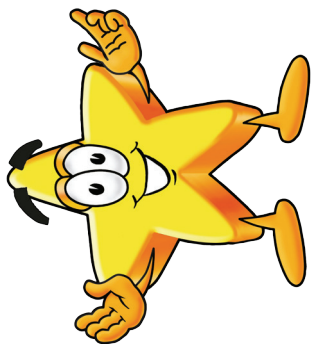


Arts for Young America

Viterbo University
Fine Arts Center
900 Viterbo Drive
La Crosse, WI 54601

www.viterbo.edu/aya



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Permit No. 529

VITERBO UNIVERSITY

Arts for Young America

School Series

2019–2020
Schedule of Events

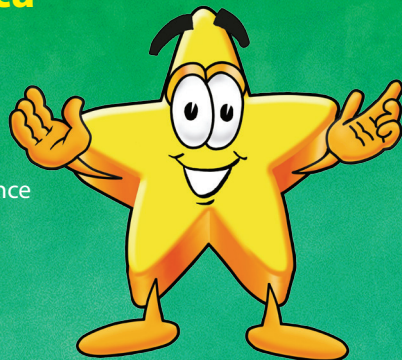
Make your
reservations
early for best
seating.



WISCONSIN arts BOARD
Creativity. Culture. Community. Commerce.

Programs,
artists,
and dates are
subject to
change.

The Arts for Young America School Series 2019–2020



Mission

Viterbo University's Arts for Young America program strives to provide a quality arts experience for school-age children through opportunities in theatre, music, dance, and visual art in a variety of formats and venues.

To Order Tickets

Order online at www.viterbo.edu/aya. Click the *Order Tickets* button. You must fill out a separate order form for each performance you wish to attend.

Payment Information

Full payment is due **Tuesday, Oct. 1, 2019** for reservations made prior to the start of the 2019–20 school year. For reservations made during the school year, full payment is due one month prior to the date of the performance. If you are applying for an Arts for All award, your invoice due date will be adjusted.

Reminders

- You will receive a confirmation email, invoice attached, within 10 days of your order.
- You receive one complimentary ticket for every 10 you purchase; we will calculate this upon receipt of your order. You may use these complimentary tickets for students or adults.

Study guides and performance day information available at www.viterbo.edu/aya.

Seating Assignments

Seating location is determined by three criteria: 1) a group's special accommodation needs, 2) the date the initial reservation is made, and 3) if payment is received by the due date stated on the invoice. We cannot guarantee that we will be able to accommodate every seating request but will do our best to honor requests in the order in which they are received.

Refund Policy

All sales are final. If you experience a significant reduction in the number of seats needed and notify us of the change eight weeks prior to the performance, we will review requests for refunds on a case-by-case basis. You may revise your numbers up to one week prior to the performance.

Contact

Tina Napiorkowski, arts education coordinator
608-796-3735 or aya@viterbo.edu

Arts for Young America School Series 2019–2020 Calendar

OCTOBER 2019						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER 2019						
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER 2019						
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JANUARY 2020						
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FEBRUARY 2020						
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MARCH 2020						
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29	30	31				

APRIL 2020						
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26	27	28	29	30		

MAY 2020						
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24	25	26	27	28	29	30
31						

COLOR KEY: ■ All Ages ■ Preschool–Lower Elementary ■ All Elementary ■ Upper Elementary–High

GRADES K-5



TheaterWorks USA presents

Charlotte's Web

Thursday, March 26 at 9:30 a.m. and 12:30 p.m.

\$7 • 60 minutes

Curriculum connections: language arts, literature-based, music, relationships and family

Charlotte's Web is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman—she will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution, which not only makes Wilbur a prize pig, but ensures his place on the farm forever. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

GRADES K-6



Steve Trash: The Science of Ecology

Tuesday, April 28 at 9:30 a.m. and 12:30 p.m.

\$7 • 60 minutes

Curriculum connections: science, ecosystems

This educational show is full of amazement and rockin' fun. Designed for grades K-6, students learn the science of nature and that trash is actually a valuable natural resource. Green-themed illusions made from found objects blend eco-entertainment with eco-education—learning how the water cycle works, the sun generates renewable energy and much more.

Inclement Weather

If Viterbo University cancels a performance due to inclement weather, we will do our best to reschedule it. If you are unable to attend the rescheduled date, we will issue a refund. If you need to reduce the number of seats for the new date, we will refund the difference. If you are unable to attend a performance due to your school's delay or cancellation, we will make every attempt to exchange your order for another age-appropriate performance. If your group is unable to attend another performance, we will review requests for refunds on a case-by-case basis.

Group Ticket Policy

The ticket prices listed for the performances are for school groups. Orders for non-school groups under 10 seats per performance do not meet the criteria for this reduced cost and are charged at a higher rate.

Special Accommodations

Upon your order, communicate any special needs your students have (wheelchairs, walkers, no stairs, visual or hearing impairment, etc.) so we can seat your group appropriately. Because of limited ability to accommodate these needs, we must have this information upon order, or at least two weeks prior to the performance. If you will bring a hearing impaired student who requires an ASL interpreter but are not able to provide the ASL interpreter, inform us at least one month prior to the performance to allow us to make appropriate arrangements.

Concerned About the Cost?

The **Arts for All (AFA)** program was developed by Viterbo University in an effort to assist economically disadvantaged children and make the arts more accessible to local children. It is Viterbo's goal to make sure every child has the opportunity to experience the arts, regardless of his or her economic background.

With the **AFA** assistance program, teachers may apply for a reduction in ticket cost based on their school's percentage of free or reduced lunches. For example, if 50% of the students at your school qualify for free and reduced lunch, then your school may apply for up to a 50% discount off the price of your tickets.

During the 2018-19 academic year, Viterbo was able to assist over 4,500 students, totaling almost \$11,000 through the **AFA** program. Since the start of this program in 2003, Viterbo has helped 52,814 students, totaling \$126,179.

For **AFA** information, contact Tina Napiorkowski, arts education coordinator, at 608-796-3735 or aya@viterbo.edu.

Visit www.viterbo.edu/aya to download an **Arts for All** application, which will be available after Monday, July 8, 2019. Application deadline is Tuesday, Oct. 1, 2019 at 4 p.m. **All applications must be submitted online.**

Arts Education Outreach

When possible, we offer student outreach activities and residencies throughout the academic year. There is limited availability for these activities, and reservations will be taken on a first come, first served basis. To inquire about any of the opportunities listed in this brochure, email aya@viterbo.edu or call 608-796-3735. There may be a fee involved with bringing an artist into your school.

Missoula Children's Theatre Workshops

Oct. 29–Nov. 1, 2019 • 45-minute sessions

The Missoula Children's Theatre travels the country helping kids develop a love of theatre through interactive presentations in their workshops and productions. Missoula Children's Theatre tour actor/directors will visit your school to work with students interested in the basics of theatre. Workshop topics range from improvisation and character/role development to mime techniques and make-up and visual effects.

La Crosse Dance Centre—Behind the Scenes of *Nutcracker Ballet*

Early December 2019 • 45-minute sessions

Annually, the La Crosse Dance Centre presents their performance of *Nutcracker Ballet* featuring a cast of local students. Take a behind-the-scenes look at what it takes to create this production. Students will enjoy an interactive question and answer session, and will even learn a few dance moves.

**Programs, artists, and dates are subject to change.*

Evening and Weekend Performances

There are numerous evening and weekend performances in our 2019-20 season that may be of interest to you, your students, and their families. Lula Washington Dance Theatre, Ailey II, and Cirque Éloize are great choices for those interested in dance. Music lovers will enjoy Anderson & Roe Piano Duo, Calmus, or Goitse. A great title for family audiences is Missoula Children's Theatre's *Pinocchio*.

Contact our office if you would like to purchase group tickets to any of our public performances. Groups of 10 or more receive 20% off the price of each ticket and receive one complimentary ticket per 10 purchased.

To learn more about all our performances
this upcoming season, visit
www.viterbo.edu/fac



ALL AGES

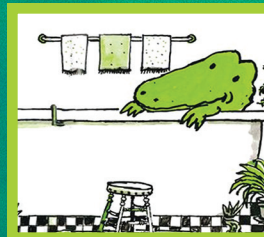
Recycled Percussion

Monday, March 16 at 9:30 a.m. and 12:30 p.m.

\$7 • 60 minutes

Curriculum connections: music

Recycled Percussion has been an unstoppable international phenomenon since 1995, performing more than 4,500 shows in 15 countries. This is not just another drumming show, it is a fully produced, nonstop event that has been voted National Act of the Year a record-breaking six times. With their own headline show in Las Vegas since 2010, they are rocking the house with talent and creativity in a dynamic high-energy audience-interactive experience filled with comedy, music, amazing staging, and of course, brilliant drumming.



GRADES K-5

Great Works Theatre Company presents

Lyle the Crocodile

Wednesday, March 18 at 9:30 a.m. and 12:30 p.m.

\$6 • 60 minutes

Curriculum connections: language arts, literature-based, values-based

Lyle the Crocodile is the story of a friendly crocodile who turns up in a bathtub in an apartment in New York City's Upper East Side. Lyle becomes good friends with the folks in the building, except for Mr. Grumps, who hates Lyle, parades, people, and pretty much everything. However, when Lyle rescues Mr. Grumps and his cat Loretta from a fire, Mr. Grumps has to apologize for the way he's treated Lyle. In the end, Lyle helps those around him learn that they should not judge others by how different they appear to be, but to love people (and crocodiles) for who they are.

By Kevin Kling. Based on the book by Bernard Waber. Music by Richard Gray.

GRADES 5-9



Great Works Theatre Company presents

The Giver

Wednesday, Feb. 26 at 9:30 a.m. and 12:30 p.m.

\$6 • 60 minutes

Curriculum connections: language arts, literature-based

In a utopian world where pain, uncertainty, and indecision are things of the past and Sameness is the ideal, 12-year-old Jonas has been anointed the new “Receiver of Memory,” the one member of the community who will hold knowledge of the time before Sameness. To receive this knowledge, he’ll have to spend time with “The Giver,” the previous holder of memory, who’ll be Jonas’ guide into the old world, where pain and happiness existed in equal parts. As Jonas discovers more about the past, he begins to realize how Sameness has killed the essential humanity of his community. That realization leads to a course of action he hopes will break the cycle, even though it will put his life—and that of Gabriel, a baby he’s sworn to protect—in mortal danger.

From the novel by Lois Lowry

GRADES K-8



Great Works Theatre Company presents

Fractured Fairy Tales

Tuesday, Nov. 12 at 9:30 a.m. and 12:30 p.m.

\$6 • 60 minutes

Curriculum connections: language arts, literature-based

Stories from Aesop, the Grimm Brothers, and Hans Christian Andersen get teased and tweaked to great comic effect. Done in the tradition of Chicago improv, the all-female cast puts these stories through the contemporary wringer and finds every laugh in these truly wacky tales—along with the tried and true morals of the stories. Stories include *Jack and the Beanstalk*, *The Milkmaid and Her Pail*, *The Tortoise and the Hare*, and many others.

GRADES PK-3



Childsplay presents

The Snowy Day and Other Stories

Monday, March 2 at 9:30 a.m. and 12:30 p.m.

\$7 • 60 minutes

Curriculum connections: language arts, literature-based, storytelling, weather, seasons, music

Follow Peter and his friends through winter, spring, summer, and fall as they romp and play, start snowball fights and make snow angels, journey in space and under the sea, and more, all in this imaginative musical play. Using innovative shadow puppetry, *The Snowy Day* celebrates the magic and boundless possibilities of childhood and the challenges of growing up. A classic since its publication in 1962 and winner of the Caldecott Medal, *The Snowy Day* was one of the first picture books for young people to feature an African American protagonist and is still beloved today.

ALL AGES



La Crosse Dance Centre presents

Nutcracker Ballet

Friday, Dec. 13 at 10 a.m.

\$6 • 120 minutes

Curriculum connections: music, dance

An annual holiday classic presented by the La Crosse Dance Centre, this ballet is full of all the color and spectacle of the holiday season. Join us and share the remarkable magic with your students.

GRADES K-5



Virginia Repertory Theatre presents

Jolly Old Saint Nicholas

Tuesday, Dec. 17 at 9:30 a.m. and 12:30 p.m.

\$6 • 50-60 minutes

Curriculum connections: family ties, language arts, literature-based, music, reading

Jolly Old Saint Nicholas is an original holiday tale. Tuck and his father prepare for Christmas as Mr. Grumpasaurus strives to thwart all Christmas merriment. But with the help of Santa and his elves, Christmas turns out to be the best one yet, even for Mr Grumpasaurus.

Book by Ron Barnett and Dawn Westbrook, Music and Lyrics by Ron Barnett



Virginia Repertory Theatre presents

Sweet Chariot

Wednesday, Jan. 29 at 9:30 a.m. and 12:30 p.m.

\$6 • 60 minutes

Curriculum connections: art, family ties, history, social studies, biography, oral tradition, multicultural, music

Unique and upbeat, educational and inspirational, the talented singer/actors of *Sweet Chariot* tell the true story of slavery by combining dazzling a capella spirituals with oral histories of 70, 80 and 90 year-old former slaves who were interviewed during the Federal Writers Project of the 1930s. Their firsthand accounts of the joys and agonies of everyday life, and their efforts to escape to freedom across the Ohio River, bring new understanding to students of all backgrounds.

Based on oral histories recorded during the Federal Writers' Project compiled by Bruce C. Miller.



Mad River Theater Works presents

Walk On: The Story of Rosa Parks

Thursday, Feb. 13 at 9:30 a.m. and 12:30 p.m.

\$7 • 60 minutes

Curriculum connections: history, language arts, multicultural, character development, music

The tremors of an earthquake were rumbling across America. A new kind of music was making its first appearance on the radio, and parents were outraged. While the rhythms of rock and roll were shaking the social fabric of the country, deep down an even more important transformation was about to take place. In Montgomery, Ala., a determined activist named Rosa Parks refused to give up her seat on a city bus. The resulting uproar launched the Civil Rights movement and changed our country forever. *Walk On: The Story of Rosa Parks* weaves together music and drama to tell the story of Rosa Parks from her childhood in rural Alabama to her famous decision to "sit down and be counted."



Lula Washington Dance Theatre: Reflections in Black

Wednesday, Feb. 12 at 9:30 a.m.

Free • 60 minutes

Curriculum connection: dance, multicultural, history

Narrator and host Lula Washington, along with her dancers, will demonstrate various dance styles and perform excerpts from the company repertoire. The program gives children awareness of African American history and culture. Lula Washington also introduces students to historical facts about the Middle Passage, the Underground Railroad, the nature of slavery, and the slave's desire for freedom. Lula Washington brings students on stage to demonstrate and learn movements as part of the show.



ArtsPower National Touring Theatre presents

Chicken Dance

Monday, Feb. 24 at 9:30 a.m. and 12:30 p.m.

\$6 • 60 minutes

Curriculum connections: family relationships, language/communication skills, literature-based, musical, values-based

Every barnyard has its bully. But two of the barnyard's chickens, Marge and Lola, will not stand idly by. ArtsPower's musical portrays the colorful story of these two barnyard chickens on a mission to win the barnyard talent contest first prize of two tickets to see the great Elvis Poultry in concert. But first, they must present a performance that will score higher than a flock of very talented ducks, led by Mac who loves to play the bully. Can Marge and Lola face their challengers, against all odds, and win the talent contest?

Based on the book Chicken Dance, written by Tammi Sauer and illustrated by Dan Santat. Copyright © 2009. Published by Sterling Publishers, New York and London.