Mondovi, WI
Biology
Honors Program Capstone:
Curriculum Project on
Gardening and Sustainability

Dylan Thomas Larsen
La Crosse, WI
Addiction Studies

Katie E. Mueller
Richland Center, WI
Psychology

Santiago A. Perdomo Mumburu
Bogota, Columbia
Visual Communication

Chelsey Nichols
Green Bay, WI
Criminal Justice

Errin R. Nondorf
Highland, WI
Biology

Traci Schaitel Pierzina
La Crosse, WI
Biopsychology

Briana R. Prindle
West Salem, WI
Natural Science

Bryan Ramirez
Soledad, CA
Sociology

Cindi Michelle Rosado
Belize City, Belize
Psychology

Kaitlin E. Schnell
Chetek, WI
Biology
Honors Program Capstone:
Invasive Species of the Midwest

Jenna Christine Strait
La Farge, WI
Sociology

Joella Sue Striebel
La Crosse, WI
Addiction Studies

Kimberly A. Vargason
McHenry, IL
Integrated Studies

Nathan Scott West
Laurel, MS
Integrated Studies

Samantha Elizabeth Young
Lyndon Station, WI
Social Work

Bachelor of Science in Education

Amy L. Andrew
Unity, WI
Elementary Education

Andrea Nichol Haines
Arcadia, WI
Elementary Education

Lisa Ann Jones
Onalaska, WI
Elementary Education

Christine Lundin
West Salem, WI
Elementary Education

Erin A. Moldenhauer
Jefferson, WI
Elementary Education

Amy M. Morgan
La Crosse, WI
Elementary Education

Candice D. Seubert
La Crosse, WI
Elementary Education

Elizabeth Pearl Snyder
Onalaska, WI
Elementary Education

Michael P. Stoughtenger
Mauston, WI
Elementary Education

David Jackson Tindol II
Ladysmith, WI
Elementary Education

Bachelor of Science in Nursing

Adetona Eunice Adetayo
Madison, WI

Amy Louise Becker
Mindoro, WI

Jennifer DuBeau Bedard-Parker
La Crescent, MN

Wanda Blenka
La Crosse, WI

Jeremy James Borowski
Mukwonago, WI

Brittany M. Brown
Tomah, WI

Karine K. Brueggen
Cashton, WI

Lynne M. Bryant
La Crosse, WI

Rhonda Lynn Brye
Coon Valley, WI

Christina Marie Chojnacki
West Salem, WI

Casie Lynn Dathan
Watertown, WI

Kelly J. Devereaux
Sparta, WI

Jody Lynn Doll
Rochester, MN

Amber Lee Fleming
Kimberly, WI

Sarah L. Gerke
Norwalk, WI

Christina D. Hahnfeld-Jordan
Spring Green, WI

Randall Jon Hoeth
Camp Douglas, WI

Jane Lynn Jenkins
Madison, WI

Anita Marie Lauria
Trempealeau, WI

Robert Lauria
Trempealeau, WI

Marie E. Luhmann
Rushford, MN

Carol A. Mazur
Mauston, WI

Lucie Renae Odegaard
Fort Atkinson, WI

Lindsay A. Potter
DeForest, WI

Michelle Alice Reschke
La Crosse, WI

Kiley A. Robinson
La Crosse, WI

Tasha M. Voigt
Janesville, WI

**MASTER DEGREE
CANDIDATES**

**Master of Arts in Servant
Leadership**

Kristin M. Johnson
La Crosse, WI

**Master of Business
Administration**

Roxroy Kevin Barrett
Montego Bay, Jamaica

George W. Bartels Jr.
Trempealeau, WI

Ann Marie Bina
West Salem, WI

Amanda J. Tischer Buros
La Crosse, WI

Kelli Elizabeth Caulum
Rockland, WI

Sally K. Fischer
La Crescent, MN

Erin R. Hines
Lansing, IA

Chelsea Marie Kopperud
Rushford, MN

Leslie Lynn Malekovic
Onalaska, WI

Daniel James Morgan
Elmore, MN

Janell Lea Mussman
Duluth, MN

Monica Jean Nelton
Winona, MN

Dean S. Peterson
Holmen, WI

Jennifer Ann Roberdeau
Onalaska, WI

Domanic J. Scardino
Tomah, WI

Ryan Spencer Scheel
Fond du Lac, WI

Frederick W. Segler Jr.
Rice, MN

Blake Arthur Winters
West Salem, WI



Honors

Commencement honor cords are worn by graduates who have achieved a cumulative grade point average of 3.5 or above and will have earned a minimum of 45 letter graded credits at Viterbo University.

Graduates wearing the cardinal stoles have completed the Viterbo University Honors Program. Honors Program capstone project titles are listed by each graduate's name.

Members of Alpha Kappa Delta, the International Sociology Honor Society, wear teal and silver honor cords to signify their membership in this organization, which requires a grade point average of 3.0 or higher.

Members of Alpha Phi Sigma, the National Criminal Justice Honor Society, wear navy and gold honor cords to signify their membership in this organization, which requires a grade point average of 3.2 or higher.

Members of Phi Alpha, the National Social Work Honor Society, wear blue and gold honor cords to signify their membership in this organization, which requires a grade point average of 3.5 or higher overall and in social work courses.

Members of the Sigma Theta Tau, the International Honor Society of Nursing, Pi Phi chapter, wear purple honor cords indicating a grade point average of 3.5 or higher for graduate students and 3.0 or above for undergraduate students.

Members of Tri-Beta, the Biological Honor Society, wear red and green honor cords to signify their contributions to this society, requiring a grade point average of 3.0 or higher in the biological sciences.



This program includes the names of students who, at the time of printing, have filed an application for degree. The official granting of the degree is made after all graduation requirements have been successfully completed and verified.



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Viterbo History

In 1871, the Franciscan Sisters of Perpetual Adoration established a flourishing community in La Crosse and began to concentrate on preparing their members to teach in parochial and mission schools throughout the area. This act ultimately led to the founding of what is known today as Viterbo University. Viterbo University is named after the city of Viterbo, Italy, the home of St. Rose of Viterbo. St. Rose of Viterbo is the patron saint of the Franciscan Sisters of Perpetual Adoration.

The sisters' efforts evolved into the St. Rose Normal School, accredited by the state in 1890. Since then, the university has enjoyed a long and rich tradition of excellence. Eventually, the normal school evolved into St. Rose Junior College (1932), Viterbo College (1939), and, finally, Viterbo University (2000).

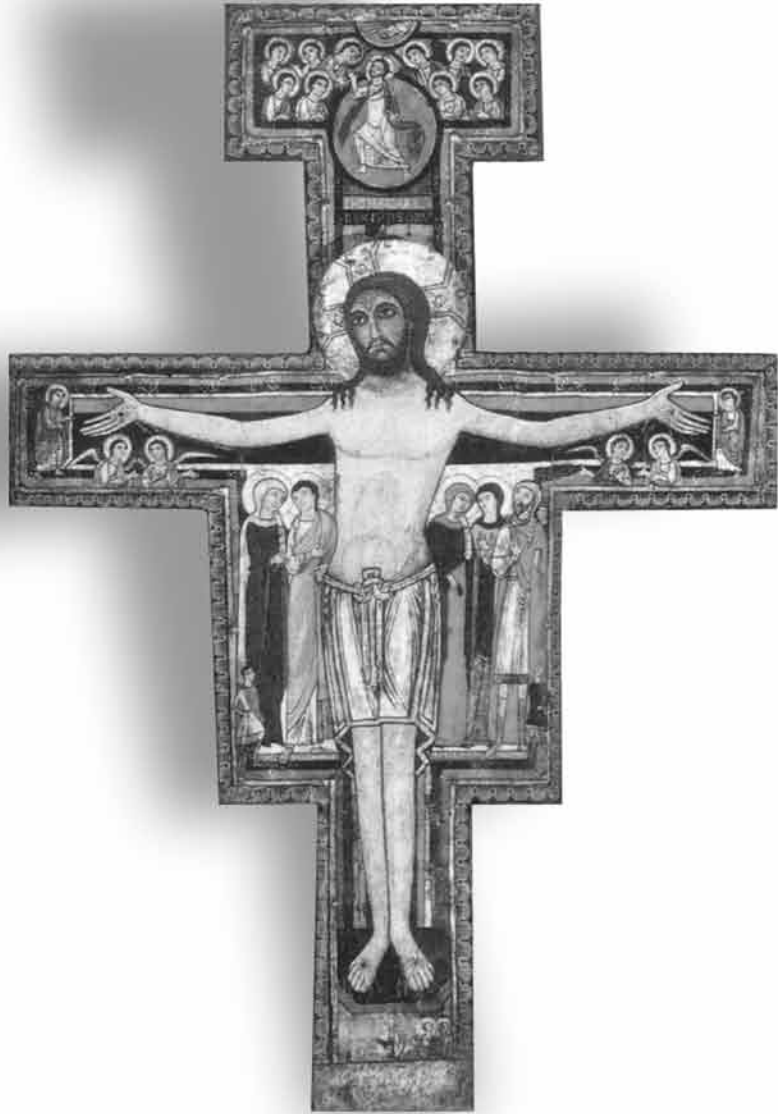
In 1943, lay women were admitted to Viterbo, and accreditation by the University of Wisconsin occurred in 1952. Two years later, the university earned accreditation by the North Central Association of Schools, the National Council for the Accreditation of Teacher Education, and the National Association of Schools of Music Programs. The health sciences were added in the 1960s, and accreditation by the National League for Nursing, American Medical Records Association, and the American Dietetics Association soon followed. In 1967, lay persons were invited to join the Board of Directors, and a baccalaureate nursing program was initiated. In 1970, Viterbo became coeducational. And in 1972, the first male student received a degree.

In the '90s, Viterbo expanded its curriculum again, adding graduate programs. Among the four offered is the Master of Arts in Education which is one of the largest teacher education programs in the nation.

While Viterbo's academic programs were undergoing change, the landscape of the campus was also changing. The 1970s and '80s were decades of growth for Viterbo, as the enrollment climbed and new buildings were dedicated (the Fine Arts Center in 1971, the John Brophy Nursing Center in 1983, and the Student Activities Center in 1987).

During the '90s and well into the new millennium, this expansion continued in an effort to keep pace with growing enrollment. Rose Terrace, the D.B. and Marge Reinhart Center for Ethics, Science, and Technology, and the Amie L. Mathy Center for Education and Recreation are the most recent additions to the campus landscape.

Appreciative of its past, confident in the present, and optimistic about the future, Viterbo remains committed to its unique Catholic and Franciscan mission of preparing students for leadership and service in an ever-changing world.



San Damiano Cross